

DAVID MABB

EDUCATION

- 1980-81 Chelsea School of Art, MA Fine Art
1977-80 Goldsmiths College, BA (Hons) Fine Art
1976-77 Hastings College of Further Education, Foundation

SOLO EXHIBITIONS

- 2009 *Have nothing in your houses that you do not know to be useful, or believe to be beautiful*, Leo Kamen Gallery, Toronto
- 2008 *A Miniature Retrospective and Rhythm 69*, Jugendstilsenteret/Kunstmuseet Kube, Alesund, Norway
- 2007 *The Rotting Fruits of Revolution*, Leo Kamen Gallery, Toronto, Canada
- 2006 *Art into Everyday Life*, Contemporary Art Centre, Vilnius, Lithuania
Smash the Bourgeoisie! Victory to the Decorating Business!, Leo Kamen Gallery, Toronto, Canada
- 2005 *Morris in Jaipur: The work of Art in the Context of Hand-made Reproduction*, Mandawa Haveli, Jaipur, part of Jaipur Heritage International Festival, touring to The Queens Gallery, British Council, New Delhi, India
- 2004 *Useful Work Versus Useless Toil*, Leo Kamen Gallery, Toronto, Ontario, Canada.
- 2003 *A Factory As It Might Be or The Hall Of Flowers*, Art Gallery of Windsor, Ontario, Canada
The Hall of the Modern, The Economist, London, presented by the Contemporary Art Society
- 2000 *Canada is for idiots, you need class war*, Latitude 53, Edmonton, Canada
The Decorating Business, Oakville Galleries in Gairloch Gardens, Oakville, Ontario, Canada
- 1999 *Street Art of the Revolution and Wapping the Movie*, Focal Point Gallery, Southend on Sea
General Property 1989-1999, Orchard Gallery, Derry
Canada seen from a Great Height, Helen Pitt Gallery, Vancouver, Canada
October after Eisenstein, Wapping the Movie, Watershed, Bristol
- 1998 *October after Eisenstein*, Sheffield Hallam University Gallery, as part of Photo 98
- 1997 *Skins*, Cleveland Gallery, Middlesbrough
Street Art of the Revolution, Open Eye Gallery, Liverpool
- 1996 *Skins*, Butler Gallery, Kilkenny, Ireland
Skins, Cornerhouse, Manchester
- 1995 *Skins*, Bemis Center for Contemporary Arts, Omaha, U.S.A.
- 1993 *Unrealised Projects*, Holden Gallery, Manchester Metropolitan University
- 1991 *Elegies to the Third International*, Howard Gardens Gallery, Cardiff Institute of Higher Education
Leicestershire Exhibition for Schools and Colleges, Beaumanor Hall, Loughborough
- 1989 *Elegies to the Third International*, Darlington Arts Centre
- 1988 *David Mabb paintings*, Bluecoat Gallery, Liverpool
- 1987 *First Strike*, Art and Research Exchange, Belfast
- 1985 *Still Lives*, Pentonville Gallery, London

GROUP EXHIBITIONS

- 2009 *4x4*, Bluecoat Gallery, Liverpool
- 2008 *Commodity Form*, Golden Thread Gallery, Belfast and The Dock, Carrick-on-Shannon, (with Colin Darke)
Winter Salon, Temple Bar Gallery, Dublin
- 2007 The Golden Thread Gallery, Belfast, NI (Two person Show with Colin Darke)
Dialogues, Biennale of Contemporary Art, Menage, St Petersburg
New Recent Additions to the Art Collection, Paisley Museum and Art Galleries. Paisley
- 2006 *John Moores 24*, Walker Art Gallery, Liverpool, part of the Liverpool Biennial
Modern Lovers, Three Colt Gallery, London
- 2005 *There is Always an Alternative*, Temporarycontemporary, London and The International 3, Manchester
Gallery Artists, Leo Kamen Gallery, Toronto, Canada
Transmission Portfolio, Haus Am Lutzowplatz, Berlin, Germany
Turn to the Left, 291 Gallery, London
Ex Roma, APT Gallery, London

- 2004 *Wish You Were Here Part 2*, Waygood Gallery, Newcastle (with Paul Noble)
Art Futures 2004, London, Organised by the Contemporary Art Society
The Sneeze, Gazon Rouge Gallery, Athens, Greece
Spotlight on the Collection, David Mabb 'Fruit', Oakville Galleries in Gairloch Gardens, Oakville, Ontario, Canada
Art Textiles 3, Bury St. Edmunds Art Gallery, Edinburgh City Art Centre, Aberdeen Art Gallery And Museum, Rugby Museum and Art Gallery, Artsway, Sway, Hampshire, Harley Gallery, Worksop, Devon Guild of Craftmen, Bovey Tracey.
Inter... Harris Museum and Art Gallery, Preston.
- 2003 *Science Fiction*, Double Feature, Margaret Street Gallery, Birmingham
Fine Arts, British School at Rome, Rome, Italy.
Sample, Williamson Art Gallery, Birkenhead, Dutch Textile Museum, Tilburg, The Netherlands.
Hall Place, Bexley, Kent.
- 2002 *Sidewinder*, Centre for International Modern Art Gallery, Calcutta, touring to Habitat Centre, New Delhi, and Coomaraswamy Hall, Mumbai, India, (Twelve person show including Atul Dodiya, Subodh Gupta, Bharti Kher, Michael Raedecker, Ravinder Reddy, Bob and Roberta Smith, Jemima Stehli and Mark Wallinger). Curated by Gerard Hemsworth.
Showhouse, Pittshanger Manor and Gallery, London
Pattern Crazy, Crafts Council Gallery, London
Blow up your TV, York City Art Gallery, York as part of *SightSonic 2002*
Fabric: Reinterpreting The House, Abbot Hall Art Gallery, Kendal.
Kinofilm Festival, Cornerhouse, Manchester.
Critical Home Video, Artspace, Peterborough, Canada touring to Govett-Brewster Art Gallery Contemporary Art Museum, New Plymouth, New Zealand.
Further Up In the Air, Linosa Close, Liverpool, as part of the *Liverpool Biennale*.
- 2001 *East of Eden*, Spacex Gallery, Exeter
Moving, 72 Balls Pond Road, London
Critical Video Lounge, York City Art Gallery, York as part of *SightSonic*
Enter, Villa Kunstsiftung Baden-Wurttemberg, Stuttgart, Germany.
- 2000 *Vague but True*, Asbaek Gallery, Copenhagen, Denmark touring to Arnolfini, Bristol and Real ArtSpace, Limerick, Ireland and Angel Row Gallery, Nottingham. Curated by Catsou Roberts
- 1999 *Fabrications*, Norwich Gallery, Norwich, touring to Worcester City Art Gallery and Museum, Worcester (Eight person show including Henna Nadeem, Rosa Lee and Jacqueline Poncet)
- 1998 *Engagement*, Lichtof der VHS Koln-Sulz, Cologne, Germany as part of *8 days a Week*.
- 1997 *October 1917-1997*, Norwich Gallery, Norwich, (Ten person show including Fiona Banner, Cornford and Cross, Ian Hamilton Finley, Mike Nelson and Loise K Wilson)
The Mule, Newspaper distributed nationally (collaboration with Janet Hodgson)
- 1996 *8th Mostyn Open Exhibition*, Oriel Mostyn, Llandudno.
- 1995 *The Borrowed Image*, Rochdale Art Gallery; City Library and Arts Centre Sunderland; Oriel Gallery Theatre Clwyd, Mold; touring from City Art Centre, Edinburgh. (Eight-person show including David Godbold, Sharon Hall and John Hyatt)
Europe in Our Time, Camerawork, London (2 Person show with David Bate)
Jolly Peril Paradise, Castlefield Gallery Manchester
Surface Tension, B. B. K. Cologne, Germany
- 1994 *(Fleurs bleues)*, Paul Bainchini Galerie Toner, Paris, France.
Poster Project, Visionfest, Liverpool.
- 1993 *Pacesetters 13*. Peterborough Museum and Art Gallery.
- 1992 *A Pool of Signs*, Bluecoat Gallery, Liverpool.
Fourth Mostyn Open Show, Oriel Mostyn, Llandudno.
Bluecoat Gallery 25th Anniversary Exhibition, Bluecoat Gallery, Liverpool.
- 1991 *Leicestershire Exhibition for Schools and Colleges*, Beaumanor Hall, Loughborough.
- 1990 *Approaches to Realism*, Bluecoat Gallery, Liverpool, touring to Oldham Art Gallery, Darlington Arts Centre and Goldsmiths Gallery, London. (Seven person show with Rasheed Araeen, Art and Language, Sue Atkinson, Terry Atkinson, David Bachelor and Sonia Boyce). Curated by John Roberts
Drawing on the Past, Ikon Gallery, Birmingham, touring to Solihull 6th Form College, Solihull,

King Edwards School, Birmingham, Thomas Alleghenies High School, Utoxeter, Halcyon College, New College Telford, Oxford Polytechnic, Kenilworth Library, Malvern Library, Tamworth Library, Old Bury Library, and Small Heath School, Birmingham (with Peter Burke and Susanne Treister).

The Artist as Organiser Everyday Life, Milton Keynes Exhibition Gallery, Milton Keynes (Two Person show with Pat Thornton) William Dick, David Mabb, Pier Arts Centre, Stromness, Orkney
William Dick, David Mabb, Pier Arts Centre, Stromness, Orkney.

- 1988 *Current Work*, Graves Art Gallery, Sheffield
1987 *The Miners*, Young Unknowns Gallery, London
1986 *Invited Artists*, Oriol, Cardiff
1985 *Four Artists*, Woodlands Art Gallery, London
Artists Solidarity with the Miners, Brixton Art Gallery, London
1983 *New Beginnings*, Pentonville Gallery, London
1982 *David Mabb, Sarah Wendon*, Howard Gardens Gallery, South Glamorgan Institute of Higher Education, Cardiff
1981 *New Contemporaries*, Institute of Contemporary Art, London
1979 *New Contemporaries*, Institute of Contemporary Art, London

SELECTED BIBLIOGRAPHY

- 2008 David Mabb on Colin Darke's *Capital Paintings* and Colin Darke on David Mabb's *Rhythm 69* in *Commodity Form*. Golden Thread Gallery, Belfast.
David Mabb, *Pilot: Pilot*, London
- 2007 *Dialogues*, Biennale of Contemporary Art, Menage, St Petersburg.
- 2006 *Fraying at the Edges: Carpets and Paintings by David Mabb*, Simon Rees
A Brief History of the "Art into Everyday Life" Movement, Lolita Jablonskiene, in *Mabb*, Contemporary Art Centre, Vilnius
The Sneeze, essays by Taru Elfving, Nelson Henricks, Mary Anne Kearns and Edward Sumner, Article Press, Birmingham.
Modern Lovers, essays by Pil and Galia Kollektive, Sala-manca, Avi Pitchon, London.
John Moores 24, National Museums Liverpool
- 2005 *Mabb takes Morris to Jaipur: The Whirligig of Influence* in *William Morris in Jaipur: The Work of Art in Context of Hand-made Reproduction*, Peter Nagy, British Council and Nature Morte, New Delhi
Unrealised Projects Series in *There is Always an Alternative*, Dave Beech and Mark Hutchinson
- 2004 *The Colonisation of Utopia*, Steve Edwards, and *Four Walls: Morris and Ornament*, Caroline Arscott, Whitworth Art Gallery, University of Manchester.
Arttextiles 3, Bury St. Edmunds Art Gallery
Inter... Interessay, Shirley MacWilliam, Harris Museum and Art Gallery, Preston
Wish You Were Here, JJ Charlesworth, Waygood Gallery and Studios, Northumbria University Fine Art Press
- 2003 *Spring, Fine Arts 2002-2003*, The British School at Rome, London
Science Fiction Double Feature, Aas, Birmingham
Art of the Stitch and Sample, Polly Leonard, Embroiderers Guild, London
A Factory as It Might be or The Hall of Flowers, essay by James Patten, Introductory notes on *A Dialectics at a Standstill: The Art of David Mabb*, by Colin Mooers. The Art Gallery of Windsor, Windsor, Ontario.
- 2002 *Sidewinder*, essays by Suhail Malik, Peter Nagy, Alka Pandey and Steve Edwards introduction by Gerard Hemsworth, CIMA Gallery, Calcutta
Pattern Crazy, Carol McNicoll and Jacqueline Poncelet, Crafts Council Gallery, London.
The Trouble with Morris, Steve Edwards, *The Journal of William Morris Studies*, Volume XV No 1, Winter 2002
- 2001 *The Decorating Business* Essays. *David Mabb: The Decorating Business* by Marnie Fleming,
The Trouble with Morris by Steve Edwards, *20 questions* by Matthew Higgs. Oakville Galleries, Ontario.
- 1999 *Fabrications, Painting and the Decorative*, Barbara Howey, Norwich Gallery
1998 *Dave Mabb: Die Strassenkunst der Revolution*, in *Eight days a Week* Jurgan Kisters, Cologne
1997 *Street Art of the Revolution*, Pam Meecham, Open Eye Gallery, Liverpool
1996 *David Mabb*, Colin Darke, Cornerhouse, Manchester
1995 *The Borrowed Image: Contemporary Art and Appropriation*, Amanda Farr, City of Edinburgh Museums

- and Galleries, Edinburgh
- 1993 *History, Painting, Politics and the Avant-Garde. David Mabb's Unrealised Project Series*, John Roberts Manchester Metropolitan University, Manchester
- 1990 *Approaches to Realism Selected Errors, Writings on Art and Politics*, John Roberts Pluto Press, London
- 1990 *Approaches to Realism*, John Roberts, Bluecoat Gallery, Liverpool
- 1988 *Current Work*, Pete Clarke, Graves Art Gallery, Sheffield
- Elegies to the Third International*, John Roberts, The Arts Centre, Darlington

SELECTED REVIEWS AND ARTICLES

- 2009 David Balzar, *David Mabb*, Eye Weekly, March 11
- Leah Sandals, *Art Is Our Homeboy*, The National Post, Saturday March 14th
- Marnie Fleming *David Mabb: William Morris and Constructivism Meet the Marketplace*, Canadian Art
- 2008 Colin Darke and David Mabb, *Commodity Form*, Web TV. 7th April
- Michelle Weinroth. *Reading Matters*:
http://www.uqtr.quebec.ca/AE/Vol_15/ReadingMatters/Reading_matters_intro_en.htm
David Mabb's introduction to Rhythm 69
http://www.uqtr.quebec.ca/AE/Vol_15/ReadingMatters/Reading_matters_Rhythm69_intro.htm
David Mabb: Rhythm 69 Slideshow
http://www.uqtr.quebec.ca/AE/Vol_15/ReadingMatters/Rhythm69/index.html
 Colin Darke. *David Mabb's Rhythm 69*
http://www.uqtr.quebec.ca/AE/Vol_15/ReadingMatters/Reading_matters_Drake.htm
- In 'Reading Matters' Special Issue William Morris, AE Canadian Aesthetics Journal, Volume 15 Fall.
- 2007 *A Miniature Retrospective*, Issue 7 /seconds: sci-fi, utopia, roadside picnics.
- Anna Matyukhina, "Dialogues": *David Mabb's Videos in St. Petersburg*, The William Morris Society in the United States Newsletter, Winter 2007.
- 2006 Jurgita Ludaviciene, *Williamas Morrisas ir „Lietuvos“ kino teatro, Liteiatiana Menas, 17, Vasario*
- Laima Kreivyte, *Menas kadienybei: dizaino politika. Pokalbis su britu menininku Davidu Mabbu*. Meno Dienos, Sausio 27, Nr 4 (693)
- Ruta Miksioniene, *Modernizmo pastatai isliks kilimous*, Vos Rytas, Sausio 23, No 18
- Regina Statkuvienė, *Kilimu Rastuose- sovietmecio architektura*, Lietuva Eliubs, Sausio 30, No 4
- Ruta Miksioniene, *Zinomus Viliaus pastatus bitas iamzino Lentvario Kilimuose*, Sostine/Lietuvos Rrytas, Vasario 7, No 31
- David Mabb, *Lie uvis pristato parodas MC gyvai ir gerai; brit menininkas David Mabb pristato Vilni, kur suaud kilimus*, Beatbox MC CAC TV 15th March.
- Anna Matyukhina, *David Mabb in Lithuania*, The William Morris Society in the United States Newsletter, Spring
- Sorrel Hershberg, *Art into Everyday Life in Design and Architecture*, Souvenirs, British Council, Spring.
- Jonathan Trayner, *Ornamental Paths of least Resistance*, Garageland, Issue 2
- Mildos Rapkauskaites, *Nostalgiski Paradoksai*, Namas Ir As, Nr. 3 (77). Alice McEwan, *The Rotting Fruits of Revolution: William Morris meets the Constructivists in the Work of David Mabb*, Principia Dialectica, Issue No. 2 Autumn / Winter.
- 2005 "Crafty Cuts," Grafik, January
- Dave Beech, "David Mabb," Untitled, Number 33 Spring
- Ginnie Mahajan, "Activism inspires David Mabb's art," Hindustan Times, 24th March
- David Mabb, "Artists and Their Art," First City, Delhi's City Magazine, May
- Rosie Miles, "Pop Art, Modernism, and Morris: An Interview with David Mabb," The Journal of Pre-Raphaelite Studies, New series 14: Spring
- Gopika Nath, "Re-orienting Design, William Morris in Jaipur, an Exhibition of Works," Art India, volume x issue ii, quarter ii
- Eileen Walsh, "Weird or Wonderful Art?" Daily Ireland, April 21st
- Martin Herbert, "What is the Alternative," Art Monthly, October
- 2004 Pete Clark, "David Mabb: Ministering to the Swinish Luxury of the Rich," A-N Magazine, August.
- Gill Saunders, "Mining Morris," The Wallpaper History Review, 2004/05
- Sarah Milroy, "A Morris Dance," The Globe and Mail, 26 November

- Lisa Andrews, "William Morris- Ministering to the Swinish Luxury of the Rich," *Embroidery*, November/December
- Peter Goddard, "Getting crafty with Morris," *Toronto Star*, 11th December
- Dave Beech, "As it Might Be. The Radical Legacy of William Morris in the Work of David Mabb," and Marcus Waith, "David Mabb with essays by Caroline Arscott and Steve Edwards, William Morris," *The Journal of William Morris Studies Volume XVI Number 1*
- 2003 John Laycock "Artist is Stuck on Wallpaper," *The Windsor Star*, 9, August
- 2002 Stephen Palmer, "Showhouse," *Artists Newsletter*, February
- Sally O'Reilly, "Showhouse," *Time Out*, February 20-27
- Charlotte Edwards, "Showhouse," *Art Review*, March
- Kate McIntyre, "Pattern Crazy," *Crafts*, No. 179 November/December
- 2000 Penny Fray, "A surreal look at everyday problems," *The Big Issue*, 20 January
- Gilbert Bouchard, "Mabb Paints a Bigger Picture," *See Magazine*, 23-29 March
- Maureen Fenniak, "Idiot's is Delightful," *Vue Weekly*, 23-29 March
- Charles Mandel, "Tantalised by Touristy Tea Towels? Does Latitude Have a Show For You!" *Edmonton Journal*, 31 March
- Carol Baldwin, "The Decorating Business," *The Oakville Beaver*, 10 October
- Jennifer Matotek, "Malevich Meets Morris at Mabb's solo show at the Oakville Galleries." http://medium.sa.utoronto.ca/Archives/October30/arts_story_4.htm
- Elaine Hujar, "If the Walls Could Only Talk", *The Hamilton Spectator*, 10 November.
- 1998 Beate Eickhoff, "Malerei aus Liverpool Im Blick auf den Passanten Kolner Stadt-Anzeiger," 8 September
- 1997 Pam Meecham, "Preview, David Mabb: Street Art of the Revolution," *Creative Camera*, June/July
- 1995 Guy Walters, "Europe in Our Time," *The Times*, 28 March
- Rachel Duffield, "In Defense of the Image. A Debate, National Artists Association on Copyright and Appropriation," *National Artists Association Bulletin*, June
- Liz Wells, "Europe in Our Time," *Portfolio*, No 21
- Mark Durden, "The Borrowed Image," *Art Monthly*, October
- Henry Lydiate, "Art Law. In Defense of the Image," *Art Monthly*, October
- Jurgan Kisters, "Em Mythos Scholgt Shaurn, Kolner Stadtanzeiger", 14 October 1996
- Martin Vincent, "Three Painters", *City Life*, October.
- Gerard Deslandes, "On the Corner" *Artists Newsletter*, November.
- Colin Darke, "David Mabb", *Circa*, No 78 Winter.
- 1993 Martin Vincent, "Die Kunst ist tot, *City Life*," 3 March
- 1991 Brian Hatton, "Approaches to Realism," *Art Forum*, March
- 1990 Robert Clark, "Approaches to Realism," *Guardian*, 5 May
- Kate Bush, "Approaches to Realism," *20/20*, 8 July
- John Cornell, "Painting Empathy and Realism: A Symposium," *Art Monthly*, July/August
- Anthony Robinson, "Approaches to Realism," *City Life*, 19 July
- 1989 W E Johnson, "David Mabb," *Arts Review*, August
- 1988 Nigel Frank, "Current Work," *Arts Review*, March
- 1985 Emanuel Cooper, "Politics of the Heart," *Tribune*, 12 July
- PUBLISHED WRITINGS**
- 2006 Art into Everyday Life, in Mabb, Contemporary Art Centre, Vilnius
- David Mabb The Paintings of Yujin Kang, in Between, Yujin Kang, Kumho Museum, Seoul Modern Lovers, essays by Pil and Galia Kollektive, Sala-manca, Avi Pitchon, London
- 2005 Notes on William Morris in Jaipur: The Work of Art in the Context of Hand-made Reproduction, British Council and Nature Morte, New Delhi
- Two series of paintings: Ellegies to the Third International and Unrealised Projects Series in There is Always an Alternative, Dave Beech and Mark Hutchinson
- 2004 Furthermore... 'a book of proposals' Proposal for The Linosa Close Transitional Monument, Further A Field, Liverpool
- Pilot: 1, Doubleplusgood Books, London
- Transmission: Speaking and Listening, Ornament and Utility, Sheffield Hallam University and Site Gallery, Sheffield
- 2003 Critical Home Video, Artspace, Peterborough, Ontario, Canada
- Further Up In The Air, Further A Field, Liverpool

- A Factory as It Might be or The Hall of Flowers, Art Gallery of Windsor, Ontario
Spring in Fine Arts 2002-2003, The British School at Rome, London
- 2002 Critical Home Video, Govett-Brewster Art Gallery, New Plymouth, New Zealand
 "Some Introductory Notes on my Morris Works," The Journal of William Morris Studies Volume XV No 1, Winter 2002
- 2000 "Wapping the Movie, Artist Stories, Artists and New Media," www.art.org.uk and www.anweb.co.uk
Problems of Everyday Life, Bluecoat Gallery, Liverpool (with Catherine Gibson)
- 1995 "In Defense of the Image," National Artists Association, Bulletin. September
 "Trespassers will be prosecuted," Versus, Number 5 (with Helen Sloane)
 "Warring Ideologies," Agents of Change, The fifth national photography conference

RESIDENCIES

- 2003 Abbey Fellowship in Painting, British School at Rome, Italy
- 2002 Artist in Residence, Further Up In The Air, Sheil Park, Liverpool
- 2001-02 Sidewinder Project, Dehli, Orissa and Kolkata, India
- 1997 Residency, Banff Center for the Arts, Canada
- 1994-95 Artist in Residence, Bemis Center for Contemporary Art, Omaha, Nebraska.
- 1990 Artist in Residence, Oldham Art Gallery, Oldham
- 1981-82 Junior Fellow, South Glamorgan Institute of Higher Education, Cardiff

CURATING

- 2005 *Death is a Part of the Process?* With Jane Harris, Gerard Hemsworth, Kapitza, Bashir Makhoul, Pam Skelton, Annie Whiles, Void, Derry
- 2004 *William Morris, "ministering to the swinish luxury of the rich" an exhibition by David Mabb*, Whitworth Art Gallery, University of Manchester, Manchester
- 2002 *Blow up your TV*, York City Art Gallery, York as part of SightSonic 2002, (curated with Janet Hodgson) with Amanda Beech, Don Bury, K R Buxey, Volker Eichelmann / Jonathan Faiers / Roland Rust, Christoph Girardet, Janet Hodgson, Pete Lloyd Lewis, David Mabb, Sheena Macrae, Matthias Muller, Abigail Reynolds, Paul Rooney, Mark Wallinger, Andy Warhol
Critical Home Video, Artspace, Peterborough, Canada touring to Govett-Brewster Art Gallery Contemporary Art Museum, New Plymouth, New Zealand with Don Bury, K R Buxey, Volker Eichelmann and Ruth MacLennan, Mark Harris and Peter Lloyd Lewis, Janet Hodgson, Yasu Ishige, Pil and Galia Kollektiv, David Mabb, Sheena Macrae, Johannes Maier, Kate Smith, Angus Wyatt
- 2001 *Critical Video Lounge*, York City Art Gallery, York as part of SightSonic, with K R Buxey, Volker Eichelmann and Ruth MacLennan, Mark Harris and Pete Lloyd Lewis, Janet Hodgson, and Galia Kollektiv, David Mabb, Johannes Maier and Angus Wyatt.

TEACHING

- 1997-present Goldsmiths College, University of London, Lecturer MFA Fine Art
- 1995 -1997 MA Fine Art Course Director, University of Central England
- 1989-1995 BA Fine Art University of Central England

PUBLIC COLLECTIONS

- Anokhi, Jaipur.
- British Council, New Delhi
- Lithuanian Art Museum, Vilnius
- Oakville Galleries, Ontario
- Paisley Museum and Art Gallery, Paisley
- South London Art Gallery Collection, London
- Whitworth Art Gallery, Manchester