

JOHN KISSICK

EDUCATION:

Harvard Graduate School of Education
Institutes for Higher Education
Management Development Program, 2003

Cornell University, Ithaca, NY
Master of Fine Arts, 1987
Thesis Title: *Contemporary Art and the Idea of Quality*

Queen's University at Kingston, Kingston, Ontario
Bachelor of Fine Arts, 1985
Thesis Title: *The Theological Implications of Art*

ACADEMIC AFFILIATION:

Director and Professor of Art (2003-)
School of Fine Art and Music
University of Guelph

SOLO EXHIBITIONS:

- 2008 "New Paintings", Leo Kamen Gallery, Toronto
- 2007 "New Paintings", Leo Kamen Gallery, Toronto
- 2005 "John Kissick: New Paintings", Leo Kamen Gallery, Toronto
"John Kissick: Recent Works", Doris McCarthy Gallery, University of Toronto at Scarborough.
- 2004 "John Kissick: New Paintings", Leo Kamen Gallery, Toronto
"John Kissick: Paintings 2000-2004", Elon University Gallery, Elon, NC
- 2003 "The 'C' Paintings", Leo Kamen Gallery – Gallery 2, Toronto
"New Work on Paper", Leo Kamen Gallery – Gallery 2, Toronto
- 2002 "New Paintings", Leo Kamen Gallery, Toronto
- 2001 "John Kissick: Painting", Leo Kamen Gallery, Toronto
- 2000 "Recent Works – John Kissick", Ontario College of Art and Design Outreach Gallery, Toronto
- 1999 "John Kissick: New Work", Leo Kamen Gallery, Toronto
- 1998 "Trenches & Spaces: The Small Paintings of John Kissick", Hartnett Gallery, Rochester University
"John Kissick: New Work", Leo Kamen Gallery, Toronto
- 1997 "Views From The Trench", Leo Kamen Gallery, Toronto
"John Kissick, 1995-97", Hatton Gallery, Colorado State University
- 1995 "Ether Day and Other Stories", Leo Kamen Gallery, Toronto (catalogue)

- 1993 "John Kissick: New Work", Otterbein College Art Gallery, Columbus, OH
 "John Kissick: My Culture Bleeds History", Leo Kamen Gallery, Toronto
- 1992 "John Kissick: Pincushions", The Harlan Gallery, Seton Hill College, Greensburg, PA
- 1987 "Paintings 1985-1987", Sibley Gallery, Cornell University

GROUP EXHIBITIONS:

- 2007 "8 Hour Projects", Penelac Gallery, Allegheny College, PA. Robert Raczka, Curator
 "Cartographies", Elissa Cristal Gallery, Vancouver
- 2006 "The Writing is on the Wall". Museum London. Andrew Hunter, Curator (2006)
- 2006 "Sunscreen.." Newzones Contemporary Art, Calgary (2006)
- 2005/6 "Spell". Mendel Art Gallery and Robert McLaughlin Gallery .
 Jordan Broadworth and Jonathon Forrest, Curators. (2005-6)
- 2004 "Jordan Broadworth and John Kissick: Fluid Archeology", Elora Centre for the Arts, Elora
- 2002/3 "15 Painters: A Survey of Contemporary Canadian Painting", Shanghai Art Museum, Guangdong
 Museum of Art, Museum of Contemporary Canadian Art (Toronto), curator: David Urban
- 2003 "AbNext: John Kissick, Helen O'Leary and Christopher McNulty", South Bend Regional Art
 Museum, South Bend, IN
 "Made In Toronto", Galerie Art Mûr, Montréal
- 2002 "Introductions 2002", Newzones Contemporary Art, Calgary
- 2001 "Big Shots: 2 decades of OCAD", Art System, Toronto
- 2000 "School of Visual Arts 2000", Palmer Museum of Art, Penn State University
- 1997 "The Persistent Tradition", University of Waterloo Art Gallery, Waterloo, ON
 "SVA 20: Twenty Years of the School of Visual Arts, Palmer Museum of Art, Penn State Univ.
- 1995 "The Common Hand, 10th Anniversary Show", Leo Kamen Gallery, Toronto
- 1994 "Berezowsky, Francis, Kissick, Yoshikawa", Leo Kamen Gallery, Toronto
 "Philadelphia International Art Competition Winners", Medici Visual Art, Philadelphia, PA
- 1993 "Summer Show", Leo Kamen Gallery, Toronto
 "Penn State Painting", Owen/Patrick Gallery, Philadelphia, PA
- 1992 "Painting-Like", Megahan and Penelac Galleries, Allegheny College, Meadville, PA
 "Gallery Artists", Leo Kamen Gallery, Toronto
 "Art For Aids" Benefit Exhibition, Frick Frine Arts Center, Pittsburgh, PA
- 1991 "Hard Choices/Just Rewards II", Touring Exhibition of the Pennsylvania Council on the Arts
 Awards, Johnstown Art Museum, Blair Art Museum, University of Pittsburgh, Everhart
 Museum, Edinboro University, The University of the Arts, Philadelphia
- 1990 "New Gallery Artists", Leo Kamen Gallery, Toronto

- "Rutgers National", Stedman Art Gallery, Rutgers University
- 1989 "Images '89", Central Pennsylvania Festival of the Arts, State College, PA,
Merit Award in Painting
"Anniversary!", Agnes Etherington Art Centre, Kingston, ON
- 1988 "Pennsylvania Painting", Bucknell University Art Gallery, Lewisburg, PA
"Riverwalk National", York, Pennsylvania
- 1987 "John Kissick, Paintings 1985-1987", Hartell Gallery, Cornell University, Ithaca, NY
- 1987-96 "Penn State University Faculty Exhibition", Zoller Gallery, School of Visual Arts, University
Park, PA
- 1985 "John Kissick, Paintings and Drawings", Wilson Gallery, Kingston, ON

COLLECTIONS:

Aim Management
 Agnes Etherington Art Centre, Queen's University, Kingston
 Colorado State University Gallery
 Doris McCarthy Gallery
 KPMG Consulting
 Macdonald Stewart Art Centre
 Mendel Art Gallery
 Museum London
 Palmer Museum of Art
 Penn State University
 Royal Bank of Canada
 Sir Wilfred Laurier University, Waterloo, ON
 Tom Thompson Gallery, Owen Sound, ON
 Trimark Investments
 Trinity College, University of Toronto
 University of Waterloo
 Private Collections

BOOKS:

Art: Context and Criticism, Brown and Benchmark Publishers, Madison, WI and John Calmann and King
 Ltd., London. Meredith Morgan, Dean Robbins, Deborah Reinbold: Editors. June 1992.

(*Art: Context and Criticism*, 2nd edition, Brown and Benchmark Publishers, Madison, WI, November
 1995. Rosemary Bradley, Deborah Daniel: Editors.)

Editor: *The Penn State Journal of Contemporary Criticism*.
 An annual periodical of regional art and ideas. (1990-1995)
 102 Visual Arts Building, University Park, PA 16802

PANELS, LECTURES, INTERVIEWS:

- 2003 *Managing an Interdisciplinary Environment*. National Association of Schools of Art and Design, Annual conference. Panel with Thomas Lawson, CalArts and James Hopfenspergen, Michigan State University, Los Angeles
- External MFA Candidacy Reviewer, University of Waterloo
- Visiting Artist, Sheridan College, Oakville, Ontario
- 2001 *Art Education: Fact or Fiction*. Panel from the *Starting Now: Artists from the Dutch Art Institute, Enchede* Exhibition series. Richard Rhodes, *Canadian Art Magazine*, moderator, SPIN Gallery, Toronto
- Paper presentation, *International standards in Universities and Art Colleges*, College Art Association International Task Force, Chicago, February 2001
- Discussant *The Anecdote Resurrected: Artists, Writers and the Effects of Random Events in Art Criticism*, College Art Association Annual Meeting, Chicago, February 2001
- 2000 Presentation, *Cocteau, Radiget, Rousseau, and Bernardin de St.Pierre : Nature in "Paul et Virginie"*. The World of Jean Cocteau Symposium, Institute for the Arts and Humanistic Studies, Penn State University, March, 2000
- 1999 Visiting Artist, Cornell University, Ithaca, November 1999
- 1998 Juror, Agnes Etherington Art Centre, Fourth Year Show, Kingston, 1998
Visiting Artist, Queen's University, Kingston, November 1998
- 1997 Visiting Artist, Colorado State University, Fort Collins, March 1997.
- 1996 Regionalism Think-Tank Sponsored by the Carnegie Museum of Art, February 1996.
Visiting Artist, University of Colorado, Colorado Springs, November 1996.
- 1995 Moderator, *Grey Matters: Changing Intellectual Currents in Contemporary Art Culture*. (A panel discussion with Donald Bohn, Sabine Hake, Kathryn Hixson, Craigie Horsfield, Pier Marton and Deborah Wilk.) Sponsored by Mellon Bank and *New Art Examiner*. November 1995.
- 1994 Visiting Artist, San Jose State University, December 1994.
Juror, Doshi Center for Contemporary Art Annual Competition, March 1994.
- 1992 "Surrealist Games," a book review aired on *Context/Performance*, WPSU, December 1992.
"Body Metaphors in Contemporary Art," a lecture at Seton Hill College, Greensburg, PA, September 1992.
"Juror, Allegheny College Annual Undergraduate Exhibition, Megahan and Penelac Galleries, April 1992.
"Suzi Gablik's Re-enchantment of Art and the Art of the 1990's," A review aired on *Context/Performance*, WPSU, February 1992.
- 1991 Visiting Artist, The University of Ulster, Belfast, N.I., May 1991.
Member, College Art Association's Frank Jewett Mather Award Committee in Art Criticism, Lowery Simms, Chair. May 1991.
- 1989 "The Use and Misuse of Contemporary Criticism," Moderator of panel discussion, Palmer Museum of Art. December 1989

1988-90 "The Robert Mapplethorpe Controversy," April 1990, "The Avant-Garde and the Text," December 1989, "The Mellon Collection of Contemporary Prints," December 1988. Panel discussions on public radio station WPSU, University Park, "Museum Talk."

SELECTED ARTICLES, PAPERS, PUBLICATIONS:

"All Faiths Beautiful at the American Visionary Art Museum, Baltimore." A review of the exhibition. *Canadian Art Magazine*. Spring, 2008.

"Neo Rauch: *para* at the Metropolitan Museum." A review of the exhibition. *Canadian Art Magazine*. December 2007

"Langue and Parole: Some thoughts on painting, Canadian Idols and the drawings of Ben Reeves." Catalogue essay for the exhibition: *Ben Reeves: Complicated Matters*. Museum London, June 2006

David Urban at the Art Gallery of Ontario (review of the exhibition), *Canadian Art Magazine*, June 2003.

"Fixed Positions and Recuperated Space: Some Thoughts on the Work of Paul Krainak" (extended catalog essay for travelling exhibition). *Paul Krainak: Recuperated Space*. November 2002.

"Food for Thought: Cooking as Art" (extended review of *Food Culture: Tasting Identities and Geographies in Art*) Barbara Fischer, ed. YYZ Books, Toronto 1999) and *Joseph Beuys: The Art of Cooking (La Cucina di Beuys)* (Lucrezia De domizio Durini, Charta, 1999), *New Art Examiner*, September 2001.

"Some Thoughts on the Work of Gordon Rayner" (short essay published in *Sketch*), March 2001

"Donald Kuspit's Redeeming Art: Critical Reveries". A review published in *New Art Examiner*, February 2001.

"Feelin' Mighty Real: The 1999 Carnegie International". Essay for *New Art Examiner*, February 2000

"Anthony Lee's Painting on the Left: Diego Rivera, Radical Politics and San Francisco's Public Murals" and Jonathon Crary's Suspensions of Perception: Attention, Spectacle and Modern Culture". Book reviews published in *New Art Examiner*, November 1999

"If you can make it there: New York – North York". A review published in *Canadian Art*, Spring 1998

"Of Muses and Machines: Reflections on the Work of Catherine Widgery". Catalogue essay for *Catherine Widgery: Lost Sense*, published by The Institute of Contemporary Culture, Royal Ontario Museum, February 1998

"Martha Posner; Garment Series at Lehigh University". A review published in *New Art Examiner*, October 1997.

"Eleanor Heartney: Critical Condition". A Book Review. *New Art Examiner*, October 1997.

"The Legacy of Mark Rothko and Rothko: A Critical Biography", book reviews published in *New Art Examiner*, Summer 1997.

"Diana Thorneycroft: Of Dolls and Light", an essay published in *Canadian Art Magazine*, Spring 1997.

"The Pittsburgh Biennial". A review of the Pittsburgh Center for the Arts Exhibition, *New Art Examiner*, December, 1996.

War and Peace and the Walls of Loyalist Belfast. A paper presented at the Front Range Symposium on Art and Agitation, Sponsored by the Denver Art Museum and the University of Colorado, Colorado Springs, September 1996.

"A Tale of Two Painters: Bobbie Oliver at Olga Korper and Chris Cran at Sable Castelli", *Canadian Art Magazine*, Autumn 1996.

"Natural Process: New Abstraction" A review of the Bucknell University Center Gallery Exhibition, *New Art Examiner*, June 1996.

"You're Looking at Me... I Know You're Looking at Me: The 1996 Carnegie International". Cover Essay, *New Art Examiner*, February 1996.

"Orange House, Green House: Painting and Ornamentation in the Communities of West Belfast". A paper presented at the Front Range Symposium on Art and Agitation, Sponsored by the Denver Art Museum and Colorado State University. September 1995.

"Carol Kumata: Belle", A review of the Pittsburgh Center for the Arts Installation, *New Art Examiner*, October 1994.

"Bob Bingham," "Joanna Commandaros," "Aaronel Gruber," "Carolyn Speranza," "William Wade." Essays for *Pittsburgh Biennial* exhibition catalogue, Pittsburgh Center for the Arts, September 1994.

"A Bedeviled Culture: The Schism Between Art and the Public." An Essay Published in *Artwood*, Spring 1994.

"Simon Penny: Two Installations,". A review of the exhibition at the Pittsburgh Center for the Arts, *New Art Examiner*, February 1994.

"On View: Pittsburgh," An essay published in the *New Art Examiner*, March 1993.

"Between Home and Heaven: A Review of the Carnegie Museum's Survey of Contemporary American Landscape Photography," published in *Photopapers*, January 1993.

"Meditations on a Template," A catalogue essay for the exhibition "David Lloyd Brown: Paintings," Acme Art Co. Gallery, Columbus, OH. July 1992.

"Cutting," A review of the Allegheny College exhibition, *New Art Examiner*, June 1992.

"Nancy Fried," A review of the exhibition of Graham Modern, New York, NY, *New Art Examiner*, June 1992.

"Taxidermy: The Photographs of Richard Hurst," A review of the Pittsburgh Center for the Arts exhibition, *New Art Examiner*, April 1992.

"Making Sense of the International," A published roundtable discussion on the Carnegie International: Mary Jean Kenton, John Kissick, Michael Odom, Robert Raczka, *The Penn State Journal of Contemporary Criticism*, Spring 1992.

"Fluxus Deluxe," A Review of the Pittsburgh Center for the Arts Exhibition, *New Art Examiner*, January 1992.

The Body Count: The Contemporary Imaging of the Body in Illness and Health, Chair, College Art Association Annual Conference Studio Session, Washington, D.C., 1991.

The Crisis in Art, a paper presented at the Symposium: "The NEA Crisis: Viewpoints." October, 1990. Sponsored by the Center for the Performing Arts, Penn State University.

"The Loti and Victor Smorgon Collection of Contemporary Australian Art," a review of the Palmer Museum Exhibition, *New Art Examiner*, June 1990.

Meteorology as Cultural Critique: Paterson Ewen and Canadian Identity, paper presented in the College Art Association Art History Sessions Northern Identity: Meetings of Mind, Myth and Metaphor in 19th and 20th Century Art, New York, February, 1990.

"Robert Jessup: Paintings," a review of the Virginia Museum of Art exhibition, *New Art Examiner*, February 1990.

"Jack Chambers" and "Fairfield Porter," commissioned articles for *The Dictionary of Art*, MacMillan Publishers, London, December 1989.

"Robert Yarber: Paintings 1980-1989," a review of the Palmer Museum exhibition, *New Art Examiner*, Summer, 1989.

Golub's Punished Bodies: The Interrogation Series as Cultural Document, a paper presented at "The Whitney Symposium on American Art," Whitney Museum of American Art, New York, May 1989.

"Postmodernism and the Thomas Image: Some Thoughts on the Intrusive Nature of Contemporary Art Discourse", an article published in *The Penn State Journal of Contemporary Criticism*, Spring 1989.

"Contemporary Trends in American Art," a paper presented to the Palmer Museum of Art, University Park, PA, September 1988.

BIBLIOGRAPHY:

Roald Nasgaard, *Abstract Painting in Canada*. (Vancouver: Douglas and McIntyre and the Art Gallery of Nova Scotia, 2007) pgs.349-351

Gary Michael Dault: "John Kissick". *Border Crossings Magazine*. September 2007

Helena Wadsley: "Cartographies." *Galleries West Magazine*. gallerieswest.ca. September 1, 2007

Gary Michael Dault: "Wild painterly joy, framed with irony." *Globe and Mail*, Toronto. May 12, 2007

Gary Michael Dault: "John Kissick at Leo Kamen" *Globe and Mail*, Toronto, October 15, 2005

Pete Smith, "Two exhibitions that didn't change my life, but did change my week: Even more (as if there weren't enough) criticism on David Urban and John Kissick." *Samplesize*, November 2004

Liz Wylie, "Carnival of Means." Catalogue essay for the exhibition *John Kissick: A Survey of Recent Painting*. Macdonald Stewart Art Centre. October 2004.

David Urban, "Painting's Radiant Array." *Border Crossings*, Autumn 2004

Liz Wylie, "John Kissick at Leo Kamen." *Canadian Art Magazine*, September 2004

Gary Michael Dault, "John Kissick and Jennifer Gordon at Leo Kamen" *Globe and Mail*, Toronto, March 13, 2004

John Bentley Mays, "Beyond Overcoming Notes on Abstract Painting." *C Magazine*, Spring 2003

Mary McKenzie, "John Kissick: New Paintings." *Hive Magazine*, September 2002

Gary Michael Dault, "The Poetry in Hot Licks and rapturous Scumblings." *Globe and Mail*, Toronto, Saturday September 14, 2002

Mark Van Proven, "Art Criticism: Where's the Beef?" *New Art Examiner*, July/August 2001

Gary Michael Dault, "Rewind: John Kissick." *Canadian Art Magazine*, Summer 2001

Gary Michael Dault, "The List: Critic's Pick." *Globe and Mail*, Toronto, Saturday March 28, 2001

Gary Michael Dault, "John Kissick at the Leo Kamen Gallery." *Globe and Mail*, Toronto, Saturday September 11, 1999

Gary Michael Dault, "Unembarrassed Beauty" *Globe and Mail*, Toronto, October 10, 1998

Catherine Osborne, "The Front: John Kissick" *Canadian Art*, Winter 1997

Gillian MacKay, "John Kissick at Leo Kamen" *Globe and Mail*, Toronto, October 11, 1997

"Fast-Forward: Fall Exhibitions Toronto" *Canadian Art*, September 1997, p. 28

Robert Enright, "The Art of Entrenchment" *Border Crossings*, Summer 1997, p. 4

"Works of John Kissick speak of Ireland's violent warfare". *Fort Collins Reporter-Herald*, March 20, 1997.

"John Kissick," Exhibition catalogue essay by Kathleen Mendus Dlugos, *Leo Kamen Gallery*, January 1995.

Donald Miller "Pittsburgh Biennial Opens," *Pittsburgh Post Gazette*, September 11, 1994.

Kathy Valko and Alexander Cook, "The Pittsburgh Biennial", *Art Brut*, Issue 5, September 1994.

Kathleen Mendus Dlugos, "Painting Like," *New Art Examiner*, May 1993, p.46

Charles Rosenblum, "John Kissick, Harlan Gallery," *New Art Examiner*, February 1993, p. 32

Kate Taylor Review of Leo Kamen Exhibition, *Globe and Mail*, Toronto, January 25, 1993.

"John Kissick at Leo Kamen," CFTO TV News, January 16, 1993.

"John Kissick," 1990 *New York Art Review*, Edited by Les Krantz, review by Karen Vacarro with colour plate.

"Anniversary," *Agnes Etherington Art Centre Exhibition Annual*, catalogue essay by David Burnett.

GRANTS AND AWARDS:

2006 *Ontario Arts Council Senior Artist Grant*
 2005 Elected to the *Royal Canadian Academy for the Arts*
 2004 *Ontario Arts Council/Mid Career Artist Grant*
 1998 Penn State College of Arts and Architecture Award for Outstanding Teaching
 1997 *Institute of the Arts and Humanistic Studies Grant*

- 1996 Penn State College of Arts and Architecture Major Research Competition Grant
 1994 Canada Council Grant
 College of Arts and Architecture Major Research Competition Grant
 Philadelphia International Art Competition Award
 1992 Creative Accomplishment Grant in Art Criticism, College of Arts and Architecture,
 Penn State University
 Faculty Research Grant in Painting, College of Arts and Architecture,
 Penn State University
 1991 Pennsylvania Council on the Arts Fellowship in Art Criticism
 1990 College of Arts and Architecture Research Initiation Grant in Art Criticism,
 Penn State University

PROFESSIONAL BOARDS, COMMITTEES, MEMBERSHIPS AND SERVICE TO THE PROFESSION:

Board of Directors, National Council of Art Administrators (2006-)

Co-Chair, 2006 *National Council of Art Administrators* Annual Conference–Toronto (2006)

Chair, Board of Directors, *Elora Festival and Singers* (2006-)

Programme Advisory Council, Sheridan College (2005- present)

External Assessment Reviewer, School of the Arts, McMaster University (October 2005)

Secretary of the Board of Trustees, Macdonald Stewart Art Centre, Guelph (2005-present)

Board of Directors, *Elora Festival/Elora Festival Singers* (2004- present)

Board of Directors, *Elora Centre for the Arts* (2004- 2006)

External Assessment Reviewer, University of Victoria, Department of Art. March 2005

Vice Chair, *Elora Festival Singers*(2004)

Chair, *College Art Association* International Committee (2003-5)

Panelist, *National Council of Arts Administrators*

New Administrators Workshop. Tucson, November 2002, Memphis 2003

Juror, *College Art Association*

Professional Development Fellowship in Studio Practice, New York, May 2002

Panelist, *Visual Arts Ontario*

But, is it Art? The Role of the artist, gallery, educational institution and media in shaping public opinion and distinguishing art from spectacle. October 2001

Member, *Canadian Association of Fine Arts Deans*, (2000-)

Member, *International Committee of the College Art Association* (2001-)

Sub-Committee Chair, *CAA International Committee* (2001)

Standards and Equivalencies Project

Member, *International Task Force of the College Art Association* (2000-2001)

College Art Association Peer Mentor (2000-)

Member, *College Art Association*

Frank Jewett Mather Award Committee for Art Criticism, Lowery Simms, Chair (1991)