

LAURA MILLARD

EDUCATION

- 1989-1992 Masters of Fine Arts, Studio Arts, Concordia University, Montreal, QC
1981-1983 Bachelor Fine Arts, Nova Scotia College of Art and Design, Halifax, NS
1979-1981 The Alberta College of Art, Calgary, AB

SOLO EXHIBITIONS

- 2008 **Precipitate**, Leo Kamen Gallery, Toronto
2007 **Torque**, Leo Kamen Gallery, Toronto
Glide, Skew Gallery, Calgary, AB
2006 **Skate**, Summit Gallery, Banff, AB
2002 **Recent Work**, Pari Nadimi Gallery, Toronto, ON
1999 **Symbiont**, Pari Nadimi Gallery, Toronto, ON
1998 **Groundcloth**, MacLaren Arts Centre, Barrie, ON
1998 **Recent Work**, Pari Nadimi Gallery, Toronto, ON
1997 **ground**, Carl Davis Gallery, Ottawa, ON
field, Woodstock Art Gallery, Woodstock, ON
1994 **transparent terrain**, St. Mary's University Art Gallery, Halifax, NS
a shadow of turning, Articule, Montreal, QC
100 Links Make a Chain, Stride Gallery, Calgary, AB
1992 **bordering the scenic**, Anna Leonowens Gallery, Nova Scotia College of Art and Design, Halifax, NS

SELECTED GROUP EXHIBITIONS

- 2007 **Walking the Dog back Home**, Leo Kamen Gallery, Toronto, Ont
2006 **Taking the Dog for a Walk**, Leo Kamen Gallery, Toronto, Ont.
2005 **Love on the Rocks**, Michael Gibson Gallery, **two-person exhibition** with Shari Hatt, London, ON
2005 **Our River, Journey of the Bow**, Glenbow Museum, Calgary, AB
2003 **Surfaces**, Michael Gibson Gallery, London, ON
Flicker, Jeffrey Coploff Gallery, New York City, NY
2002 **Bliss**, Confederation Centre Art Gallery, Charlottetown, PEI
2001 **Turbulence**, Maison de la Culture, **two-person exhibition** with Anne Ashton, Cotes Des Neiges, Montreal, QC
Floe, Michael Gibson Gallery, **two-person exhibition** with Katherine Knight, London, ON
2000 **Critical Sites: Environmental Works**, Rosemont Art Gallery, Regina, SK
Knockout, The Art Firm, Toronto, ON
Imagining An [Other] Canada, University of Waterloo Art Gallery, Waterloo, ON
1999-2000 **Imagining An [Other] Canada**, Art Gallery of Algoma, Sault St. Marie, ON; Tom Thomson Memorial Gallery, Owen Sound, ON; Mount St. Vincent Art Gallery, Halifax, NS; Burlington Art Centre, Burlington, ON
1998 **Moments Entrelaces**, La Centrale, Montreal, QC
1997 **Southwest Triennial: Public Order**, Art Gallery of Windsor, ON
1996 **1996**, Art Gallery of Hamilton
1996 **Imagining Eden: The Contemporary Canadian Landscape**, Kenderdine Gallery, University of Saskatchewan, Saskatoon, SK
1994 **Hidden Values, Western Corporations Collect**, The Edmonton Art Gallery, Edmonton, AB
Reframing the Landscape, Whyte Museum of the Canadian Rockies, Banff, AB

- 1994-1996 **North of Sixty**, Travelling Exhibition Program, The Southern Alberta Art Gallery, Lethbridge, AB
- 1992 **Brucebostiftelsen Stipendiater Fran Kanada 1972-1992** Gotlands Kunst Museum, Visby, Sweden
- 1991 **Bordering the scenic**, Bourget Gallery, Montreal, QC
Peinture, Galerie Clark, Montreal, QC
True Souvenir, Bourget Gallery, Concordia University, Montreal, QC
- 1990 **La Releve**, Galerie d'art vente et location, Musee des beaux-arts de Montreal, Montreal, QC
- 1989 **Recent Landscapes**, Canadian Art Galleries, Calgary, AB
- 1988 **From the Landscape**, Illingworth Kerr Gallery, Calgary, AB
- 1987 **Purposeful Journeys**, The New Gallery, Calgary, AB

AWARDS

- 2006 Exhibition Assistance Grant
- 2002 Ontario Arts Council, Visual Arts Grant: Mid-Career
- 2000 Canada Council Travel Grant
- 2000 Senior Artist, Discovery Residency, The Banff Centre
- 1999 Residency Assistance, The Banff Centre, Landscape Residency
- 1998 Canada Council B Grant
 Residency Assistance, The Banff Centre, Women and Paint Residency
- 1997 Ontario Arts Council Grant
 Exhibition Assistance Grant, Ontario Arts Council
- 1994 Canada Council Project Grant and Travel Grant
- 1994 The Leighton Artist Colony Studio Residency, The Banff Centre, Alberta
- 1993, 1994 Visual Arts Project Grant, The Alberta Foundation for the Arts
- 1987 Travel and Project Assistance, Northern Transportation Company Limited, Edmonton, AB
- 1986 Banff Centre Scholarship, Banff, AB
- 1985 The Canadian Scandinavian Foundation, The Brucebo Fine Arts Scholarship, Gotland, Sweden

REVIEWS AND PUBLICATIONS

- Gary Michael Dault**, Gallery Going, January, The Globe and Mail, 2007
- Betty Ann Jordan**, Artist File, Canadian House and Home, Dec. 2005
- Catharine Mastin**, The Bow: Living With a River, catalogue, Glenbow Museum, 2005.
- Patrick Mahon**, Laura Millard, Crossovers, Border Crossings, Fall 2002.
- Betty Ann Jordan**, Art and Illusion, Where, Toronto, March 2002.
- Sonia Pelletier**, Envision Microscopique de la Tempete, Le Devoir, Montreal, QC, Dec 23, 2000.
- Anne MacDonald**, Knockout, Lola, Issue #7, 2000
- Lorraine Simms**, Moments Entrelaces: Signs of the Times: Reading and Writing Painting in Textura, by La Centrale Galerie Powerhouse, 2000
- Sharon Workman**, (E)scaping Tradition: Artists Take a New Look at Canadian Landscape, The Chronicle Herald, Halifax, N.S., Jan 9, 2000
- Gillian MacKay**, Laura Millard at Pari Nadimi, The Globe and Mail, Nov 20, 1999
- Elaine Hujer**, Women Offer Another View of Canada, Hamilton Spectator, Nov 3, 1999
- Carol Podeworny**, Imagining An(Other) Canada, catalogue, Burlington Art Centre, 1999
- John Hartman**, Groundcloth: Laura Millard, Art City, 1998
- Carol Podeworny**, 1996, exhibition catalogue, Art Gallery of Hamilton, 1996
- Robin Metcalfe**, review of transparent terrain, C magazine, Spring 1995
- Elissa Barnard**, review of transparent terrain, Chronicle-Herald, Halifax, Dec 2, 1994
- John Charles**, review of Hidden Values: Western Corporations Collect, The Financial Post, Sept 24, 1994
- Robert Swain**, Hidden Values, exhibition catalogue, 1994

ARTIST TALKS AND PANELS

- 2005 Artist Talk, Glenbow Museum, Calgary, AB
2002 Artist Talk, University of Victoria, Victoria, BC
2002 Artist Talk, Carleton University, Ottawa, ON
2001 Artist Talk, Dawson College, Montreal, QC
2000 Artist Talk, The Banff Centre, Media and Visual Arts Program, Banff,
Artist Talk with artist Janet Anderson, The University of Waterloo, ON
Artist Talk, University of Western Ontario, London, ON
1999 Artist Talk, Nova Scotia College of Art and Design, Halifax
Artist Talk with artist Janet Anderson, Burlington Art Centre, Burlington
Artist Talk, Pari Nadimi Gallery, Toronto, ON
1998 Artist Talk, MacLaren Arts Centre, Barrie, ON
Artist Talk, University of Western Ontario, London, ON
1997 Artist Talk, Woodstock Art Gallery, Woodstock, ON
Panel Discussion, Gender and the Arts, Georgian College, Barrie, ON. Panel Members: Joanne
Tod, Dennis Geden, Laura Millard
1996 Panel Discussion, A Sense of Place in Contemporary Canadian Art, Art Gallery of Ontario,
Toronto. Panel Members: Alan Barkley, Sarah Milroy, Liz Magor, Robert Houle, Lisa Steele,
Michele White, Laura Millard
Artist Talk with artist John Hartman, Mendel Art Gallery, Saskatoon
1994 Artist Talk, Saint Mary's University Art Gallery, Halifax, Nova Scotia
Artist Talk, Whyte Museum of the Canadian Rockies, Banff, Alberta
Artist Talk, Stride Gallery, Calgary, Alberta
Artist Talk, Red Deer College, Red Deer, Alberta
1992 Artist Talk, Nova Scotia College of Art and Design, Halifax
1989 Panel Discussion, Picturing Nature, Nova Scotia College of Art and Design. Panel Members:
Susanna Heller, Robert Berlin, Laura Millard

COLLECTIONS

Fidelity Trust, Toronto
Department of Foreign Affairs
Toronto Dominion Bank
RBC London
Museum London
Glenbow Museum
MacLaren Arts Centre
Canada Council Art Bank
Fidelity Investments, Boston, Mass
Fornsal Museum, Visby, Sweden
MacKimmie Matthews, Calgary, AB
Northern Transportation Company Limited, Edmonton, AB
NOVA Corporation, Calgary, AB
The Alberta Art Foundation
The City of Calgary Civic Collection
Private Collections Canada and United States