

BRENDA FRANCIS PELKEY

Education MFA University of Saskatchewan, Saskatoon 1994

Solo Exhibitions

- 2005 *Threshold*, Leo Kamen Gallery, Toronto, ON
 Spaces of Transformation, Thames Art Gallery, Chatham ON
- 2004 *Spaces of Transformation*, Moose Jaw Art Gallery, SK
 Spaces of Transformation, Medicine Hat Art Gallery, AB
- 2003 *Hierophany*, Leo Kamen Gallery, Toronto, ON
- 2001 *Haunts*, Mount Saint Vincent Art Gallery, Halifax, NS, curated by Ingrid Jenkner , and
 the Art Gallery of Peterborough, Peterborough, ON
- 2000 *As if there were grace ll*, Anna Leonowens, Halifax, NS
- 1999 *As if there were grace/Oblivion*, Estevan National Exhibition Centre, Estevan, SK
- 1998 *Oblivion*, The Photographers Gallery, Saskatoon, SK
- 1997 *Oblivion*, The Little Gallery, Prince Albert, SK
- 1995 “...the great effect of the imagination on the world”, Fotofeis, Gracefield Studios,
 Dumfries, Scotland, UK
- 1994 *dreams of life and death*, Gordon Snelgrove Gallery, University of Saskatchewan,
 Saskatoon, SK, and MacKenzie Art Gallery, Regina, SK
- 1994 “... the great effect of the imagination on the world”, national tour organized by the
 Dunlop Art Gallery, Regina, SK
 - Moose Jaw Art Museum, Moose Jaw, SK
 - Floating Gallery, Winnipeg, MB
 - Surrey Art Gallery, Surrey, BC
- 1993 *Ambivalence*, Workshop Gallery, The Photographers Gallery, Saskatoon, SK
- 1993 “...the great effect of the imagination on the world”
 - Robert McLaughlin Art Gallery, Oshawa, ON
 - VU Centre D’Amination et de la Photographie, Quebec, PQ
 - Vernon Art Gallery, Vernon, BC
 - Mendel Art Gallery, Saskatoon, SK
- 1992 “...the great effect of the imagination on the world”
 - Art Gallery of Windsor, ON
 - Northern Life Museum, Fort Smith NWT
 - Sir Wilfred Grenfell Art Gallery, Cornerbrook, NFLD
 - Southern Alberta Art Gallery, Lethbridge, AB
- 1991 “...the great effect of the imagination on the world”
 - Dunlop Art Gallery, Regina, SK
- 1990 *Foundry*, The Photographers Gallery, Main Gallery, Sask., SK

Group Exhibitions

- 2003 *uncertain light*, Open Space, Victoria BC

- 2001 *Evoking Place*, touring 4 person exhibit, curated by Andrea Kunard, Canadian Museum of Contemporary Photography, Ottawa, ON
- 2000 *Photographic Encounters*, Kamloops Art Gallery, Kamloops, BC
- 1999 *Points of View: Canadian Women Artists*, McMaster Art Gallery, Hamilton, ON
- 1998 *Home Heaven and Place*, Mendel Art Gallery, Saskatoon, SK (provincial tour)
- 1997 *90th Anniversary Exhibition*, Kenderdine Gallery, Saskatoon, SK
25th Anniversary Show, The Photographers Gallery, Saskatoon, SK
Dis/location Markers: Marian Penner Bancroft, Brenda Pelkey, Arthur Renwick, curated by Cheryl Sourkes, Windsor Art Gallery, Windsor, ON
- 1996-8 *Saskatchewan Portraits*, organized by the Saskatchewan Arts Board to tour the province
- 1996 *Dis/location Markers: Marian Penner Bancroft, Brenda Pelkey, Arthur Renwick*, curated by Cheryl Sourkes, Toronto Photographers Workshop
Memento Mori, 2 person show with Grant McConnell, Mendel Art Gallery, Saskatoon, SK
Modus Operandi: Conception and Method, Kenderdine Art Gallery, Saskatoon, SK
Smashing the Camera, McMaster Art Gallery, Hamilton, ON
Living Units, McDonald Stewart Art Gallery, Guelph, ON
Interpellation, Gordon Snelgrove Gallery, Saskatoon, SK, The Works, Edmonton, AB
Search Image Identity: Voicing Our West, Museum of Photography, Helsinki, Finland
Photographs from the Permanent Collection, Mendel Art Gallery, Saskatoon SK
- 1995 *Faculty Show*, Gordon Snelgrove Gallery, U of S, Saskatoon, SK
Art on Site, Public Works, Broadway Royal Bank, Saskatoon, SK
Interpellation, London Guildhall University, London, UK
Search Image Identity: Voicing Our West, Truck, Calgary, AB
- 1994 *Search Image Identity: Voicing Our West*, Touring exhibition organized by The Photographers Gallery - The Photographers Gallery, Saskatoon, SK
- The Kelowna Art Gallery, Kelowna, BC
- Floating Art Gallery, Winnipeg, MB
- Gallery 44 Centre for Contemporary Photography, Toronto, ON
- The Whyte Museum of the Canadian Rockies, Banff, AB
- Struts, Sackville, NB
- 1991 *Remembering and Telling*, MacKenzie Art Gallery, Regina, SK
- 1990 *Transpositions*, Public Works, SkyTrain Station Art Exhibition, Vancouver, BC
The Faculty Show, Gordon Snelgrove Gallery, Saskatoon, SK
Between Time and Place - The Photographers Gallery, Saskatoon, SK
- Toronto Photographers Workshop, Toronto, ON
- 1989 *Saskatoon Imagined: Art and Architecture in the Wonder City*
- The Mendel Art Gallery, Saskatoon, SK
- The McKenzie Art Gallery, Regina, SK
- 1988 *Faculty Show*, Gordon Snelgrove Gallery, Saskatoon, SK
- 1982 *Two Way Risk*, AKA Gallery, Saskatoon, SK
Sask Open, Mendel Art Gallery, Saskatoon, SK
The Transmutation of Substance into Image, Gallery 44, Toronto

Bibliography

- Yakimoski, Nancy, "Tableaux and text in the work of Brenda Francis Pelkey", Prefix Photo, Vol.3, No.1, 2002, pp 1,2, 6 -17
- Anderson, Heather, "Brenda Pelkey's Haunts", Blackflash, 2002, pp. 22 - 30
- Marion, Joan, "Photo Roman", group exhibition catalogue, Medicine Hat Art gallery
- Jenkner, Ingrid, "Haunts", exhibition catalogue, Mount saint Vincent Art Gallery, 2002
- Langford, Martha, "Shifting Horizons, Women and Landscape Now", edited by Liz Wells, Published by Iris, UK 2001
- Garrett-Petts, W.F. and Lawrence, Donald, "Photographic Encounters, The Edges and Edginess of Reading Prose Pictures and Visual Fictions", University of Alberta Press and Kamloops Art Gallery, 2000, pp. 109, 114,132-50, 142-4, 148-50
- Andrea Kunard , "The Social Document", Le Mois de Photo la Montreal 1999, p. 32
- Langford, Martha. "Landscapes of Immanence". Border Crossings, No. 68, 1998, pp. 50 - 54.
- Richmond, Cindy. 1998 "Picturing Home". Arts Atlantic 60, Spring 1998, pp. 36-40
- Ring, Dan. "Landscape '96", 1996
- Arnott, Ryan. "Flash Fiction". BlackFlash, Vol. 13, No.1, Spring, 1995, pp. 8, 17
- Mahon, Patrick. "Search Image Identity: Voicing Our West", Artichoke, Vol. 7, No.1, Spring, 1995, pp. 36-40
- Gustafson, Paula, Williams, Carol. catalogue published by The Photographers Gallery for Search Image Identity: Voicing Our West. 1995
- Laurence, Robin. "When Art Takes us Down the Garden Path". The Vancouver Weekend Sun, August 5, 1994
- McDonald, Vern. "The Grass Menagerie". The Georgia Straight, Aug. 5, 1994, pp. 12, 36
- Gilmour, Alison. "Night-lit ornaments focus of 'voyerism' ". Winnipeg Free Press, April 23, 1994, Entertainment Section.
- Ring, Dan. "Mnemonic Obsession: Recent Photographs by Brenda Pelkey". Blackflash, Vol 11, No.1, Spring, 1993.
- Preston, Ian. "...the great effect of the imagination on the world", 23 minute video Shadowland Moving Picture Co Ltd., 1992
- Meszaros, Cheryl. "...the great effect of the imagination on the world", Blackflash, Vol. 9, No.4, Winter, 1992
- Robertston, Sheila. "Private Spaces Fascinating in Public Documentation", Saskatoon Star Phoenix, Nov., 1992
- Phillips, Elizabeth. "Fantasy Gardens", Western Living, Aug., 1991
- Bell, Lynne. Richmond, Cindy. Remembering and Telling: Stories of Identity and Location, MacKenzie Art Gallery Catalogue, Regina, SK, 1991
- Marzolf, Helen. "...the great effect of the imagination on the world", Dunlop Art Gallery Catalogue, 1991
- Mills, Julian. "Brenda Pelkey, Photographer", NeWest Review, Nov., 1990
- Murray, Don. Davis, Todd. "Transpositions: A Public Exhibiton of Contemporary Canadian Photography", Active Artifacts Cultural Association Catalogue, Vancouver, BC, April/May, 1990

Artist Lectures, Panels, Juries

- 2002 Visiting Artist, McMaster Art Gallery, Hamilton, ON
 Artist Talk, Peterborough Art Gallery, Peterborough, ON
 Artist Talk, Medicine Hat Art Gallery
- 2001 Visiting Artist, Bishops University, Lennoxville,
 Visiting artist, Concordia, Montreal, PQ
 Visiting artist, Camouson College, Victoria, BC
 Visiting Artist, U Vic, Victoria, BC
 Artist talk/tour, Mount Saint Vincent Art Gallery, Halifax, NS

- Artist talk, Sheridan College, Oakville ON
 1999 Talk, UAAC Conference, London, ON
 Juror, Manitoba Arts Council, Winnipeg MB
 1998 CC Visiting Artist, McMaster Museum, McMaster University, Dundas Valley School of Art, Hamilton, ON
 1997 Panel Discussion, Photographer's Gallery, Saskatoon, SK
 1995 Artist talk, *Fotofeis*, Dumfries, Scotland, UK
 Canada Council Photography Jury
 1994 Artist talk, Moose Jaw Art Gallery
 CC Visiting Artist - Vernon Art gallery, Vernon, BC - Kelowna Art Gallery, Kelowna, BC - Caribou College, Kelowna, BC
 CC Visiting Artist, Confederation Art Gallery, Charlottetown, PEI
 1992 Artist talk, Mendel Art Gallery, Saskatoon, SK
 1991 Artist talk, Dunlop Art Gallery, Regina, SK
 Saskatchewan Arts Board Juror
 1989 Saskatchewan Arts Board Juror
 Panel Discussion, *Mutating Strategies: New Directions in Documentary Photography*, Photographer's Gallery, Saskatoon, SK

Awards and Grants

- 2001 B Grant Canada Council
 2000 B Grant, Saskatchewan Arts Board
 1998 B Grant, Canada Council
 1996 B Grant, Saskatchewan Arts Board
 1995 B Grant, Canada Council
 1995 B Grant, Saskatchewan Arts Board
 1995 Travel Grant, Saskatchewan Arts Board
 1994 University of Saskatchewan Graduate Scholarship
 1992 B Grant, Saskatchewan Arts Board
 1990 B Grant, Saskatchewan Arts Board
 1989 B Grant, Saskatchewan Arts Board
 1988 B Grant, Saskatchewan Arts Board
 1977 Ontario Arts Council

Related Work

- 1994 – present Associate Professor, Photography, Art & Art History, University of Saskatchewan, Saskatoon, Saskatchewan

Collections

- Canadian Museum Of Contemporary Photography, Ottawa, ON
 Dunlop Art Gallery
 MacKenzie Art Gallery, Regina, SK
 McMaster Art Gallery, Hamilton, ON
 Mendel Art Gallery, Saskatoon, SK
 Saskatchewan Arts Board, Regina, SK
 Surrey Art Gallery, Surrey, BC
 The Canada Council Art Bank
 The Photographers Gallery, Saskatoon, SK
 University of Saskatchewan
 Winnipeg Art gallery