

SARAH NIND

EDUCATION

- 2004- PhD. Candidate, European Graduate School, Saas-Fee, Switzerland; New York
1992-94 Master of Fine Arts, York University, North York
1975-81 Bachelor of Architecture, School of Architecture, University of Toronto
1979 Ecole des Beaux Arts, Paris, France

SOLO EXHIBITIONS

- 2008 Mnemonic Structures, Leo Kamen Gallery, Toronto
- 2007 désir, Leo Kamen Gallery, Toronto
- 2006 Fictions, Newzones Gallery, Calgary
Objects Perdus, Leo Kamen Gallery, Toronto
- 2005 Tom Thomson Memorial Art Gallery, Owen Sound, “Fictions”
Art Gallery of University of Waterloo, Waterloo, “Fictions”
- 2004 non(fiction), Leo Kamen Gallery, Toronto
- 2003 Pastoral, Leo Kamen Gallery, Toronto
paysages fragiles, Esthésio Art Contemporain, Québec, QC
Tom Thomson Memorial Art Gallery, Owen Sound
Art Gallery of University of Waterloo, Waterloo
- 2002 paysages fragiles, Art Gallery of Mississauga, Mississauga
- 2001 paysages fragiles, Wynick Tuck Gallery, Toronto
paysages fragiles, Open Studio Gallery, Toronto
Galerie de la Cité Internationale des Arts, Paris, France
- 2000 (whisper), Art Gallery of the South Okanagan, Penticton, B.C.
(whisper), Buschlen Mowatt Contemporary, Vancouver
- 1999 Searching for the Sublime, The Robert McLaughlin Gallery, Oshawa
(whisper), Wynick Tuck Gallery, Toronto
- 1998 Wynick Tuck Gallery, Toronto
- 1997 Largo, Wynick Tuck Gallery, Toronto
Largo, Buschlen Mowatt Contemporary, Vancouver
- 1996 Skin, Cold City Gallery, Toronto
Largo, Art Gallery of Peterborough, Peterborough
Largo, Station Gallery, Whitby
Woodstock Art Gallery, Woodstock
Slow Burn, Canadian Online Site for Contemporary Art,
- 1994 Sept Histoires, @ 100 Yonge St., Toronto, curated by Paul Petro
Justina M. Barnicke Gallery, Toronto
Sept Histoires, Beaver Hall Gallery, Toronto
- 1991 Costin & Klintworth Gallery, Toronto

- 1990 Costin & Klintworth Gallery, Toronto
- 1989 Costin & Klintworth Gallery, Toronto
- 1987 Artspace, Peterborough
- 1985 Chaos, Open Studio Gallery, Toronto
Paperworks, Lacemaker's Gallery, Toronto

SELECTED GROUP EXHIBITIONS

- 2007 Triangle Dumbo Arts Festival Exhibition 25, Brooklyn, New York
- 2006-09 "The Painted Photograph", Canadian Museum of Contemporary Photography, Ottawa, traveling
- 2005 "Cold City Years," The PowerPlant Contemporary Art Gallery
"Voicing Toronto: Sliding Tense", University of Toronto Art Centre, Toronto
- 2004 Open Studio, Triangle Artists Workshop, New York City
- 2003 Alumni Exhibition, Department of Morbihans Chateau, Rochefort-en-Terre, France
- 2002 Threshold, Great Canadian Printmaking Competition Award Recipients, Edward Day Gallery, Toronto
New Gallery Artists, Newzones Gallery, Calgary
Unity Canvas, Williamsburg Art & Historical Center, Brooklyn, New York
- 2001 Rochefort-en-Terre Residency Exhibition, Pinkard Gallery, Maryland Institute, College of Art, Baltimore
Anniversary Show, a_level Gallery, Toronto
times 2, Contact exhibition, Wynick Tuck Gallery, Toronto
Lingham Yoni Mo Chro Ma, a_level Gallery, Toronto
- 2000 Chateau Gallery, Rochefort en Terre, Brittany, France
Intersections Montréal - Toronto, Montreal, Toronto
Contact 2000, Wynick Tuck Gallery, Toronto
- 1999 XXYYZ 20th Anniversary Exhibition, Toronto
Chicago International Art Fair, Chicago
Taken From Nature, 383 Gallery, Peterborough, Ontario
1999 ARTBOX, Nadar Management Centre, Toronto
Informal Ideas: 99.2 Painting, Wynick Tuck Gallery, Toronto
Informal Ideas: 99.1, Wynick Tuck Gallery, Toronto
- 1998 The Selective Eye, Anne Reed Gallery, Sun Valley, Idaho
25, 469 King St. W. Gallery, Toronto
Chicago International Art Fair, Chicago
Layers, Wynick Tuck Gallery, Toronto
- 1997 Bookworks II, Lonsdale Gallery, Toronto
First Photo, Wynick Tuck Gallery, Toronto
ARCO International Arts Exhibition, Madrid, Spain
- 1996 Face, York Quay Gallery, Toronto, travelling exhibition
Face, Atelier Circulaire, Montreal, Quebec
Face, Station Gallery, Whitby, Ontario
Ten, Mercer Union Gallery, Toronto

- 1995 To Walk with Nature..., Art Gallery of Peterborough, Peterborough
@ 179 John St, Toronto, curated by Paul Petro
Le Fin, from Sept Histoires, Linda Genereux Gallery, Toronto
- 1994 An Emerging Presence, University of Waterloo Art Gallery, Waterloo, Ontario
The Good Wood Show, Open Studio Gallery, Toronto
- 1993 Earthscape, Art Gallery of Peterborough, Peterborough, Ontario
O.C.A. Faculty Exhibition, John B. Aird Gallery, Toronto
Artist in Residence Exhibition, Interference Hologram Gallery, Toronto
- 1992 I.G.A. Gallery, York University, North York
Red Head Gallery, Toronto
Art Fair, Cold City Gallery, Toronto
Costin & Klintworth Gallery, Toronto
- 1991 Costin & Klintworth Gallery, Toronto
Art Fair, Cold City Gallery, Toronto
- 1990 Costin & Klintworth Gallery, Toronto
Housing--A Right, The Power Plant, Toronto
Art Fair, Cold City Gallery, Toronto
- 1989 Costin & Klintworth Gallery, Toronto
Art Fair, Cold City Gallery, Toronto
- 1988 Interaction: Recent Works on Paper from the Open Studio, National Gallery of Soviet Estonia, Tallinn
Tandem/Atelier, La Troisieme Galerie, Quebec City
Fulcrum North Collection, Peterborough
Costin & Klintworth Gallery, Toronto
- 1987 17th International Biennale of Graphic Art, Ljubljana, Yugoslavia
10th Edizione Premio Internazionale Biella per l'Incisione, Torino, Italy
Colour and the Brush, Sarnia Art Gallery, Sarnia
Recent Acquisitions and Gifts, Station Gallery, Whitby
Artist Exhibitions in the Schools Project Exhibition, Erindale College, University of Toronto
Summer--Works on Paper, Costin & Klintworth Gallery, Toronto
Annual Juried Exhibition, Open Studio Gallery, Toronto
- 1986 Print Show 1986, Burnaby Art Gallery, Burnaby, B.C.
Mixed Media Works, Open Studio Gallery, Toronto
- 1985 16th International Biennale of Graphic Art, Ljubljana, Yugoslavia
International Day Art Exhibition, Galleria Liget, Budapest, Hungary
International Works on Paper, London Art Gallery, London
Recent Acquisitions for the Permanent Collection, Memorial University Art Gallery, St. John's, NFLD
The New Wave, Artscape, Peterborough
Paperworks 1985, Art Gallery of Ontario, Toronto
Action: Impression, Harbourfront Gallery, Toronto, travelling exhibition
Art Fantasy Exhibition, Art Gallery of Peterborough, Peterborough
- 1984 Art off the Press, Stratford Festival Theatre, Stratford
Art Fantasy Exhibition, Art Gallery of Peterborough, Peterborough
Studio 620, Toronto
Lacemaker's Gallery, Toronto

CATALOGUES / PUBLICATIONS

- “The Painted Photograph”, Canadian Museum of Contemporary Photography, exhibition catalogue, Ottawa, 2006.
- “La photographie peinte”, Musée Canadien de la Photographie Contemporaine”, catalogue d’exposition, Ottawa, 2006.
- Spirit of the Art: The Donovan Collection at St. Michael’s College”, 6-part production, OMNI television, 2006.
- Reid, Stuart, and Podedworny, Carol, “Fictions”, catalogue co-published by Tom Thomson Memorial Gallery, Art Gallery of the University of Waterloo, 2006.
- Podedworny, Carol, “Sarah Nind”, brochure, Art Gallery of University of Waterloo, 2005.
- Nolan, Helen, Sculpture in the City, Toronto, Artworks Press, 2003
- Carr-Harris, Ian, essay, “Mind Landscapes”, Open Studio Gallery, Toronto, May, 2001.
- Christie, Claire, Signs of the Spirit: The Donovan Collection of St. Michael’s, Toronto, University of Toronto Press, 2001.
- Brackett, Donald, and Jansma, Linda, catalogue essays for "Searching for the Sublime", The Robert McLaughlin Gallery, Oshawa, April, 1999.
- Podedworny, Carol, In Advance of a Memory, catalogue essay for "Largo", Art Gallery of Peterborough and Station Gallery, Whitby, August 1996.
- "Largo", video-publication by Linda Paulocik, for the Station Gallery, Whitby and Art Gallery of Peterborough, 1996.
- Paulocik, Linda, "The Permanent Collection: Recent Gifts and Acquisitions", Whitby Arts Incorporated, Whitby, The Station Gallery, 1987.
- 17th International Biennale of Graphic Art, Moderna Galerija, Ljubljana, Yugoslavia, 1987.
- Newsprints, Burnaby Art Gallery Press, Burnaby, vol. 2, no. 6-7, spring/summer, 1986.
- Action: Impression, exhibition catalogue, Ontario-Quebec travelling exhibition, 1986.
- 16th International Biennale of Graphic Art, Moderna Galerija, Ljubljana, Yugoslavia, 1985.

REVIEWS

- “Art Fairs Take Manhattan”, Art in America, Vol. 4, Brant Art Publications, New York, April 2007.
- “Readings”, Haper’s Magazine, vol. 314, no. 1882, Harper’s Magazine Foundation, New York, March 2007.
- Dault, Gary Michael, “Gallery Going”, The Globe and Mail, January 20, 2007.
- Gessell, Paul, “Art: An embarrassment of riches”, The Ottawa Citizen, May 25, 2006.
- Pilon, Frances, “Est-ce une photographie ou une peinture?”. Le Droite, Ottawa, May 5, 2006.
- “The Painted Photograph”, CBC television interview, Ottawa, May 4, 2006.
- Rheault, Martine, “Au bout de la 401”, Radio-Canada review on “objets perdus”, Toronto, February 14, 2006.
- Antonacci, J.P., “Through the sign, the spirit speaks”, The Dan Donovan collection, The Varsity, Toronto, January 30, 2006.
- Mahon, Patrick, “Rewind, Sarah Nind, Leo Kamen Gallery”, Canadian Art, fall 2003, volume 20, number 3.
- Dault, Gary Michael, “Gallery Going”, The Globe & Mail, April 19, 2003.
- Goddard, Peter, “Paintings the Size of a Filecard”, The Toronto Star, April 12 & 17, 2003.
- Mays, John Bentley, “Sidewinder Boutique”, Amigo Hotel Update 8, April 13, 2003.
- “24 heures en Morbihan: Expo au Musée du Château”, Ouest-France, Vannes, 8-9 juillet 2000.
- Rochefort-en-Terre: Expo franco-américaine au Musée du Château”, Ouest-France, Vannes, 5 juillet 2000.
- Brackett, Donald, "Two Artists, Two Takes", The Globe & Mail, March 31, 1999.
- Gillespie, Alice, "Local artist", The Peterborough Examiner, April 4, 1999.
- MacKay, Gillian, "Gallery Going", The Globe & Mail, April 5, 1997.
- "About Town", CUIT FM Radio, Toronto, interview of "Skin", February 26, 1996.
- Fulton, Tom, CJRT FM Radio, Ryerson University, Toronto, interview of "Skin", February 21, 1996.
- Hamilton, Robert, CHRY FM Radio, York University, North York, interview of "Skin", February 1, 1996.
- Cantera, Randy, "Exhibit Explores Relationship Between Paint, Photography", The Sentinel Review, March 11, 1996.
- Hatsios, Natasa, "Hart House Art Exhibits Explore Realm of the Senses", The Varsity, Toronto, May /June, 1994.
- Hume, Christopher, "Architect Finds Serenity in Paint", The Toronto Star, Toronto, March 8, 1991.
- Ledger, Browen, "Six Schemes for a Downtown Park", The Canadian Architect, vol. 35, no. 11, Southam Communications Group, Don Mills, Ontario, November 1990.
- Metz, Valerie, "Tandem--Creation Project", CHOP, Malaspina Printmakers Society, Vancouver, December 1988.
- PD, Newsletter of the Print and Drawing Council of Canada, June 1988.

Kritzweiser, Kay, "Printmakers Spread their Wings", The Globe & Mail, Toronto, September 7, 1988.
Paradis, Magella, "Tandem pour une Quinzaine", Le Soleil, Quebec City, Sept. 3, 1988.

COLLECTIONS

Art Gallery of Memorial University, St. John's, Newfoundland
Art Gallery of Peterborough, Peterborough, Ontario
Burnaby Art Gallery, Burnaby, B.C.
Business Development Bank of Canada
CIBC Suisse, Geneva, Switzerland
Citibank Canada, Sunlife Assurance
Dan Donovan Collection, St. Michael's College, Toronto
Elvehjem Museum of Art, University of Wisconsin, Madison, Wisconsin
Government of Canada, Department of Foreign Affairs
International Development Bank, Toronto
MacDonald Steward Art Gallery, Guelph, Ontario
National Gallery of Canada, Ottawa
Osler, Hoskin & Harcourt, Robin, Appleby & Taub, Superior Propane, OMERS, Toronto
Peterborough Civic Hospital Foundation Art Collection
Prague House of Photography, Prague, Czechoslovakia
Prudential Insurance Co. of America, Newark, NJ
Royal Bank of Canada
Station Gallery, Whitby, Ontario
Teleglobe Canada, Crown Life
Tom Thomson Memorial Gallery, Owen Sound, Ontario
Toronto Central YMCA
Toronto-Dominion Bank
University of Toronto
Zerox, Canada Trust
Work is also included in numerous international and national private collections.

COMMISSIONS

1995-97 Winning submission, "Pine Cones", Harbourfront Community Centre and Water's Edge Promenade Public Planning and Development Department. Installed, summer 1997.
1990 Bay-Adelaide Park Competition, Toronto, finalist team: Jureka Lobko
Tregebov Architects /Bowers/Consolati Consultants/Daedalus/Sarah Nind

AWARDS

2007 Artist Residency, Cite Internationale des Arts, Paris
2006 Canada Council Individual Artists Visual Arts Project Grant
2005 Ontario Arts Council, Exhibition Assistance Grant
2004 Triangle Artists International Residency, New York City
2002 Honourable Mention, Great Canadian Printmaking Competition
2001 Ontario Arts Council Media Arts First Projects: Film and Video
Ontario Arts Council Exhibition Assistance Grant
Artist in Residence, Open Studio, Toronto
2000 Artist Residency Program, Rochefort en Terre, Brittany, France, awarded by the Maryland Institute, College of Art, Baltimore, Maryland
Canada Council Travel Grant
Ontario Arts Council Exhibition Assistance Grant
1998 Ontario Arts Council, First Time Film & Video Grant, collaboration
Ontario Arts Council, Exhibition Assistance Grant
1996 Canada Council Paris Studio
Ontario Arts Council, Visual Arts Grant
Ontario Arts Council, Exhibition Assistance Grant
Cultural Human Resources Council, T.I.P. Grant

- 1995 Canada Council Arts Grant 'B', Visual Arts
Ontario Arts Council, Visual Arts Grant
Ontario Arts Council, Exhibition Assistance Grant
- 1994 Ontario Arts Council, Visual Arts Grant
Ontario Arts Council, Exhibition Assistance Grant
- 1992 Canada Council Arts Grant 'B', Visual Arts
Artist in Residence, Fringe Research Holographics Inc., Toronto
- 1989 Ontario Arts Council, Short Term Grant
- 1987 Artist in Residence, "Tandem-Atelier" project, A.R.G., Quebec City
- 1986 Ontario Arts Council, Creative Artists in the Schools project grant
Purchase Award, Burnaby Print Show 1986
1st prize, graphics, Aviva Art Show
- 1985 1st prize, graphics, Aviva Art Show
- 1984 Nick Novak Scholarship, Open Studio, Toronto
- 1980 Ontario Association of Architects Scholarship

PROFESSIONAL INVOLVEMENT, ARTS ORGANIZATIONS

- 1990- Instructor, Ontario College of Art & Design, Toronto
- 1991-97 Board of Directors, Toronto Artscape
- 1990-93 Board of Directors, Beaver Hall Artists' Co-operative, Toronto
- 1986-87 Board of Directors, Open Studio, Toronto
Artists' Advisory Committee for Artscape, Toronto