

# SUSAN SCHELLE

**BORN:** Hamilton, Ontario 1947

**EDUCATION:** Sheridan College, Oakville, Ontario 1972-76

## **SOLO EXHIBITIONS/SCREENINGS:**

2007 "blue screen" Leo Kamen Gallery  
2004 LOOT, Susan Hobbs Gallery, Toronto  
2003 Solo Exhibition, Toronto  
2002 Susan Hobbs Gallery, Toronto  
2000 still life, Susan Hobbs Gallery, Toronto  
1998 PIC , Susan Schelle Exhibition Catalogue  
1997 protein, Susan Hobbs Gallery, Toronto  
1995 Susan Hobbs Gallery, Toronto  
1994 Susan Hobbs Gallery, Toronto  
A Question of Behaviour, The Power Plant, Toronto  
1993 A Sense of Place, Oakville Galleries, Oakville  
1992 Cold City Gallery, Toronto  
1991 Open Studio, Toronto  
Cold City Gallery, Toronto  
1990 Cold City Gallery, Toronto  
1987 Cold City Gallery, Toronto  
1986-87 P.S.1, Institute for Art and Urban Resources, New York  
1986 Art Gallery of Algoma, Sault Ste. Marie  
1984 Forest City Gallery, London  
A.R.C, Art Culture Resource Centre, Toronto  
1983 The Gallery, Scarborough College, University of Toronto  
Southern Alberta Art Gallery, Lethbridge  
1982 Mercer Union, Toronto  
1981 Dalhousie Art Gallery, Dalhousie University, Halifax  
1978 Glendon Gallery, York University, Toronto

## **GROUP EXHIBITIONS / SCREENING**

2009 Photorama, Gallery TPW  
2009 Objects Into Art, Winnipeg Art Gallery Winnipeg Man.  
2008 Photorama, Gallery TPW Toronto Ont.  
2008 "bad dog no biscuit" Leo Kamen Gallery  
2007 "wag the Dog" Leo Kamen Gallery  
2006 The Hart House Installation Project, Hart House University of Toronto  
"Fray" Textile Museum of Canada, Toronto, Ont.  
2005 The Cold City Years, The Power Plant, Toronto, Ont  
2004 Life in the Wild, Cenci Gallery, Rome, Italy  
2002 aluminum, Susan Hobbs Gallery, Toronto  
2000 Intersections  
-Place Ville-Marie, Montréal  
-Yonge Temperance Building, Toronto  
1997 Work/Site, Art Gallery of Ontario, Toronto

- 1996 Interactions, Freedman Gallery, Albright College, Reading, Pennsylvania.  
U.S.A.  
Ten, Cold City Gallery, Toronto
- 1995 Mark Gomes, Joey Morgan, Susan Schelle, Art Gallery of Peterborough  
Objects in Advance of the Concept, Burnaby Art Gallery, Burnaby  
Survivors: In Search of a Voice  
- Royal Ontario Museum, Toronto  
- Art Gallery of Nova Scotia, Halifax  
- MacKenzie Art Gallery, Regina  
- Vancouver Art Gallery, Vancouver  
- Winnipeg Art Gallery, Winnipeg  
- Glenbow Museum, Calgary
- 1993 Susan Hobbs Gallery, Toronto
- 1992 (dis)guise, Artspace, Winnipeg
- 1991 Surrounding Identity, The Gallery, Scarborough College, Toronto
- 1990 Art Gallery at York University, Toronto
- 1989 Susan Schelle. David Buchan, Cold City Gallery, Toronto  
The Vancouver Exchange, Or Gallery, Vancouver  
Collecting, Walter Phillips Gallery, Banff  
Taking Pictures, Presentation House, Vancouver  
Body is a Loaded Word, Evelyn Aimis Gallery, Toronto
- 1988 Active Process, Presentation House, Vancouver  
Literati, Toronto Sculpture Garden, Toronto
- 1987 The Clocktower, New York  
Sans Demarcation, Quebec/Ontario Exchange, Sault Ste. Marie  
Cold City Gallery, Toronto  
Stations, Centre International d'art Contemporain, Montreal
- 1986 How we see What we say, Art Gallery at Harbourfront, Ontario  
Garden of Delight: Technology and the Seductive, Republic, Toronto  
Process to 3D, The Gallery, Stratford  
Inaugural Exhibition, Cold City Gallery, Toronto
- 1984 Art and Audience, Art Gallery of Northumberland, Cobourg Ont.
- 1983 Reconstructions, Art Gallery at Harbourfront, Toronto.
- 1980 Corcoran Gallery, Dupont Centre, Washington D. C  
The Winnipeg Perspective 1980: Sites, Winnipeg Art Gallery, Winnipeg
- 1978 Performance, 10<sup>th</sup> International Sculpture Conference, Art Gallery at  
Harbourfront, Toronto.
- 1978 London Regional Art Gallery, London  
Toronto, Alberta College of Art, Calgary

## **COMMISSIONS:**

2005 - Oxford Development, Richmond and Adelaide Streets,  
Urban Plaza, and Public Art Work  
Collaboration with Mark Gomes

2004 Pearson International Airport, Toronto  
Floor and ceiling work, Greeters Hall, Arrivals Level  
Collaboration with Mark Gomes

1998 Minto Place, Prince Arthur, Toronto; collaboration with Mark Gomes  
Focal Point Sculpture, Streetscape, Gates, Integrated Artwork  
1994 pond, Whitby Psychiatric Hospital, Whitby  
Terrazzo Floor artwork

1997 Bloor/Spadina Parkette, Toronto; collaboration with Mark Gomes  
Focal Point sculpture, Streetscape, Landscape, Benches, Integrated Art

1994 laws of nature, Court House Square, Toronto  
granite books, granite bench, granite wall insert, granite window

1994 2 piece , David & Vivien Campbell Sculpture Terrace, Art Gallery of Ontario,  
granite suitcases

1993 overlay , 901 King Street West, Toronto; collaboration with Mark Gomes  
Inlaid granite carpet, granite benches

1992 hedge , Honeywell Limited, Toronto  
sandblasted glass wall

1992 lineage , Hamilton Eatons Centre, Hamilton; collaboration with Mark Gomes  
Bronze Freize

1992 passage , Academic Science Complex, York University, Toronto  
Granite books, Terrazzo floor, Inlaid zinc text, columns

1991 salmon run , Tower Park West Fountain Project, The SkyDome, Toronto  
60 Bronze Fish, Sandblasted granite walls, inlaid granite medaillon, Large scale fountain

1986 arbour, Ontario Provincial Courthouse, Ottawa  
Handcarved linoleum inlaid wall work

**PROFESSIONAL ACTIVITIES:**

2006 - Associate professor Visual Studies Dept . of Art, University of Toronto  
2002- Assistant Professor, Tenure-stream Department of Fine Art, Visual Studies Dept.  
University of Toronto  
2000-2002 Assistant Professor CLTA Department of Fine Art, Visual Studies Dept.  
University of Toronto  
1999 Instructor-contract Department of Fine Art, Scarborough Campus  
University of Toronto  
1996-2000 Instructor,contract Department of Fine Art, Visual Studies Program,  
University of Toronto  
1978-1981 Instructor Art Gallery of Ontario  
1976-1978 Curator, Harbourfront Art Gallery and Craft Gallery, Assistant to Director

**HONOURS:**

2001 Toronto Urban Design Award, The Prince Arthur, 38 Avenue Rd. Toronto, Ont  
2000 Toronto Urban Design Award, Court House Square Park, Toronto, Ont.

**JURIES:**

Greater Toronto Airport Authority 2006  
Canada Council A Grant,Short Term  
Canada Council Art Bank  
Chalmers Award Jury ,Ontario Art Council  
Public Art jury City of Toronto  
Public Art Jury, Private Developers

**GRANTS, AND AWARDS:**

1979 Ontario Arts Council  
Canada Council Short Term Grant  
1980 Canada Council Travel Grant, Project Grant  
1981 Canada Council "B" Grant  
1982 Canada Council "B" Grant  
Ontario Arts Council Materials Grant  
1983 Ontario Arts Council Materials Grant  
Canada Council Short Term Grant  
1984/85 Canada Council "B" Grant  
1985/86 Canada Council "B" Grant  
1986/87 Canada Council P.S.1 Studio, New York  
1988 Ontario Arts Council Grant  
1993/94 Canada Council Paris Studio  
1994 Canada Council 'A' Grant  
1997 Canada Council "A" Grant  
2000 Toronto Urban Design Award, Court House Square Park Toronto  
2001 Toronto Urban Design Award, The Prince Arthur Toronto  
2006 Ontario Arts Council Grant

## **WORK IN COLLECTIONS**

Mount Allison University  
Air Canada, Toronto  
Art Gallery of Ontario, Toronto  
Art Gallery of Hamilton, Hamilton  
Art Gallery of Peterborough, Peterborough  
Canada Council Art Bank, Ottawa  
Canadian Museum of Contemporary Photography, Ottawa  
London Life Insurance Company, London  
McCarthy Tétrault, Toronto  
University of Lethbridge Art Gallery, Lethbridge  
Walter Phillips Art Gallery, Banff  
Winnipeg Art Gallery, Winnipeg  
Oakville Galleries , Oakville Ont.  
Christian Keesee Collection, Oklahoma,USA

## **CRITICAL WRITINGS ABOUT THE ARTIST'S WORK:**

"the silly season" Gary Michael Dault, Globe & Mail Aug. 2008  
Patricia Sharpr "Ground" landscape Magazine, Bloor Spadina Parkette 2008  
David Balzer "Art in the Park" Eye Weekly Sept. 2006  
Gary Michael Dault, "blue screen" Globe & Mail Feb. 24 2007  
Debra Black" Celebration of Nature Found Deep in the Urban Jungle Toronto Star Sept 2005  
Gary Michael Dault,"Looking for the loot in whats missing" Globe and Mail May 2004  
Idea&S "Jetstream" The Arts and Science Review University of Toronto Vol 1 2004  
Andrew Blum ," The White Zone is for Loading" New York Times March 2004  
Sarah Milroy " Art That's Ready for Takeoff" The Globe and Mail Dec. 2003  
Susanne Hiller "The art of Flying" National Post Apr. 2004  
Kevin McGran "From here to the Air" Toronto Star Apr. 2004  
Campbell, Kati. Objects in Advance of the Concept. Parachute 79, Summer 1995;  
Dault, Gary Michael. The Globe and Mail 24 October 1998;  
Gopnik, Blake. Still life with house flies. The Globe and Mail 22 April 2000;  
Greer, Rina. Accidental Encounters with Art. C Magazine, #53, May-August 1997;  
Holubizky, Ihor. Word for Word (a flesh wound); A Travelling Art Exhibition for a Hypothetical Space. ETC., 1989;  
Lypchuk, Donna. Art in the Park. Metropolis, 11 August 1988;  
MacLear, Kyo. Susan Schelle. Toronto Life, November 1998;  
McGarth, Jerry. David Moore/Susan Schelle; Harbourfront. Vanguard, (November 1983);  
Perdue, Jane. Focus: Susan Schelle. Canadian Art, (Spring 1991):73;  
Rhodes Richard. Susan Schelle/Mark Gomes; Toronto Sculpture Garden. Artforum (November 1988);  
Smith Lea, Ben. Critical Mass at the site of Mark Gomes and Susan Schelle's public art sculpture. Lola, #6, Summer 2000;  
Taylor, Kate. The Globe and Mail, 29 January 1994;  
Walker, Susan. One percent solution sparks boom in 'public' art. The Toronto Star, 29 January 1994;

**CURATORIAL PROJECTS:**

1986: Patio, Lawn Slope Scarborough College, University of Toronto

**CATALOGUES OF EXHIBITIONS:**

Aarons, Anita. Sculpture 79. Toronto: Harbourfront Art Gallery, 1979;  
\_\_\_\_\_. Reconstructions: David Moore/Susan Schelle. Toronto: Art Gallery of Harbourfront, 1983;  
Allen, Karyn. The Winnipeg Perspective 1980: Sites. Winnipeg: Winnipeg Art Gallery, 1980;  
Amesbury, Barbra. Survivors: In Search of a Voice. Toronto: Woodlawn Arts Foundation, 1995  
Baert, Renee. Objects in Advance of the Concept. Burnaby: Burnaby Art Gallery, 1995;  
Bell Farrell, Carolyn. A Sense of Place: Mary Brogger and Susan Schelle. Oakville: The Oakville Galleries, 1993;  
Campbell, James D. Stations. Montreal: Centre international d'art contemporain, 1987;  
Carr-Harris, Ian. How we see What we say. Toronto: Art Gallery at Harbourfront, 1986;  
\_\_\_\_\_. A History of Manners: Susan Schelle's 'Taste'. in Framing of Mind: Viewpoints on Photography in Contemporary Canadian Art. Banff: Walter Phillips Gallery, 1993;  
Greenfield, Val. Toronto. Calgary: Alberta College of Art, 1980;  
Holubizky, Ihor. Curatorial Laboratory Project #3: Word Perfect. Hamilton: Art Gallery of Hamilton, 1990;  
\_\_\_\_\_. shape shifters. Hamilton: Art Gallery of Hamilton, 1997;  
Laing, Carol & Carr-Harris, Ian. Susan Schelle: a question of behaviour. Toronto: The Power Plant, 1994;  
Milrod, Linda. Susan Schelle: Recent Work. Halifax: Dalhousie Art Gallery, 1980;  
Putnam, James. Art as Artifact: The Museum as Medium. London: Thames & Hudson, 2001;  
Sinclair, Richard. The Sculptural Image/The Image as Sculpture. Toronto: Art Gallery at Harbourfront;  
Tamplin, Illi-Marie. Mark Gomes, Joey Morgan, Susan Schelle. Peterborough: Art Gallery of Peterborough, 1995;  
Wallace, Keith. Taking Pictures. Vancouver: Presentation House, 1989;  
Youngs, Christopher. Interactions. Reading, Pennsylvania: Freedman Gallery. Albright College, 1996;