

# K E N S I N G E R

**BORN :** Vancouver, British Columbia, 1973

## **EDUCATION :**

- 2003 M.F.A. Concordia University, Montreal, Quebec
- 1998 B.F.A. Emily Carr Institute of Art and Design, Vancouver, B.C
- 1998. Diploma Studio, Emily Carr Institute of Art and Design, Vancouver
- 1992-1994. General Arts, Capilano College, North Vancouver

## **SOLO EXHIBITIONS:**

- 2010 *New Work*, Leo Kamen Gallery, Toronto
- 2008 *How to Present a Tempest*, Leo Kamen Gallery, Toronto
- 2006 *I've Been Meaning to Tell You Something*, Leo Kamen Gallery, Toronto
- 2005 *Dispersions*. Leo Kamen Gallery, Toronto
- 2003 *Thesis Exhibition*. Bourget Gallery, Concordia University, Montreal

## **GROUP EXHIBITIONS:**

- 2009. *How Soon is Now*. Curator Kathleen Ritter, Vancouver Art Gallery, Vancouver
- 2008. *The Subject of Education*. Curator, Jonathan Middleton. Emily Carr University of Art and Design. Vancouver
- 2007 *Talking the Dog for a Walk*, Leo Kamen Gallery, Toronto
- 2005 *Those Who Teach*, Faculty Exhibition, Emily Carr Institute, Vancouver
- 2004 *Shhhh*. Faculty Exhibition, Curator, Susan Edelstein, Art Lab, University of Western Ontario, London
- 2003 *About Time*. Curators, Greg Bellerby and Lucy Hogg, Canadian Embassy, Washington
- 2002 *Specific Objects*. Curators, Greg Bellerby and Kathy Slade, Charles H. Scott Gallery, Emily Carr Institute of Art and Design, Vancouver
- 2000 *Visual Stimulants*. Curator, Keith Wallace, Contemporary Art Gallery, Vancouver
- 1999 *Weak Thought*. Curator, Bruce Grenville, Vancouver Art Gallery, Vancouver
- 1998 *After Emily*. Critical Mass Gallery, 100 Mile House  
*Graduate Exhibition*. Emily Carr Institute of Art and Design, Vancouver

## **AWARDS:**

- 2008. Level II BC Arts Council Grant
- 2006 Mid-Career Artist Grant, Ontario Arts Council
- 2006 Residence Scholarship, Banff Centre of the Arts
- 2002 Graduate Scholarship, Concordia University
- 2001 GSAC Scholarship, Concordia University

## **CATALOGUES:**

- 2009, *How Soon Is Now*. Kathleen Ritter, Exhibition Catalogue, Vancouver Art Gallery,  
2004, *Specific Objects*. Kathy Slade, Exhibition Catalogue, Charles H. Scott Gallery,  
Vancouver  
2001, *Visual Stimulants*. Keith Wallace, Exhibition Catalogue, Contemporary Art  
Gallery, Vancouver  
1999, "Ken Singer," Bruce Grenville, Exhibition Catalogue, *Weak Thought*, Vancouver  
Art Gallery, Vancouver

## **REVIEWS/TALKS:**

- 2006, October 14. "Split Personality." Gary Michael Dault, The Globe and Mail.  
2006, October 13, 2006. "Eye Candy." Robin Balzer, The Eye,  
2002, November 21. "Artists Find New Attractions to Abstractions," Robin Laurence,  
Review, Georgia Straight  
1999, "Weak Thought." James-Jason Lee, Review, Georgia Straight  
1999, January 9. "The Thought That Counts: A New Art Exhibition in Vancouver  
prompts the Question: is the Abstract Back?" John Bentley Mays, Review, The  
Globe & Mail  
1999, January 20. "VAG abstract show is no romantic thrill." Michael Scott, The  
Vancouver Sun  
1999, January 16. "Artists young and old grapple with abstraction," Sarah Milroy The  
Globe & Mail,

## **ARTIST TALKS:**

- April 4 2009. Moderator – Artists discuss Abstraction, Vancouver Art Gallery,  
Vancouver  
January 26, 2006. Guest Artist Talk, Emily Carr Institute, Vancouver  
October 10, 2004. Guest Artist Talk, Contemporary Art Society of Vancouver, Verge  
Gallery, Vancouver  
March 5, 2004. Guest Artist Talk, Department of Fine Arts, University of British  
Columbia, Vancouver  
March 23, 2003. Guest Artist Talk, Department of Visual Arts, University of Western  
Ontario, London

## **COMMUNITY SERVICE:**

- 2004-2005. Member of Executive Board of Directors, Forest City Gallery, Artist-Run  
Center, London, ON

## **TEACHING:**

- 2005-2008. Instructor, Emily Carr Institute, Vancouver.  
2005-2008. Instructor Kwantlen Polytechnic University, Surrey.