

SARAH STEVENSON

Born in England, lives and works in Montréal

SOLO EXHIBITIONS:

2007 Leo Kamen Gallery, Toronto

2006 Leo Kamen Gallery, Toronto

2004 Galerie René Blouin, Montréal

2002 Galerie René Blouin, Montréal

Hundreds and Thousands, Art Gallery of Bishop's University, Lennoxville, Québec

2000 (*three shapes*), independent project with The Gallery of Saidye Bronfman Centre for the Arts, Montréal

1999 Almost Invisible, Southern Alberta Art Gallery, Lethbridge, Alberta

Galerie René Blouin, Montréal

1998 Galerie René Blouin, Montréal

1996 Galerie René Blouin, Montréal

1995 Galerie René Blouin, Montréal

1993 Galerie René Blouin, Montréal

1992 Galerie René Blouin, Montréal

Plug In Inc., Winnipeg, Manitoba

1991 Forest City Gallery, London, Ontario

1990 Kingston Artists' Association Inc., Kingston, Ontario

Oboro, Montréal

Nothing Up My Sleeve, Mercer Union, Toronto, Ontario

1987 Without Language, YYZ, Toronto, Ontario

Article, Montréal

GROUP EXHIBITIONS:

2006 *Fray*, Toronto Textile Museum, Koffler Centre Toronto, Ontario

2005 Langage plastique, Art Mûr, Montréal

2003 Between Line and Form/Entre forme et ligne, Ottawa Art Gallery, Ottawa, Ontario

2002 Officina America, Galleria d'Arte Moderna, Bologna, Italy

Body and Absence/Le corps et ses absences, Musée d'art contemporain de Montréal

2001 Rendez-Vous No 3, Collection Lambert, Avignon, France

Artwithheart, Benefit Auction for Casey House, Toronto, Ontario

Paysages, Galerie René Blouin, Montréal

Artcité, Musée d'art contemporain de Montréal

2000 Snapshot, The Contemporary Museum, Baltimore, Maryland USA

London Biennale 2000, Internet and various locations in London, England

The Very Thing, Dalhousie Art Gallery, Dalhousie University, Halifax, Nova Scotia

1999 Redefining the Still Life, Selections from the permanent collection/La nature morte: oeuvres tirées de la collection permanente, Leonard & Bina Ellen Art Gallery, Concordia University, Montréal

1998 Between Body and Soul, Leonard & Bina Ellen Art Gallery, Concordia University, Liane and Danny Taran Gallery, Saidye Bronfman Centre for the Arts, Montréal

El origen de las cosas, Salas de las Custodias, Santafé de Bogotá, Colombie

1997 From head to toes, Ursula Blickle Stiftung, Kraichtal, Germany; Kunstraum Innsbruck, Innsbruck, Austria; The Burgenländische Landesgalerie, Eisenstadt, Austria

L'origine des choses, Winnipeg Art Gallery, Winnipeg, Manitoba

La collection Prêt d'oeuvres d'art, acquisitions 1997, Musée du Québec, Québec

Brancusi - Une fiction de l'atelier, Axe NÉO-7, Hull, Québec

1996 L'Écart, Centre d'art contemporain La Ferme du Buisson, Noisiel, France

Ginette Légaré, Lucie Robert, Sarah Stevenson, Glendon Gallery, Glendon College, York University, North York, Ontario

1995 A Notion of Conflict - A selection of contemporary Canadian art, Stedelijk Museum, Amsterdam

The Table Project, The Power Plant, Toronto, Ontario

1994 Perspective (Sarah Stevenson, Carlo Cesta), Art Gallery of Ontario, Toronto

L'origine des choses, Musée d'art contemporain de Montréal, Montréal [itinerary : Oakville Galleries, Oakville, Ontario; The Ottawa Art Gallery, Ottawa, 1995]

Séduction: Jana Sterbak, Sarah Stevenson, Javier Pérez, Galerie René Blouin, Montréal

Choix d'acquisitions récentes de la collection permanente / From the permanent collection: a selection of recent acquisitions, galerie d'art Leonard & Bina Ellen, Université Concordia, Montréal

1993 Prospect 93, Frankfurter Kunstverein, Schirn Kunsthalle Frankfurt, Frankfurt, Germany

1992 34 Raume, Berlin, Germany

1989 Beyond Surface, Western Front, Vancouver, B.C..

1988 Studio Escalier A, Vancouver, B.C.

1987 Artropolis, Vancouver, B.C.

1985 Heart Breakaway, Walter Phillips Gallery, Banff, Alberta

Women in This Decade, Robson Square Media Centre, Vancouver, B.C.

BIBLIOGRAPHY:

CATALOGUES

Suspended Spaces/Espaces Suspendus, Hundreds and Thousands, text by Makiko Hara, Bishop's University Gallery, Lennoxville, Québec, 2002

Officina America, text by Renato Barilli, Galleria d'Arte Moderna, Bologna, Italy 2002

Almost Invisible, text by Michael Tarantino, Southern Alberta Art Gallery, Lethbridge, Alberta, 2001

Snapshot, text by Adam Lerner, The Contemporary Museum, Baltimore, Maryland, USA, 2000

The Very Thing, text by Susan Gibson Garvey and Robin Metcalfe, Dalhousie Gallery, Dalhousie University, Halifax, Nova Scotia, 2000

Between Body and Soul/Entre Corps et Âme, text by Karen Antaki and David Liss, Leonard & Bina Ellen Art Gallery, Concordia University, Liane and Danny Taran Gallery, Saidye Bronfman Centre for the Arts, Montréal, 1999

Von Kopf Bis Fuss, Ursula Blickle Stiftung, Kraichtal, Editions Stemmler, 1997

L'Écart, text by Daniel Dobbels, Centre d'art contemporain de La Ferme du Buisson, Noisiel, France, 1996

Ginette Légaré, Lucie Robert, Sarah Stevenson, Glendon Gallery, Glendon College, York University, City of North York, 1996

Notion of Conflict A Selection of Contemporary Canadian Art, text by Dorine Mignot, Stedelijk Museum, Amsterdam, 1995, ill. p. 35

Perspective 94, text by Christina Ritchie, Art Gallery of Ontario, Toronto, 1994

L'origine des choses, text by Pierre Landry, Musée d'art contemporain de Montréal, 1994, ill. pp. 39-40-41

Prospect 93, text by Peter Weiermair, Frankfurter Kunstverein et Schirn Kunsthalle Frankfurt, Frankfurt, Germany, 1993, ill. pp. 235-236-237

Townsend, Martha; Sarah Stevenson (interview), Mercer Union, Toronto, 1990

PERIODICALS

Milroy, Sarah "The Best of Canadian Sculpture", Globe and Mail, Toronto, November 3, 2001 p. V7

Lammerich, Yvonne "Why does Terror seem so Intimate?", Etc, No 54, été 2001 pp.48-52

Lehman, Henry; "Cyber exhibition has Global Ambitions" The Gazette, Montréal, August 12, 2000

Gopnik, Blake; "Remaking The World In Our Image", Globe and Mail, February 9, 2000, p. R10

Workman, Sharon; "Sculpture's The Thing", Halifax Chronicle-Herald, January 16, 2000

Kozinska, Dorota; "Belgo Shows are Beacons Amid Visual Clutter", The Gazette, Montréal, Saturday, May 29, 1999, p.J5

Mavrikakis, Nicolas; " Le corps réinventé", Voir, Montréal, 19 to 25 November 1998, p. 75

Lehman, Henry; "Artists Construct Fantasy Selves", The Gazette, Montréal, November 21, 1998

Couelle, Jennifer; "Encore le corps mais cette fois, éthéré", La Presse, Montréal, le samedi 14 novembre 1998, p.D16

Lamarche, Bernard; "Corps physique", Le Devoir, Montréal, les samedi 5 et dimanche 6 décembre 1998, p. B8

Kolodiejchuk, Jacqueline; "Bodies of Work", The Link, Montréal, November 6, 1998

Catchlove, Lucinda; "Luminous pain", Hour, Montréal, September 5-11, 1996, p. 25

Liss, David; "Peculiar, perceptive, promising : Vitality in works by Stevenson, Goodwin, Ocampo and Fisher", The Gazette, Montréal, Saturday, February 25, 1995, p. H6

Cummins, Louis; "La fin des complicités", Parachute, No. 77, janv., fév., mars 1995, pp.27-32

MacKay, Gillian; "Perspective 94: Carlo Cesta and Sarah Stevenson", Canadian Art, Winter 1994, Vol. 11, No. 4, pp. 78-79

Girling, Oliver; "The ghetto is ourselves", Eye, November 17, 1994

Hume, Christopher; "Wrought with contradictions", The Toronto Star, Thursday, November 3, 1994

Taylor, Kate; "A complacent patient", The Globe and Mail, Tuesday, November 15, 1994

Aquin, Stéphane; "L'origine des choses - ligne de conduite", Voir, Montréal, du 27 octobre au 2 novembre 1994, p. 63

Cron, Marie-Michèle; "Les choses de la vie", Le Devoir, Montréal, les samedi 29 et dimanche 30 octobre 1994, p. D11

Duncan, Ann; "In support of young artists", The Gazette, Montreal, Saturday, October 22, 1994,

Duncan, Ann; "Once more, Sterbak aims to unsettle", The Gazette, Montréal, June 18, 1994

Bradley, Jessica; "Sarah Stevenson", Canadian Art, Vol. 10, no. 4, Winter/December 1993, p.69

COLLECTIONS:

Canada Council Art Bank, Ottawa

Crédit Lyonnais Canada, Montréal

Musée d'art contemporain de Montréal, Montréal

La collection prêt d'oeuvres d'art du Musée du Québec, Québec

Galerie d'art Leonard & Bina Ellen, Montréal

Collection Lambert, Avignon, France

Private Collections