

KEVIN SONMOR

BORN: May 15, 1959, Lacombe, Alberta, Canada

EDUCATION:

M.F.A. Studio Arts, Concordia University, Montréal, 1988-90

Painting Major, Diploma with Honours, The Alberta College of Art, Calgary, 1983-88

Summer Art Studio, The Banff Centre School of Fine Arts, Banff, 1986

SOLO EXHIBITIONS:

- 2005 Suite, Leo Kamen Gallery, Toronto, ON
- 2004 Recent Paintings, Leo Kamen Gallery, Toronto, ON
Paintings, Gallerie de Bellefeuille, Montreal, PQ
Paintings, Newzones Gallery of Contemporary Art, Calgary, AB
- 2002 The Landscape Perilous, The Mendel Art Gallery, Saskatoon, travelling to The Art Gallery of Southwestern Manitoba, Brandon, The Robert McLaughlin Gallery, Oshawa
Still Lives Lived, Newzones Gallery of Contemporary Art, Calgary
Recent Paintings, Leo Kamen Gallery, Toronto, ON
Recent Paintings, Galerie de Bellefeuille, Montreal, PQ
Recent Paintings, The Lowe Gallery. Atlanta, Georgia
- 2001 The Edge of Vanity, Leo Kamen Gallery, Toronto, ON
The Journeyman, J.J. Brookings Gallery. San Francisco, California
- 2000 Paintings, J.J. Brookings Gallery, San Francisco, CA
Still Lives, Newzones Gallery of Contemporary Art, Calgary, AB
- 1999 Thick as Thieves, Leo Kamen Gallery, Toronto, ON
- 1998 The Journeyman, Newzones Gallery of Contemporary Art, Calgary
Sights of Contention, Organized by the University of Waterloo: Travelling to The Art Gallery of Sudbury, The Art Gallery of Algoma, Sault Ste. Marie, and The Tom Thompson Memorial Art Gallery, Owen Sound
- 1997 Wander, Leo Kamen Gallery, Toronto, ON
- 1996 I'm In Awe Of The Future, Leo Kamen Gallery, Toronto, ON
I'm In Awe Of The Future, Deacon Ulrich Fine Arts, Calgary, AB
- 1995 Paintings, OK Harris Gallery, New York, NY
- 1994 Recent Works, Galerie Waddington & Gorce, Montréal, PQ
- 1993 Paintings, Niagara Artists' Centre, St. Catherines, ON
Paintings, Langage Plus, Alma, QC
Nature Morte, Leo Kamen Gallery, Toronto, ON
- 1991 Recent Paintings, Leo Kamen Gallery, Toronto, ON
Re-thinking Coyote Flats, Galerie Skol, Montréal, PQ

- 1990 I'm Painting Horses on my Walls, Modern Fuel Gallery, Kingston, ON
- 1988 Reflections - Relocations, 2nd Story Gallery (Truck Gallery), Calgary, AB

SELECTED GROUP EXHIBITIONS:

- 2003 Under Different Circumstances, Atlanta Contemporary Art Center. Atlanta, Georgia
- 2002 Cultural Sensations - North America, Coca-Cola. Atlanta, Georgia
Marks, Gestures, Symbols, White Mountain Art Academy. Elliot Lake, Ontario
- 2001 Made in Canada: Contemporary art from Montreal, The BurkeGallery, Plattsburgh State Art Museum, The State University of New York, Plattsburgh, NY
Controlled Substance, Macdonald Stewart Art Centre. Guelph, Ontario
Suzan Dionne, Kevin Sonmor: Recent Paintings, James Baird Gallery, St. John's, Newfoundland
- 2000 Boston Art Fair. Boston, MA.
- 1999 The Menlove-Goode Collection: Endgames, The Agnes Etherington Art Gallery, Queens University, Kingston, ON
- 1998 In The Wilds: Canoeing and Canadian Art, The McMichael Collection, Kleinburg, ON
THE WORD in Canadian Art, The Art Gallery of North York, North York, ON
- 1997 The Persistent Tradition: The Canadian Landscape, University of Waterloo Art Gallery, Waterloo, ON
- 1995 The Common Hand, Leo Kamen Gallery, Toronto, ON
Roland Reese, Kevin Sonmor, Deacon Ulrich Fine Arts, Calgary, AB
Kevin Sonmor, David Moore, Sunni Mercer, Leo Kamen Gallery, Toronto, ON
- 1993-94 Gallery Artists, Galerie Waddington & Gorce, Montréal, QC
- 1991-93 Gallery Artists, Leo Kamen Gallery, Toronto, ON
- 1988 From the Landscape, The Illingworth Kerr Gallery of The Alberta College of Art, Calgary, AB
Systematic Relocations 2, The Works, Edmonton, AB
Survey '88, The Alberta College of Art Main Gallery, Calgary, AB
Six Young Painters, Virginia Christopher Gallery, Calgary, AB
Alberta College of Art Graduating Exhibition, Calgary, AB
- 1987 Systematic Relocations, Kozak Gallery, Toronto, ON
Ten Years, Modern Fuel Gallery, Kingston, ON
- 1986 Prints by Painters, The Pumphouse Theatre, Calgary, AB
With Introspection, Walter Phillips Gallery, The Banff Centre, Banff, AB
Exchange, The University of Calgary, Calgary, AB

BIBLIOGRAPHY:

- Goddard Peter. "Kevin Sonmor a master of the big picture".The Toronto Star. Mar 1, 2003
- Cohen, Mark Daniel, "Still Lives Lived", (Catalogue essay), 2002

- Cohen, Mark Daniel, "The Landscape Perilous", (Catalogue essay), 2002
- Lunga, Florentina, "Paysages lyriques atemporels et natures mortes", Vie des Arts, No.186, 2002
- Olanick, Natalie. "Kevin Sonmor", (Catalogue Essay: Galerie de Bellefeuille), Montreal, 2002
- Caudel, Robin. "The Best of Canadian Art at Plattsburg State". The Plattsburg Press Republican. Nov 29, 2001
- Milsum, Fred. "On The Cover", (cover story) Alberta Gallery Guide, Nov 2000 - Jan 2001
- Dault, Gary Michael. "Kevin Sonmor at Leo Kamen", The Globe and Mail, April 28, 2001
- Dault, Gary Michael. "The End of the Earth", Canadian Art, Fall 2000, Vol.17, No.3
- O'Flanagan, Rob. "Artist paints for the sheer thrill of it", The Sudbury Star, May 1, 1999
- McGregor, Leah. "Work has visual vocabulary", Northern Life, May 2, 1999
- Severson, Anne. "The Journeyman", vie des Arts, No.174, Printemps, 1999
- Crosson, David. "From corral to canvas", C & W magazine, January, 1999
- Fast Forward. "Kevin Sonmor", Canadian Art, Vol. 15, No.4, Winter, 1998
- McCartney, Leah. "Gallery Notes", The Calgary Straight, December 3, 1999
- Tousley, Nancy. "The Hit List-Best Bets", The Calgary Herald, December 3, 1999
- Reid, Robert. "Art & Emotion - Painter Kevin Sonmor grows in stature", The Record, October 17, 1999
- Liss, David. "Sights of Contention", (Catalogue Essay: University of Waterloo. September 1998).
- Wylie, Liz. "In The Wilds: Canoeing and Canadian Art", (Catalogue Essay. The McMichael Collection. June 1998).
- Brackett, Donald. "Painterly Inclinations", The Financial Post, September 13, 1997.
- Jordan, Betty Ann. "The Common Hand", (Catalogue Essay: Leo Kamen Gallery, October 1995).
- Hakim, Mona. "Kevin Sonmor", Le Devoir, March 16, 1994.
- "Le Far West à Langage Plus", Progrès-dimanche, September 19, 1993.
- "Langage Plus amorce sa nouvelle saison", Le Lac St-Jean, September 12, 1993.
- Sandford, Judith and Weins, Ronald. "Gallery Walkabout", WorkSeen, Fall 1991.
- Court-Circuit. "Kevin Sonmor, Repenser les plains du coyote", Etcetera, Fall/Automne, 1991.
- Mavrikakis, Nicolas. "Bitte et Mythe: Half-cocked", (Catalogue essay: Galerie Skol, 1991).
- Cron, Marie-Michèle. "Les Hommes et leur jeu interdit", Le Devoir, May 23, 1991.
- Darrah, Benjamin. "Artsscenes", Between the Lines, February 15, 1990.
- Punter, Jennifer. "I'm Painting Horses on my Walls", The Kingston Whig Standard, February 24, 1990.
- Gustafson, Paula. "Class of '88", The Calgary Herald, April 4, 1988.
- Tousley, Nancy. "Rodeo Past Rides in Abstractions", The Calgary Herald, May 29, 1988.

SELECTED COLLECTIONS:

ACA Alumni Association
 Art Gallery of Algoma, Sault Ste. Marie, ON
 Atlas Developments Ltd. Calgary, AB
 Banque Nationale, Montreal, Quebec

Brock University, Saint Catherines, ON
 Burnet, Duckworth and Palmer. Calgary, Alberta
 Canada Council Art Bank, Ottawa, ON
 Canada Life Insurance, Toronto, ON
 Canderel Corp. Montreal, Quebec
 Church and Company. Vancouver, British Columbia
 CI Mutual Funds
 Claridge Inc. The Bronfman Collection, Montréal, QC
 Fidelity Investments
 Galerie Samuel Lallouz, Montréal, QC
 Government of Canada, Dept. of External Affairs, Ottawa, ON
 Grimsby Public Art Gallery, Grimsby, ON
 Hewlett-Packard, Toronto, ON
 Macdonald Stewart Art Centre, Guelph, Ontario
 Simon Fraser University. Vancouver, British Columbia
 SunLife Insurance, Toronto, ON
 Telesystem. Montreal, Quebec
 The Canadian Imperial Bank of Commerce, Toronto, ON
 The Royal Bank of Canada, Toronto, ON
 Toronto Dominion Bank, Toronto, ON
 Tristone Capital. Calgary, Alberta
 University of Manitoba, Winnipeg, MB
 University of Waterloo, Waterloo, ON
 Sara Waxman Collection
 White Mountain Art Academy. Elliott Lake, Ontario
 Private Collections

GRANTS AND AWARDS:

- 1995 'B' Grant, long-term.
 Conseil des arts et des lettres du Québec
- 1994 'B' Grant, short-term.
 Conseil des arts et des lettres du Québec
- 1993 'B' Grant, long-term.
 Conseil des arts et des lettres du Québec
- 1992 'B' Grant, long-term.
 Conseil des arts et des lettres du Québec
- 1989 J.W. McConnell Memorial Graduate Fellowship, Concordia University, Montréal, QC
 Alberta Culture Visual Arts Study Grant, Calgary, AB
- 1988 J.W. McConnell Memorial Graduate Fellowship, Concordia University, Montréal, QC
 Alberta Culture Visual Arts Study Grant, Calgary, AB
- 1986 Singleton Family Fine Arts Scholarship, Banff, AB
Alberta College of Art Travel Scholarship, Calgary, AB
- 1985 Louise McKinney Scholarship, Alberta College of Art, Calgary, AB
- 1984 Louise McKinney Scholarship, Alberta College of Art, Calgary, AB
Illingworth Kerr Painting Scholarship, Alberta College of Art, Calgary, AB