

# PATRICK MAHON

**BORN:** 1957, Winnipeg

## **EDUCATION:**

1989-1991 Masters of Fine Arts, Printmaking/2-D/Installation  
University of British Columbia, Vancouver

1982-1983 Education Certificate, Art Major  
University of Manitoba, Winnipeg

1975-1979 Bachelor of Fine Arts, Drawing/Printmaking Major  
University of Manitoba School of Arts, Winnipeg

## **SOLO EXHIBITIONS:**

- 2008 **Untitled Exhibition**, Kamloops Art Gallery, Kamloops, B.C.
- 2007 **Untitled Exhibition**, Durham Art Gallery, Durham, Ontario, curated by Ilse Gassingier.
- 2007 **Untitled Exhibition**, Waterloo University Art Gallery, Waterloo, Ontario, curated by Carol Podedworny.
- 2006 **Three States: Suspension, Animation, Rest.**, Open Studio Gallery, Toronto, Ontario.
- 2006 **Small Mountains**, Leo Kamen Gallery, Toronto, Ontario.
- 2005 **Misprint**, SNAP Gallery, Edmonton, Alberta.
- 2005 **Drop**, Leo Kamen Gallery, Toronto, Ontario.
- 2004 **Keep**, A Flex Project of the Koffler Gallery, B.J.C.C., Toronto, Ontario, curated by Carolyn Bell Farrell.
- 2004 **Veil**, Leo Kamen Gallery, Toronto, Ontario.
- 2002-03 **Artist's Research Project and Exhibition (Book of Hours)**, The Textile Museum of Canada, Toronto, curated by Sarah Quinton and Patricia Bentley.
- 2003 **Home and Away**, Leo Kamen Gallery, Toronto, Ontario.
- 2002 **Tunnel of Love**: Museum London , London Ontario, curated by Robin Metcalfe. (catalogue entitled "Store: Three Projects by Patrick Mahon" co-published with A.G.H.)
- 2002 **GIFTwrap**, Art Gallery of Hamilton, curated by Shirley Madill. (catalogue entitled "Store: Three Projects by Patrick Mahon" co-published with Museum London).
- 2001 **Good Boy**, Leo Kamen Gallery, Toronto, Ontario.
- 2000 **Palindrome**, Southern Alberta Art Gallery, Lethbridge, Alberta, curated by Joan Stebbins. Travels to Open Studio Gallery, Toronto, September, 2000; Art Gallery of Peterborough, December 2000. Catalogue with essays by Ann Brydon and Robin Metcalfe will be published. (upcoming).
- 1999 **Unfinished**, Red Head Gallery, Toronto, Ontario.  
**Memento Florae**, Dunlop Art Gallery, curated by Helen Marzolf, Regina, Saskatchewan.

- Structures**, Forest City Gallery (with David Renaud), London, Ontario.
- Loot Bags**, Windsor Art Gallery, Curated by Helga Pakasaar, Windsor, Ontario.
- 1998 **Recent Wallpaper Works**, Michael Gibson Gallery, London, Ontario.
- Spatial Fictions (Book Theatre)**, McIntosh Gallery, curated by C. Elliot-Shaw, London, Ontario.
- 1997 **Spaceflowers**, Woodstock Art Gallery, curated by Anna-Marie Larsen, Woodstock, Ontario. (Broadsheet).
- Studflowers**, The Palace at 4 a.m., London, Ontario
- Repo Modern**, Red Head Gallery, Toronto, Ontario.
- 1996 **Re-entering the House of Flowers**. Burnaby Art Gallery. Curated by Grace Eiko Thompson, Burnaby, B.C. (catalogue).
- 1994 **Climbing the Walls of Flowers**, Anna Leonowens Gallery, Nova Scotia College of Art and Design, Halifax, N.S. (invited)
- 1993 **Home/body**, Open Space Gallery, Victoria, B.C. (monograph).
- Rite of Privacy**, Extension Gallery, Toronto, Ontario (monograph).
- 1992 **Spectacular Viewhome**, Or Gallery, Vancouver, B.C. (catalogue).
- Rite of Privacy**, Main/Access Gallery, Winnipeg, Manitoba (monograph).
- 1991 **Show Home - theatrum mundi - Exhibition and Theatre Installation**, Vancouver East Cultural Center and Theatre, Vancouver, B.C.
- Solo Retrospective-19th International Biennial of Graphic Art (Prints)**, Ljubljana, Yugoslavia - Attended Opening Festivities, June 21, 1991 (catalogue).
- 1989 **Apologies - Recent Work by Patrick Mahon**, Ace Art Parallel Gallery, Winnipeg, Manitoba.
- Apology - Recent Work by Patrick Mahon** - Community Arts Council Gallery, Vancouver, B.C.; Malaspina Printmakers Gallery, Vancouver, B.C.
- 1986 **In Vers Us - Patrick Mahon at Ace Art Inc.**, Ace Art Parallel Gallery, Winnipeg, Manitoba.

#### **SMALL GROUP SHOWS:**

- 2007-08 **Art and Cold Cash (Collective Exhibition)**, The Museum of Contemporary Canadian Art/Toronto Airport; The Winnipeg Art Gallery/The Winnipeg Airport.
- 2003 **Compelling Behaviours**, 9<sup>th</sup> Annual Great Canadian Print Competition Award Recipients, Edward Day Gallery, Toronto, Ontario.
- 1998 **Manifest Destiny** - John Armstrong, Jordan Broadworth, Doug Guilford, Sadko Hadzihasanovick, Patrick Mahon, Art Gallery of Mississauga. Curated by Stuart Reid (catalogue).
- 1997 **A Critical Beauty** - Frances Grafton, Gu Xiong, Lucy Hogg, Patrick Mahon. Organized by Patrick Mahon, Southern Alberta Art Gallery, Lethbridge, AB (catalogue).
- 1996 **A Critical Beauty** - Organized by Patrick Mahon, Open Space, Victoria.
- 1995 **Boundary: Patrick Mahon, Marc Seigner**, Truck Gallery, Calgary, Alberta.
- Latitude 53/Optica Exchange Project, Deux Villes** - P. Mahon, L. Menzies, D. Rydman, C. Wilson: **Optica**, Montreal, Quebec (January), **Latitude 53**, Edmonton, Alberta (March).

- 1993-94 **Audience/audience - Three Person Exhibition**, Edmonton Art Gallery Extension Program, curated by Kitty Scott, Touring Province of Alberta.
- 1991 **Aggression - T. Atkins, C. Atkinson, P. Mahon, B. Todd**, Surrey Art Gallery; curated by Leanne Davison, Surrey, B.C.
- 1990 **Rumours of War - Rumours of Peace - Bob Haverluck, Patrick Mahon, Ann Szumigalski**, Main/Access Gallery, Winnipeg; Travelling to Saskatoon, Regina and Vancouver (catalogue).
- 1984 **Grace Nickel - Ceramics/Patrick Mahon - Drawings**. Ace Art parallel Gallery, Winnipeg, Manitoba.

#### **GROUP EXHIBITIONS (CANADA):**

- 2005 **Homerun (Recent Acquisitions)**, Museum London, London, Ontario, curated by Melanie Townsend.
- 2001 **Play Making**, Museum London, London, Ontario, curated by Brian Meehan.
- 2001 **Case Studies - Group Exhibition**, Harbourfront Centre, curated by Patrick McCaulley.
- 2000 **REDROspective: 10<sup>th</sup> Anniversary Exhibition**, Red Head Gallery, Toronto.
- 1999 **Retrospective: unproject commémoratif, 1990-1998**, Glendon Gallery, Toronto.
- 1997-98 **Topographies de la Peau**, Language Plus, Alma, Quebec; L'Oeil de Poisson, Quebec City; Glendon Gallery, Toronto, curated by Tila Kellman. (Brochure).
- 1997 **The Co-operators: U.W.O. Visual Arts Faculty Exhibition**, ArtLab Gallery, University of Western Ontario, London, Ontario.
- Remembrance of Things Past, Anniversary Exhibition**, Southern Alberta Art Gallery, curated by Joan Stebbins, Lethbridge, AB.
- In Situ: Canadian Contemporary Prints**, to accompany "Sightlines" Print Conference, McMullen Gallery, University of Alberta, Edmonton, AB. (Book).
- Framed - An Exhibition of Portraiture**, Or Gallery, Vancouver, B.C.
- 1996 **1996 - Art Gallery of Hamilton Triennial**, curated by Carol Podedworny, Art Gallery of Hamilton, Hamilton, Ontario (Catalogue).
- 1995 **Malaspina Printmakers Society Twentieth Anniversary Exhibition**, Burnaby Art Gallery, Burnaby, B.C.
- Correspondences: U.W.O. Visual Arts Faculty**, McIntosh Gallery, University of Western Ontario, London, Ontario.
- 1993 **Artropolis 93**, BC Contemporary Art, Robyn Laurence - Curatorial Section. Old Woodward's Bldg., Vancouver, BC (Catalogue).
- Local Stories** - Contemporary Alberta Art, Edmonton Art Gallery, Edmonton, AB.
- Lasting Impressions** - Print Portfolio, F.A.B. Gallery, University of Alberta, Edmonton, AB.
- 1991 **The Figure, drawn**, Burnaby Art Gallery, curated by Todd Davis, Burnaby, BC.
- 1990 **Artropolis 90**, BC Contemporary Art, Roundhouse, Vancouver, BC (Catalogue).
- Malaspina Printmakers 15th Annual Juried Members Exhibition**, Simon Fraser University Gallery, Burnaby, BC.
- 1989 **Artistic Visions of Carmanah**, Vancouver and Vancouver Island, BC (Catalogue).

- Malaspina Printmakers 14th Annual Juried Exhibition.** Charles H. Scott Gallery, Emily Carr College of Art, Vancouver, BC (Catalogue).
- 1988 **Malaspina Printmakers 13th Annual Juried Exhibition,** Simon Fraser University Gallery, Burnaby, BC.
- 1984 **Rituals, Four Person Show,** Janet Ian Cameron Gallery, University of Manitoba, Winnipeg, Manitoba.

#### **GROUP EXHIBITIONS (INTERNATIONAL):**

- 2006 **Novobrisk Int'l Biennial of Graphic Art,** Novobrisk State Art Museum, Novobrisk, Russia (Catalogue).
- 2005 **Shifting Space: Mahon, Reeves, Xiong,** Sichuan Fine Arts Institute, Chongqing, China (Catalogue).
- 1998 **Labyrinth: Interpretations in Contemporary Printmaking,** Old Town Hall, Prague, Czech Republic (Catalogue).
- 1998 **Undefining Print,** Detroit Artist's Market, Curated by Cynthia Greig, Detroit, Michigan (Catalogue).
- 1996 **London Calling - David Clark, Sara Hartland-Rowe, Barbara Hunt, Patrick Mahon,** Buckham Gallery, Flint, Michigan.
- 1992 **12th International Biennial of Woodcut.** Bansk Bystrica, Czechoslovakia (Catalogue).
- 1991 **Canadian Printmakers from the 1990 British Print Biennial,** Art Gallery of Aberdeen, Aberdeen, Scotland.
- 1990 **11th International Biennial of Woodcut,** Bansk Bystrica, Czechoslovakia (Catalogue).  
**The Printed Figure: Malaspina Printmakers in Rome - 8 Person Show,** Canadian Cultural Centre, Rome, Italy (Catalogue).  
**11th International British Print Biennial,** City of Bradford, London (England), Glasgow (Scotland) (Catalogue).
- 1989 **8th International Biennial of Graphic Art,** Museum of Modern Art, Ljubljana, Yugoslavia (Catalogue).  
**Malaspina Printmakers in Peru,** Institute Cultural Peruano Norte Americano, Lima, Peru.

#### **CURATORIAL PROJECTS:**

- 2006 "BIG: Barelkowski, Fernandes, Laurie, Petryshyn, Phillips, Ritter", Durham Art Gallery, Durham, Ontario (brochure).
- 2004 "Gu Xiong and Xu Bing: Here is what I mean", curated by Patrick Mahon for Museum London, with panel discussion involving the artists, Robin Metcalfe, James Flath. Patrick Mahon. Travels to Doris McCarthy Gallery, University of Toronto, Scarborough.
- 2003-04 "Lines Painted in Early Spring: Ferguson, Reeves, Ruschiensky, Savard," curated by Patrick Mahon for the Southern Alberta Art Gallery; travels to Koffler Gallery, Toronto; Kamloops Art Gallery, Tom Thompson Memorial Art Gallery, Owen Sound; Galerie de l'UQAM, Montréal, P.Q.

## **UNIVERSITY EMPLOYMENT AND OTHER TEACHING EXPERIENCE:**

- 1995-present The University of Western Ontario, Associate Professor, Tenure Granted July 1, 1999. Printmaking, Graduate Seminar, Fourth Year Practicum.
- 1994 Nova Scotia College of Art and Design, Halifax, Nova Scotia, Workshops: The Figure; Painting Studio (Summer) (invited).
- 1993-1995 Camosun College, Victoria, BC, Studio Instructor: Printmaking, Art History, Painting, Graphic Design (Continuing Position).
- 1992-1993 University of Alberta, Edmonton, AB, Sabbatical Replacement: Printmaking (Fall/Winter); Drawing Intensive Instructor (Spring).
- 1992 Langara College, Vancouver, BC, Studio Instructor Drawing.
- 1991-1992 Kwantlen College, Surrey, BC, Studio Instructor: Drawing.
- 1991 Camosun College, Victoria, BC, Studio Instructor: 2-D Foundation, Intro Studio.
- 1990-1991 University of BC. Studio Instructor: Foundation, 2 sections.

## **DISTINCTIONS, HONOURS, FELLOWSHIPS AND SCHOLARSHIPS WITH DATES:**

- 2005-07 Faculty Scholar, Representing Faculty of Arts and Humanities, (1 of 3 Representatives; includes Research Award).
- 2003 3<sup>rd</sup> Prize Winner, Great Canadian Printmaking Competition, Sponsored by Ernst and Young and Canadian Art Magazine (Purchase Prize).
- 1990 Honourary Award, 11th International Biennial of Woodcut, Bansk Systrica, Czechoslovakia.
- Canada House Award, 11th British Print Biennial, Bradford, England.
- 1989 City of Ljubljana Premium at the 18th International Biennial of Graphic Art, Ljubljana, Yugoslavia, July 1989 Award is one of the top three prizes, and includes a cash prize and retrospective exhibition at 19th Biennial in June, 1991.

## **RESEARCH GRANTS:**

- 2005 Department of Foreign Affairs, Exhibition Support for "Shifting Space" (\$10000)
- 2004 SSHRC Research/Creation: Art and Cold Cash (\$176000)
- 2003 Canada Council Mid-Career Artist's Grant (\$18000)
- 2002 Ontario Arts Council Exhibition Assistance (\$1000)
- 2001 Canada Council Travel Grant (\$750)
- 2001 Ontario Arts Council Mid-Career Artist's Grant (\$5000)
- 2000 Canada Council Mid-Career Artist's Grant (\$15000)
- 1999 Ontario Arts Council Exhibition Assistance (\$1000)
- 1998 Canada Council Mid-Career Artist's Grant (\$15000)
- 1997 Ontario Arts Council Exhibition Assistance (\$500)
- 1996 Ontario Arts Council Project Grant (\$5000)
- 1996 University of Western Ontario V.P. Research Grant (\$3500)

- 1996 Ontario Arts Council Exhibition Assistance (\$800)
- 1996 Canada Council Publication Assistance for Catalogue Essay: "Susan Schuppli: Domicile" (\$9000. : \$1200 essay)
- 1995 Canada Council 'B' Grant (\$17000)
- 1994 B.C. Cultural Fund Visual Arts Project Grant (\$5000)
- 1993 Canada Council Project Grant (\$4000)
- 1990 B.C. Binning Drawing Scholarship, University of B.C. (\$3000)
- 1984 Manitoba Arts Council Short-Term Project Grant
- 1983 Manitoba Arts Council Short-Term Project Grant

### **ARTICLES PUBLISHED:**

- 2006 "Big", Durham Art Gallery, Durham, Ontario, 2006. (Brochure Essay).
- 2006 "Pressing Time: Thelma Rosner." Open Studio Gallery Brochure Essay.
- 2005 "To Not Look Away: Joselyn Gardner," Open Studio Gallery Brochure Essay.
- 2004 "Jeannie Thib", Review for Canadian Art Magazine, (Canadian Art, Winter, 2004).
- 2003 "Sarah Nind", Review for Canadian Art Magazine, (Canadian Art, Fall, 2003) p. 148.
- 2002 "Laura Millard: Recent Work," Review for Border Crossings Magazine, (Border Crossings, 2002) p. 82-83.
- 2002 "Thelma Rosner: Still Life", Review for Fuse Magazine, Vol. 25, No. 3 (Fuse Magazine, Toronto) p. 42-44.
- "Rae Davis: Unfoldings," Review for Border Crossings Magazine, (Border Crossings, 2002) p. 69-70)
- 2002 "Conceptions: Performance Documents," Review for Border Crossings Magazine. (Border Crossings, 2002) p. 68-69.
- 2002 "Offspring: Barbara McGill Balfour", Review for C Contemporary Art Magazine. (C Visual Arts Foundation, 2002) p. 41-42.
- 2002 "Sheila Butler: Sympathetic Magic", Review for Fuse Magazine, Vol. 23, no. 5, (Fuse Magazine, Toronto).
- 2000 "Making it New: The Big Sixties Show (AGW)," Review for Parachute Magazine, Winter 2000.
- 2000 "Dreaming the Familiar: Yasufumi Takahashi." Catalogue Essay for "Injurious Inertia," Southern Alberta Art Gallery, Lethbridge.
- 1999 "Preserving Memory in the Work of Thelma Rosner." Catalogue Essay for "Thelma Rosner: Still Life", London Regional Art and Historical Museum, London, Ontario.
- 1999 "Interrogative Theatre: The Work of Jack Butler." Catalogue Essay for "Jack Butler: Fatemaps," Art Gallery of Peterborough.
- 1998 "Painting's Hurts: Modernist Scars and the Work of Armstrong, Cluett, Hartland-Rowe and Hogg," Parachute Magazine, Summer 1998.
- 1997 "David Merritt: Present Tense," Review for Parachute Magazine, Spring 1997.
- 1996 "Fancy," Review for Artichoke Magazine, Fall/Winter, 1996.
- 1996 "Earthmakers," Contemporary Impressions, The Journal of the American Print Alliance, Vol. 4 #2, Fall 1996.

- 1996 "Home Invasion," Catalogue Essay for "Susan Schuppli: Domicile," Artspeak Gallery, Vancouver.
- 1996 "A Critical Beauty," Curatorial Introduction, Open Space Catalogue.
- 1996 "Ralph Stanbridge: New Work," Review for Parachute Magazine, Winter 1996.
- 1995 "Earthmakers: Barbara Ziegler and Joan Smith," Article for Artichoke Magazine, Summer 1995.
- 1995 "Susan Schuppli - Nightwalker," Review for Parachute Magazine, Winter 1995.
- 1995 "Search Image and Identity: Voicing Our West," Review for Artichoke Magazine, Spring 1995.
- 1995 "Jack Butler and Sheila Butler: We Need a New History," Review for Border Crossings Magazine, Winter 1995.
- 1993 "Malgorzata Zurakowska - Breathing in the Dark," Malaspina Printmakers Gallery 1993 Exhibitions Catalogue.
- 1992 "Frances Grafton - Stripped of Sense," Or Gallery Publication.
- 1992 "Pat Beaton - Nine Patch Irish Chain - Review for "Extension" - Print and Drawing Council of Canada Magazine.

#### **ARTIST LECTURES/VISITING ARTIST:**

- 2005 Sichuan Fine Arts Institute, Chongqing, China.
- 2004 Queen's University, Visiting Artist's Program.
- 2004 York University, Artist's Talk and Studio Visits, MFA Program, Toronto, Ont.
- 2004 Koffler Gallery, Toronto, Talk to accompany "Keep."
- 2004 Kamloops Art Gallery, Talk to accompany "Lines Painted in Early Spring."
- 2004 University of Alberta, Visiting Artist Talk, Edmonton, AB.
- 2003 York University, Visiting Artist's program, with Graduate Studio Visits, Toronto, Ont.
- 2003 Koffler Gallery, Toronto, Talk to accompany "Lines Painted in Early Spring."
- 2003 KAFCA, Kitchener, ON, "Place-Displace: Landscapes as Sites of Longing and Belonging", Panel Discussion with Jack Butler, Sheila Butler and Charmaine Nelson.
- 2002 Plug-In ICA, Winnipeg, MB, "Undressing It Up", Artist's talk to accompany research visit.
- 2002 Art Gallery of Hamilton, Public Interview by Robin Metcalfe.
- 2002 Museum London, "The Artist and the Museum", with Fleming, Hurlbut, et al.
- 2001 University of Lethbridge, "Art Now Series," Lethbridge, Alberta.
- 2001 Camosun College, Victoria, B.C., Visiting Artist's Program (Studio Work, Artist's Talk).
- 2001 The University of B.C., Invited as a Visiting Artist in Residence for Fall 2001.
- 2000 Art Gallery of Peterborough, Talk and Workshop to accompany "Palindrome".
- 2000 Sheridan College, Fine Arts and Crafts Program, Visiting Artist and Workshop Presenter.
- 2000 UAAC Conference, OCAD, Toronto, "More Tales from the Vault," (Panel on Artists' Collections Project).
- 1999 Daltech, Dalhousie University Architecture School, Lecture and Workshop as part of the "Informing Architecture Series."
- 1999 Dunlop Art Gallery, Talk to accompany "Momento Florae."
- 1999 Art Gallery of Windsor, "Ladies and Gentlemen, Please Take a Number", Performance Lecture to accompany "Loot Bags."

- 1999 Art Gallery of Peterborough, "Gender Stages," to accompany "Fatemaps".
- 1998 McIntosh Gallery, Talk to accompany "Book Theatre."
- 1997 Camosun College, Visiting Artist Program, Victoria, B.C.
- 1997 University of Lethbridge, "Art Now Series", Lethbridge, AB.
- 1997 Sheridan College, Fine Arts Program, Oakville, Ontario.
- 1996 Concordia University, Printmaking Department, Montréal, Québec.
- 1996 UAAC Conference, McGill University, Montréal, "The Decorative Uncanny", (Panel on William Morris.)
- 1996 Burnaby Art Gallery, Panel Discussion for "Re-entering the House of Flowers", with Henry Tsang, Carol, Williams.
- 1996 Open Space, Victoria, Artist's Talk for "A Critical Beauty".
- 1995 UAAC Conference, Guelph Ontario. "Jack Butler: Emerging", (panel with Jack Butler, David Clark, Elizabeth Harvey.
- 1994 NSCAD, Visiting Faculty Lecture, Halifax, Nova Scotia.
- 1993 University College of the Cariboo, Kamloops, BC.
- 1992 Kootenay School of Writing, Artist Talk for Or Gallery Exhibition, Vancouver, BC.  
Capilano College, North Vancouver, BC.
- 1991 Emily Carr College of Art and Design - Printmaking Division, Vancouver, BC.

#### **REVIEW OF EXHIBITIONS:**

- 2005 Preview Article on "Misprint", Gilbert Bouchard, The Edmonton Journal, Friday May 13, 2005.
- 2003 Review of "Home and Away", Peter Goddard, The Toronto Star, Thursday, January 23, 2003.
- 2003 Review of "Home and Away", Gary Michael Dault, The Globe and Mail, Saturday, January 11, 2003.
- 2002 Review of "Tunnel of Love," Barbara McGill Balfour, Border Crossings Magazine, November 2002, p. 72-74.
- 2001 Review of "Good Boy," Gary Michael Dault, The Globe and Mail, August 18, 2001.
- 2000 Review of "Palindrome," Gary Michael Dault, The Globe and Mail, September 23, 2000.
- 1999 Review of "Memento Florae," Greg Beatty, Artichoke Magazine, Fall/Winter 1999.
- 1999 Article on "Manifest Destiny," Julie Voyce, C Magazine, Winter 1999 (photos).
- 1998 Review of "Manifest Destiny," Gillian McKay, The Globe and Mail, October 3, 1998.
- 1998 Review of "Undefining Print," Joy Hakanson Colby, Detroit News, May 5, 1998.
- 1998 Review of "Topographies de la Peau," Betty Ann Jordan, The Globe and Mail, February 21, 1998.
- 1998 Review of "Book Theatre" and "Recent Wallpaper Works," Sandra Coulson, London, Free Press, Tues. Jan. 27, (picture).
- 1997 Review of "Repo Modern," Betty Ann Jordan, The Globe and Mail, February 15, 1997 (picture).
- 1996 Review of "London Calling," Mary Ellen Zang, Flint Journal, September 1996.
- 1996 Review of "A Critical Beauty," Yvonne Owens, Border Crossings, Spring 1996.
- 1995 Review of "Deux Villes," by Charles Mandel, Edmonton Journal, Friday, March 17, 1995.
- 1995 Review of "Deux Villes," by David Liss, Montreal Gazette, Saturday, January 21, 1995.

- 1992 Review of "Spectacular Viewhome," by Ann Rosenberg, Vancouver Sun, Saturday, November 28, 1992.
- 1991 Review of "Show Home" (with photo), by Ann Rosenberg, Vancouver Sun, Tuesday, September 10, 1994.  
 "Quand L'art devient conscience sociale," by Marie-Agnes Michaud, Le Soleil de Colombie, August 9, 1991.  
 Review of "Aggression," by Ann Rosenberg, Vancouver Sun, Tuesday, August 27, 1991.  
 "Figures of Pathos," Mystery and Empowerment, by Ann Rosenberg, Vancouver Sun, Saturday, February 23, 1991.
- 1990 "Artropolis Creates Spectacle," by Robin Lawrence, Georgia Straight, October 26 - November 2, 1990.
- 1989 Review of "Apologies," by Randall McIllroy, Winnipeg Free Press, September 23, 1989.
- 1984 Review of "Rituals," by Randall McIllroy, Winnipeg Free Press, September 19, 1984.

## ESSAYS:

- Ann Brydon, "Captured in Symmetry," Southern Alberta Art Gallery, in Palindrome (S.A.A.G., Lethbridge, 2000).
- Cynthia Greig, "Undefining Print," Detroit Artist's Market, in Undefining Print (P.A.M., Detroit, 1998).
- Walter Jule, "Five Canadian Print Artists," in Inter-Kontak + Graphic '98, Czech Republic, 1998.
- Tila Kellman, "Gift Unwrapped", in Store: Three Projects by Patrick Mahon (Museum London, London and Art Gallery of Hamilton, Hamilton, 2002) p. 25-29.
- \_\_\_\_\_, "Charting the Interface" in Topographies de la Peau (Alma, Quebec, Language Plus, 1998).
- Anna-Marie Larsen, "The Soul of a Theme-Park" in Spaceflowers (Woodstock, Art Gallery of Woodstock, 1997).
- Shirley Madill, "GIFTwrap", in Store: Three Projects by Patrick Mahon (Museum London, London and Art Gallery of Hamilton, Hamilton, 2002) p. 35-40.
- Helen Marzolf, "Memento Florae", Memento Florae (Dunlop Art Gallery, Regina, 2002).
- Robin Metcalfe, "Storehouse, Storefront, Gift Shop", in Store: Three Projects by Patrick Mahon (Museum London, London and Art Gallery of Hamilton, Hamilton, 2002) p. 11-18.
- \_\_\_\_\_, "The stuff that surrounds you", Southern Alberta Art Gallery, in Palindrome (S.A.A.G., Lethbridge, 2000).
- C. Podedworny, B. Ziegler, "A House of Flowers, "Contemporary Impressions: The Journal of the American Print Alliance, Vol. 4 # 3 (Peachtree City, American Print Alliance, 1997) p. 11-
- Carol Podedworny, "1996" in 1996 (Hamilton, Art Gallery of Hamilton, 1996) p. 3-32.
- Stuart Reid, "Manifest Destiny," in Manifest Destiny (Art Gallery of Mississauga, 1996).
- Lisa Robertson, in Spectacular Viewhome (Vancouver, Or Gallery, 1992) p. 3-10).
- Susan Schuppli, "House Bound" in Reentering the House of Flowers (Burnaby, Burnaby Art Gallery, 1996) p. 3-11.
- \_\_\_\_\_, "Synthetic Aesthetic," in A Critical Beauty (Victoria, Open Space, 1996) p. 3-11.
- Ann Rosenberg, "Rite of Privacy" in Rite of Privacy, (Winnipeg, Main/Access Gallery, 1992).

Barbara Ziegler, “ Confronting the Complex Simultaneity of Time and Influence,” in The 19<sup>th</sup> International Biennial of Graphic Arts Catalogue (Ljubljana, Int’l Biennial of Graphic Arts, 1991) p. 216-217.

**MEMBERSHIPS/GALLERY REPRESENTATION:**

Art Gallery of Ontario Artists With Their Work Program.  
Art Metropole, Toronto, Ontario.  
Leo Kamen Gallery, Toronto, Ontario.

**COLLECTIONS:**

Camosun College, Victoria, B.C.  
Canada Council Art Bank.  
Collection of Mavor Moore, Presented by the Waterfront Theatre.  
Museum of Contemporary Art, Skopje, Yugoslavia.  
Museum London.  
Opus Framing, Granville Island, Vancouver, BC.  
International Centre of Graphic Art, Ljubljana, Yugoslavia.  
The University of Alberta Collection.