

SUSAN SCHELLE

BORN: Hamilton, Ontario 1947

EDUCATION: Sheridan College, Oakville, Ontario 1972-76

SOLO EXHIBITIONS/SCREENINGS:

2007 "blue screen" Leo Kamen Gallery, Toronto
2004 LOOT, Susan Hobbs Gallery, Toronto
2003 Solo Exhibition, Toronto
2002 Susan Hobbs Gallery, Toronto
2000 still life, Susan Hobbs Gallery, Toronto
1998 PIC, Susan Schelle Exhibition Catalogue
1997 protein, Susan Hobbs Gallery, Toronto
1995 Susan Hobbs Gallery, Toronto
1994 Susan Hobbs Gallery, Toronto
A Question of Behaviour, The Power Plant, Toronto
1993 A Sense of Place, Oakville Galleries, Oakville
1992 Cold City Gallery, Toronto
1991 Open Studio, Toronto
Cold City Gallery, Toronto
1990 Cold City Gallery, Toronto
1987 Cold City Gallery, Toronto
1986-87 P.S.1, Institute for Art and Urban Resources, New York
1986 Art Gallery of Algoma, Sault Ste. Marie
1984 Forest City Gallery, London
A.R.C, Art Culture Resource Centre, Toronto
1983 The Gallery, Scarborough College, University of Toronto
Southern Alberta Art Gallery, Lethbridge
1982 Mercer Union, Toronto
1981 Dalhousie Art Gallery, Dalhousie University, Halifax
1978 Glendon Gallery, York University, Toronto

GROUP EXHIBITIONS / SCREENINGS:

2006 *HIC*, The Hart House Installation Project, Hart House University of Toronto
"Fray" Textile Museum of Canada, Toronto, Ont.
Sketch, Jennifer Leonard Curator
2005 The Cold City Years, The Power Plant, Toronto, Ont
2004 Life in the Wild, Cenci Gallery, Rome, Italy
2002 aluminum, Susan Hobbs Gallery, Toronto
2000 Intersections
-Place Ville-Marie, Montréal
-Yonge Temperance Building, Toronto

- 1997 Work/Site, Art Gallery of Ontario, Toronto
- 1996 Interactions, Freedman Gallery, Albright College, Reading, Pennsylvania. U.S.A.
Ten, Cold City Gallery, Toronto
- 1995 Mark Gomes, Joey Morgan, Susan Schelle, Art Gallery of Peterborough
Objects in Advance of the Concept, Burnaby Art Gallery, Burnaby
Survivors: In Search of a Voice
- Royal Ontario Museum, Toronto
- Art Gallery of Nova Scotia, Halifax
- MacKenzie Art Gallery, Regina
- Vancouver Art Gallery, Vancouver
- Winnipeg Art Gallery, Winnipeg
- Glenbow Museum, Calgary
- 1993 Susan Hobbs Gallery, Toronto
- 1992 (dis)guise, Artspace, Winnipeg
- 1991 Surrounding Identity, The Gallery, Scarborough College, Toronto
- 1990 Art Gallery at York University, Toronto
- 1989 Susan Schelle. David Buchan, Cold City Gallery, Toronto
The Vancouver Exchange, Or Gallery, Vancouver
Collecting, Walter Phillips Gallery, Banff
Taking Pictures, Presentation House, Vancouver
Body is a Loaded Word, Evelyn Aimis Gallery, Toronto
- 1988 Active Process, Presentation House, Vancouver
Literati, Toronto Sculpture Garden, Toronto
- 1987 The Clocktower, New York
Sans Demarcation, Quebec/Ontario Exchange, Sault Ste. Marie
Cold City Gallery, Toronto
Stations, Centre International d'art Contemporain, Montreal
- 1986 How we see What we say, Art Gallery at Harbourfront, Ontario
Garden of Delight: Technology and the Seductive, Republic, Toronto
Process to 3D, The Gallery, Stratford
Inaugural Exhibition, Cold City Gallery, Toronto
- 1984 Art and Audience, Art Gallery of Northumberland, Cobourg Ont.
- 1983 Reconstructions, Art Gallery at Harbourfront, Toronto.
- 1980 Corcoran Gallery, Dupont Centre, Washington D. C
The Winnipeg Perspective 1980: Sites, Winnipeg Art Gallery, Winnipeg
- 1978 Performance, 10th International Sculpture Conference, Art Gallery at Harbourfront,
Toronto.
- 1978 London Regional Art Gallery, London
Toronto, Alberta College of Art, Calgary

COMMISSIONS:

- 2005 Oxford Development, Richmond and Adelaide Streets, Toronto
Urban Plaza, and Public Art Work
Collaboration with Mark Gomes

- 2003 Pearson International Airport, Toronto
Floor and ceiling work, Greeters Hall, Arrivals Level
Collaboration with Mark Gomes
- 1998 Minto Place, Prince Arthur, Toronto; collaboration with Mark Gomes
Focal Point Sculpture, Streetscape, Gates, Integrated Artwork
- 1994 pond, Whitby Psychiatric Hospital, Whitby
Terrazzo Floor artwork
- 1997 Bloor/Spadina Parkette, Toronto; collaboration with Mark Gomes
Focal Point sculpture, Streetscape, Landscape, Benches, Integrated Art
- 1994 laws of nature, Court House Square, Toronto
granite books, granite bench, granite wall insert, granite window
- 1994 2 piece, David & Vivien Campbell Sculpture Terrace, Art Gallery of Ontario,
granite suitcases
- 1993 overlay, 901 King Street West, Toronto; collaboration with Mark Gomes
Inlaid granite carpet, granite benches
- 1992 hedge, Honeywell Limited, Toronto
sandblasted glass wall
- 1992 lineage, Hamilton Eaton Centre, Hamilton; collaboration with Mark Gomes
Bronze Freize
- 1992 passage, Academic Science Complex, York University, Toronto
Granite books, Terrazzo floor, Inlaid zinc text, columns
- 1991 salmon run, Tower Park West Fountain Project, The SkyDome, Toronto
60 Bronze Fish, Sandblasted granite walls, inlaid granite medaillon,
Large scale fountain
- 1986 harbour, Ontario Provincial Courthouse, Ottawa
Handcarved linoleum inlaid wall work

PROFESSIONAL ACTIVITIES:

- 2002- Assistant Professor, Department of Fine Art, Visual Studies Dept. University of Toronto
- 2000-2002 Assistant Professor CLTA Department of Fine Art, Visual Studies Dept.
University of Toronto
- 1999 Instructor-contract Department of Fine Art, Scarborough Campus
University of Toronto
- 1996-2000 Instructor, contract Department of Fine Art, Visual Studies Program, University of
Toronto
- 1978-1981 Instructor Art Gallery of Ontario
- 1976-1978 Curator, Harbourfront Art Gallery and Craft Gallery, Assistant to Director

HONOURS:

- 2001 Toronto Urban Design Award, The Prince Arthur, 38 Avenue Rd. Toronto, Ont
- 2000 Toronto Urban Design Award, Court House Square Park, Toronto, Ont.

JURIES:

Canada Council A Grant, Short Term
Canada Council Art Bank
Chalmers Award Jury , Ontario Art Council
Public Art jury City of Toronto
Public Art Jury, Private Developers

GRANTS, AND AWARDS:

2001 Toronto Urban Design Award, The Prince Arthur Toronto
2000 Toronto Urban Design Award, Court House Square Park Toronto
1997 Canada Council "A" Grant
1994 Canada Council "A" Grant
1993/94 Canada Council Paris Studio
1988 Ontario Arts Council Grant
1986/87 Canada Council P.S.1 Studio, New York
1985/86 Canada Council "B" Grant
1984/85 Canada Council "B" Grant
1983 Ontario Arts Council Materials Grant
Canada Council Short Term Grant
1982 Canada Council "B" Grant
Ontario Arts Council Materials Grant
1981 Canada Council "B" Grant
1980 Canada Council Travel Grant, Project Grant
1979 Ontario Arts Council
Canada Council Short Term Grant

COLLECTIONS:

Air Canada, Toronto
Art Gallery of Ontario, Toronto
Art Gallery of Hamilton, Hamilton
Art Gallery of Peterborough, Peterborough
Canada Council Art Bank, Ottawa
Canadian Museum of Contemporary Photography, Ottawa
Christian Keese Collection, Oklahoma, USA
London Life Insurance Company, London
McCarthy Tétrault, Toronto
Oakville Galleries , Oakville Ont.
University of Lethbridge Art Gallery, Lethbridge
Walter Phillips Art Gallery, Banff
Winnipeg Art Gallery, Winnipeg

CRITICAL WRITINGS ABOUT THE ARTIST'S WORK:

Debra Black "Celebration of Nature Found Deep in the Urban Jungle Toronto Star Sept 2005
Gary Michael Dault, "Looking for the loot in whats missing" Globe and Mail May 2004
Idea&S "Jetstream" The Arts and Science Review University of Toronto Vol 1 2004
Andrew Blum, "The White Zone is for Loading" New York Times March 2004
Sarah Milroy "Art That's Ready for Takeoff" The Globe and Mail Dec. 2003
Susanne Hiller "The art of Flying" National Post Apr. 2004
Kevin McGran "From here to the Air" Toronto Star Apr. 2004
Campbell, Kati. Objects in Advance of the Concept. Parachute 79, Summer 1995;
Dault, Gary Michael. The Globe and Mail 24 October 1998;
Gopnik, Blake. Still life with house flies. The Globe and Mail
22 April 2000;
Greer, Rina. Accidental Encounters with Art. C Magazine, #53, May-August 1997;
Holubizky, Ihor. Word for Word (a flesh wound); A Travelling Art Exhibition for a Hypothetical Space.
ETC., 1989;
Lypchuk, Donna. Art in the Park. Metropolis, 11 August 1988;
MacLear, Kyo. Susan Schelle. Toronto Life, November 1998;
McGarth, Jerry. David Moore/Susan Schelle; Harbourfront. Vanguard, (November 1983);
Perdue, Jane. Focus: Susan Schelle. Canadian Art, (Spring 1991):73;
Rhodes Richard. Susan Schelle/Mark Gomes; Toronto Sculpture Garden. Artforum (November 1988);
Smith Lea, Ben. Critical Mass at the site of Mark Gomes and Susan Schelle's public art sculpture. Lola, #6,
Summer 2000;
Taylor, Kate. The Globe and Mail, 29 January 1994;
Walker, Susan. One percent solution sparks boom in 'public' art. The Toronto Star, 29 January 1994:

CURATORIAL PROJECTS:

1986: Patio, Lawn Slope Scarborough College, University of Toronto

CATALOGUES OF EXHIBITIONS:

Aarons, Anita. Sculpture 79. Toronto: Harbourfront Art Gallery, 1979;
_____. Reconstructions: David Moore/Susan Schelle. Toronto: Art Gallery of Harbourfront, 1983;
Allen, Karyn. The Winnipeg Perspective 1980: Sites. Winnipeg: Winnipeg Art Gallery, 1980;
Amesbury, Barbra. Survivors: In Search of a Voice. Toronto: Woodlawn Arts Foundation, 1995
Baert, Renee. Objects in Advance of the Concept. Burnaby: Burnaby Art Gallery, 1995;
Bell Farrell, Carolyn. A Sense of Place: Mary Brogger and Susan Schelle. Oakville: The Oakville Galleries,
1993;
Campbell, James D. Stations. Montreal: Centre international d'art contemporain, 1987;
Carr-Harris, Ian. How we see What we say. Toronto: Art Gallery at Harbourfront, 1986;
_____. A History of Manners: Susan Schelle's 'Taste'. in Framing
of Mind: Viewpoints on Photography in Contemporary
Canadian Art. Banff: Walter Phillips Gallery, 1993;
Greenfield, Val. Toronto. Calgary: Alberta College of Art, 1980;

Holubizky, Ihor. Curatorial Laboratory Project #3: Word Perfect. Hamilton: Art Gallery of Hamilton, 1990;
_____. shape shifters. Hamilton: Art Gallery of Hamilton, 1997;
Laing, Carol & Carr-Harris, Ian. Susan Schelle: a question of behaviour. Toronto: The Power Plant, 1994;
Milrod, Linda. Susan Schelle: Recent Work. Halifax: Dalhousie Art Gallery, 1980;
Putnam, James. Art as Artifact: The Museum as Medium. London: Thames & Hudson, 2001;
Sinclair, Richard. The Sculptural Image/The Image as Sculpture. Toronto: Art Gallery at Harbourfront;
Tamplin, Illi-Marie. Mark Gomes, Joey Morgan, Susan Schelle. Peterborough: Art Gallery of
Peterborough, 1995;
Wallace, Keith. Taking Pictures. Vancouver: Presentation House, 1989;
Youngs, Christopher. Interactions. Reading, Pennsylvania: Freedman Gallery. Albright College, 1996;