

## **IVAN STOJAKOVIC**

### **EDUCATION:**

- 2003 – 2005 Pratt Institute, New York, NY, MFA with distinction
- 1999 – 2001 Ontario College of Art & Design, Toronto, ON  
Graduated with honours in drawing and painting
- 1996 – 1998 Academy of Fine Arts, Belgrade, Former Yugoslavia  
Drawing and painting

### **SELECTED SOLO EXHIBITIONS:**

- 2007 Global Nature, Bridgette Mayer Gallery, Philadelphia, PA
- 2006 Wetware, Kimmel Center Gallery - NYU, curated by Jovana Stokic, New York,  
Wetware, Atrijum Gallery of the Belgrade City Library, Belgrade, Serbia,  
with exhibition catalogue
- 2004 New Works, Raccoon (Reconciliation and Culture Cooperative Network, particularly  
concerning post-yugoslav societies), Queens, NY
- 2001 Red Shift, Gallery 401, Toronto, Canada,  
with exhibition brochure

### **SELECTED GROUP EXHIBITIONS:**

- 2007 Things Fall Apart, Rush Arts Gallery, New York, NY
- 2006 Annual Juried Show, Abington Art Center, Abington, PA  
Fire Cracker, Bridgette Mayer Gallery, New Hope, PA  
Red Show, Bridgette Mayer Gallery, Philadelphia, PA
- Apres Nous, Les Deluge, curated by Don Joint, Francis M. Naumann Fine Art, New York,  
NY, with exhibition catalogue  
Night of 1000 Drawings, Artists Space, New York, NY
- 2005 Point of Departure, Gallery 111, DUMBO, Brooklyn, NY  
Closed Circuits, curated by Nikola Suica and Milan Bosnic, Hall of Duchess Ljubitzka  
Residence, Belgrade, Serbia and Montenegro, with exhibition catalogue
- 2004 Exhibition of artists from former Yugoslavia, Raccoon, Queens, NY  
Faithworks, Pratt Chapel, Brooklyn, NY  
NOHO NY Art Walk, New York, NY  
Drawing Show, Parsons School of Design, New York, NY
- 2003 Distillery District Outdoor show, Toronto, Canada  
Visions and Dreams, Praxis Gallery, Toronto, Canada  
Dishman Competition, The Dishman Art Gallery, Beaumont, TX

- 2002 Summer Show, Drabinsky Gallery, Toronto, Canada  
 Inherited Content, Galerija Zvono, Belgrade, Serbia and Montenegro  
 STIR exhibition, SOF Arthouse, Toronto, Canada
- 2001 Copito de nieve, a\_level, Toronto, Canada

#### **SPONSORSHIPS AND AWARDS:**

- 2006 Honorable Mention Award, IGU-Global GATES Project, A.R.C. Gallery, Chicago, IL
- 2003 MFA Fall Exhibition, juried by Jeffrey Walkowiak, First Place Award,  
 Pratt Institute, NY
- 2000 David L. Stevenson & Son Award, Ontario College of Art & Design, Toronto, Canada
- 1997 - 1998 Madlena Jankovic Foundation Sponsorship, Belgrade, Former Yugoslavia
- 1997 Petar Lubarda Award, Academy of Fine Arts, Belgrade, Former Yugoslavia
- 1996 Satchi & Satchi sponsorship for documentary film "Mt. Bjelasica and Mt. Durmitor",  
 Belgrade, Former Yugoslavia

#### **SELECTED PUBLICATIONS / MEDIA COVERAGE:**

Philadelphia Weekly, editor's pick: Ivan Stojakovic: 'Global nature' by Roberta Fallon, Philadelphia, 2007  
 Murtaza Vali, Exhibition Brochure for 'Things Fall Apart', NY, 2007  
 Katie Sonnenborn, 'Ivan Stojakovic, Fantasy of the Real', Exhibition Catalogue for 'Global Nature',  
 Philadelphia, 2007  
 Noel Putnik, 'Nomad Aesthetics', NY Arts Magazine, 2007, NY  
 Libby Rosof, Abington's annual holds some surprises, Roberta Fallon and Libby Rosof's Artblog, 2007  
 Brice Brown, 'Apres Nous, Le Deluge', Exhibition Catalogue for 'Apres Nous Le Deluge'  
 Art – TV, 'Art Circle' by Marina Stefanovic, 09/02/2006, Belgrade, Serbia  
 RTS – Satelite Program, 'Direktno' with Susana Gvozdenovic, 09/01/2006, Belgrade, Serbia  
 Politika, 'Painting 'Wetware'', MRB, August 17<sup>th</sup> / 2006, Belgrade, Serbia  
 Vladimir Spicanovic, 'Wetware: Recent Painting of Ivan Stojakovic', Exhibition Catalogue for 'Wetware'  
 Belgrade City Museum, exhibition catalogue for 'Closed Circuits'  
 Vladimir Spicanovic, 'Inherited Content', exhibition brochure for 'Inherited Content', Belgrade, 2002  
 Lola Magazine, Ivan Stojakovic: Red Shift by Robert Kenter, Summer 2002, Toronto, Canada  
 Anda Kubis, 'Red Shift', exhibition brochure for 'Red Shift', Toronto, 2001

#### **SELECTED PRESENTATIONS / PROJECTS:**

- 2006 Exhibited and donated work as part of the Gates Project – supporting several projects in  
 Africa that provide solutions to help people help themselves, A.R.C. Gallery, Chicago, IL  
 Visiting lecturer, 'Current Approaches to Painting',  
 City Library of Belgrade, Serbia

- 2005 Co-curator of 'From the Closed Circuits Files' – Raccoon Community Bulding Space Project, Raccoon, Queens, New York
- 2003 Film photography for 'Mortal/Immortal' by Nenad Jovanovic, Toronto, Canada
- 2002 Author of the article 'Gerhard Richter – Identity and Hybridity', Kulturtreger, Belgrade, Serbia and Montenegro
- 2001 Guest Speaker in 27-490 Seminar, School of Visual Arts, University of Windsor, Canada