

# AKIRA YOSHIKAWA

## BACKGROUND:

Born in Hiroshima Japan, 1949.  
 Immigrated to Canada, 1961.  
 Canadian Citizenship, 1976.  
 Residing in Toronto, Ontario Canada.

## EDUCATION:

Ontario College of Art, Toronto  
 Graduated with Honours, Department of Experimental Art, 1974  
 Special Commendation in Department of Experimental Art, 1974  
 Provincial Chapter of IODE Scholarship, 1973  
 George A. Reid Scholarship, 1972  
 Toronto Buddhist Church Scholarship, 1971

## SOLO EXHIBITIONS:

- 2008 Akira Yoshikawa: The Way of Now. Curated by Georgiana Uhlyarik. The Koffler Gallery, Toronto
- 2006 Akira Yoshikawa: Select Works. Curated by Bryce Kanbara. Gendai Gallery, Japanese Canadian Cultural Centre, Toronto
- 2004 Akira Yoshikawa. Art Gallery of Peterborough (upcoming)
- 2003 Tempo, Leo Kamen Gallery, Toronto
- 2001 Accord, Leo Kamen Gallery, Toronto
- 2000 Elliptic Suites. Leo Kamen Gallery, Toronto
- 1999 Oilstick Drawings. Leo Kamen Gallery, Toronto
- 1998 Ellipsoid Variations. Leo Kamen Gallery, Toronto
- 1997 Red Head Gallery Showcase Project, Toronto
- 1993 Tom Thomson Memorial Art Gallery, Owen Sound
- 1992 Leo Kamen Gallery, Toronto
- 1991 Justina M. Barnicke Gallery, Hart House, University of Toronto
- 1990 Leo Kamen Gallery, Toronto  
 Gallery/Stratford, Stratford
- 1989 Kingston Artists' Association, Kingston  
 Art Gallery of Algoma, Sault Ste. Marie  
 Station Gallery, Whitby  
 Niagara Artists' Centre, St. Catharines
- 1986 Art Gallery of Hamilton
- 1985 Evelyn Aimis Fine Art, Toronto
- 1983 Mercer Union, Toronto
- 1974 Gallery 76, Toronto

**GROUP EXHIBITIONS:**

- 2008 Transcient. Toronto International Airport, Air Canada International Departure Lounge, Toronto
- 2008 Order/Disorder: A Sculpture Show. Curated by Georgiana Uhlyarik & Maura Broadhurst. Latcham Gallery, Stouffville
- 2002 In Case of Rapture. Agnes Etherington Art Centre, Kingston
- 2001 Rodman Hall, St.Catharines
- 2000 Station 30 in 2000. Whitby Station Gallery 30th Anniversary Show  
Works on Paper. Art Rental, Art Gallery of Ontario  
Japanese Canadian Cultural Centre Gendai Gallery Fundraiser Exhibition. Gendai Gallery, Japanese Canadian Cultural Centre, Toronto  
Agnes Etherington Art Centre Silent Auction Fundraiser. Agnes Etherington Art Centre, Queen's University, Kingston, Ontario
- 1997 Observance. with Nobuo Kubota and Louise Noguchi. Leo Kamen Gallery, Toronto  
New Work 97. Art Gallery of North York
- 1996 Temporal. Cold City Gallery, Toronto
- 1995 Encore: The Station Gallery Revisited, 25th Anniversary Exhibition. Station Gallery, Whitby  
The Common Hand. Leo Kamen Gallery, Toronto
- 1994 Transitional State of Mind and Body. York Quay Gallery, Harbourfront Centre, Toronto
- 1993 Leo Kamen Gallery, Toronto
- 1992 [C]Over: Indoor/Outdoor Sculpture Exhibition. [Art Gallery of Ontario, Artreach 25] The Station Gallery, Whitby  
Leo Kamen Gallery with Liliana Berezowsky, Toronto, Ontario
- 1991 Visions of Power: Contemporary Art by First Nations, Inuit and Japanese Canadians. Held at the Harbourfront Centre and Leo Kamen Gallery, Toronto
- 1990 The Station Gallery: The First Twenty Years. The Station Gallery, Whitby  
Rock, is there something you're not telling me? Curated by Ihor Holubizky, The Koffler Gallery, North York
- 1989 Systems and Processes. Agnes Etherington Arts Centre, Queen's University, Kingston  
Scaled to the Body. Art Gallery of Peterborough  
Curators Choose. Art Rental and Sales Gallery, Art Gallery of Ontario
- 1988 The Today Show - Contemporary Japanese Canadian Art. Japanese Canadian Cultural Ctre., Don Mills
- 1987 Shikata Ga Nai - Contemporary Art by Japanese Canadians. Organized by the Hamilton Artists' Inc., circulated to:
- Forest City Gallery, London
  - Burlington Cultural Centre, Burlington
  - K'aku Gallery, St. Catharines
  - The MacDonald Stewart Art Centre, University of Guelph, Guelph
  - Sarnia Public Library and Art Gallery, Sarnia
  - Burnaby Art Gallery, Burnaby, B.C.
- Secret Life of Object. Organized by the REPUBLIC for Art Resource Centre [ARC], Toronto
- 1985 Ex Po\$T Factor. Mercer Union, Toronto  
Toronto/Drawing. Curated by Marshall Webb, Wynick/Tuck Gallery, Toronto  
The Japanese Canadian Centennial Art Exhibition. Organized by the National Gallery of Canada and circulated to :
- The MacDonald Gallery, Queen's Park, Toronto
  - SAW Gallery, Ottawa
  - The Art Gallery of Algoma, Sault Ste. Marie
  - The Kitchener-Waterloo Art Gallery, Kitchener
  - The Lindsay Art Gallery, Lindsay
  - The Thames Cultural Centre, Chatham
- 1978 Aspect of Sculpture - 10th International Sculpture Conference. Ontario College of Art
- 1977 Four Japanese Canadian Artists. Art Gallery at Harbourfront, Toronto
- 1975 13 Experimental Artists. Gairloch Gallery, Oakville
- 1974 Scan 74. Vancouver Art Gallery

**GRANTS AND AWARDS:**

2008 Residency Program, The Koffler Gallery.  
 1998 Ontario Arts Council Individual Artist Grant  
 Ontario Arts Council Exhibition Assistance Grant  
 1995 Open Studio Visiting Artists Program  
 Ontario Arts Council Exhibition Assistance Grant  
 1992 Ontario Arts Council Materials Assistance Grant  
 1991 Ontario Arts Council Project Cost Grant  
 1990 Ontario Arts Council Materials Assistance Grant  
 1989 Ontario Arts Council Materials Assistance Grant  
 1986 Ontario Arts Council Project Cost Grant  
 1984 Canada Council Project Cost Grant  
 1983 Ontario Arts Council Materials Assistance Grant  
 1982 Canada Council Project Cost Grant  
 1981 Ontario Arts Council Project Cost Grant  
 1976 Ontario Arts Council Project Cost Grant

**COLLECTIONS:**

Agnes Etherington Arts Centre, Queen's University, Kingston  
 AIM Funds Management Inc., Toronto  
 Art Gallery of Algoma, Sault Ste. Marie  
 Art Gallery of Hamilton  
 Art Gallery of North York  
 Art Gallery of Peterborough  
 Burlington Art Centre, Burlington  
 Canada Council Art Bank  
 Department of Foreign Affairs, Government of Canada  
 Gallery/Stratford, Stratford  
 Grimsby Art Gallery  
 Hart House, University of Toronto  
 MacLean Hunter, Toronto  
 Morlock & Associates, Toronto  
 Royal Bank of Canada, Toronto  
 Sir Wilfred Laurier University Art Gallery, Waterloo  
 The Chalmers Foundation, Toronto  
 The Niagara Art Foundation, Niagara Falls  
 Whitby Station Gallery, Whitby  
 Private collections

**TEACHING EXPERIENCE:**

1996 St.Peter's Secondary School, Peterborough  
 St.Anne's Separate School, Peterborough  
 Sarnia Northern Collegiate Institute  
 Sarnia Collegiate Institute  
 1993 Sydenham Community School, Owen Sound  
 1989/92 The Station Gallery, Whitby  
 19880/88 Department of Experimental Art, Ontario College of Art  
 1974 Dundas Valley School of Art

**GUEST LECTURES:**

- 2001 Innis College, University of Toronto  
 1998 Art Gallery of Peterborough  
 1997 "Widening the Path to Our Collections"  
 Art Gallery of Peterborough  
 1996 Art Gallery of Sarnia  
 1995 Open Studio, Toronto  
 1993 Tom Thompson Memorial Art Gallery, Owen Sound  
 1990 Gallery/Stratford, Stratford  
 1989 Kingston Artists' Association, Kingston  
 Art Gallery of Peterborough  
 Art Gallery of Algoma, Sault Ste. Marie  
 The Station Gallery, Whitby  
 Niagara Artists' Centre, St. Catharines

**BIBLIOGRAPHY:**

- Artists voice mixed feelings about AGO. Peter Goddard, The Toronto Star, Nov.15<sup>th</sup>, 2008
- Critics' Choice. Peter Goddard, The Toronto Star. Sept.11<sup>th</sup>, 2008
- Order/Disorder: A Sculpture Show Espace (Sculpture) Magazine summer 2008., review by Gil McElroy.
- Akira Yoshikawa: Select Works. Exhibition Brochure essay by Bryce Kanbara. 2006.
- A Clear and Open Poetry of Suchness: Recent works by Akira Yoshikawa. Exhibition catalogue essay by Ted Rettig for Akira Yoshikawa: Random and Imposed Order. Art Gallery of Peterborough. 2004
- Art Papers Magazine, July/August 2004 issue. Review International review by Gil McElroy.
- The Toronto Star, Arts Review, January 23rd, 2003 issue, Peter Goddard.
- The Lightness of Being: The Art of Akira Yoshikawa. Interview with Jesse Nishihata, Nikkei Voice, April 2000, Vol.14, No.3
- Nobuo Kubota, Louise Noguchi and Akira Yoshikawa at Leo Kamen Gallery. Betty Ann Jordan, The Globe and Mail, August 23, 1997
- The Common Hand: 10th Anniversary Drawing Exhibition - catalogue for Leo Kamen Gallery by Betty Ann Jordan, 1995.
- IC|Overt: Indoor/Outdoor Sculpture Exhibition - catalogue by Jennifer Michie, 1992.
- Akira Yoshikawa, Recent Work [Sept. 2-26, 1992], press release by Leo Kamen, 1992.
- Art About. Kate Taylor, The Globe & Mail, Friday, April 10, 1992.
- Visions of Power: Contemporary Art by First Nations, Inuit, and Japanese Canadians. Exhibition catalogue, 1992
- Visions of Power Art Show's Reach is Far Beyond Its Grasp. Kate Taylor, The Globe & Mail, July 5, 1991.
- Earth Spirit Cultures Celebrate Similar Visions. Christopher Hume, The Toronto Star, June 28, 1991.

Zen and the Art of Akira Yoshikawa. A radio review by Don Bracket on "Tom Fulton's On the Arts", CJRT radio station, Toronto, Wednesday, November 21, 1990.

Rock, is there something you're not telling me? Exhibition catalogue by Ihor Holubizky, The Koffler Centre, 1990.

Akira Yoshikawa - Recent Thoughts. Exhibition catalogue by Robert Freeman, Gallery Stratford, 1990.

Fiction of the Real - The art of Akira Yoshikawa. Exhibition brochure for the Station Gallery, by David Fujino, 1989.

Scaled to the Body. Exhibition catalogue by Illi-Marie Tamplin and David Fujino, The Art Gallery of Peterborough, 1989.

Shikata Ga Nai: Contemporary Art by Japanese Canadians. Exhibition catalogue by Foster Jewel, 1988.

Faces and Places: Akira Yoshikawa. The Canada Times, July 11, 1986 by Tosh Noma.

Akira Yoshikawa, Art Gallery of Hamilton. Marshall Webb, Vanguard, September 1986, Vol.15, #4, p. 46

Let's Have a Hand for Akira Yoshikawa. Hamilton Spectator, June 21, 1986 by Grace Inglis.

#### **JURY/SELECTION COMMITTEE:**

- 2008 Toronto International Airport (GTAA) Toronto, Ontario.
- 2006 Sculpture Society of Canada, 11th Graduating Sculpture Student Jury Committee.
- 1999 Ontario Arts Council Individual Artists Grant Jury Committee.
- 1997 Open Studio Visiting Artists Program Selection Committee.

#### **AFFILIATION and REPRESENTATION:**

Artists with Their Work Programme, Art Gallery of Ontario  
Leo Kamen Gallery, Toronto