

Holly King

EDUCATION

1979 -1981 York University, Toronto, M.F.A. Studio Art
1976 –1979 Université Laval, Quebec, B.F.A. Visual Arts
1974 –1976 Dawson College, Montreal D.E.C. Fine Art

WORK HISTORY

1983-present Concordia University, teacher, Department of Painting and Drawing
2006-2009 The Art Institute of Boston, MFA Mentor-Advisor
1984-1994 Dawson CEGEP, teacher, Fine Arts Department
1980-1981 York University, teacher, Fine Arts Department

GRANTS

Canada Council: 2001 A, 2000 travel, 1998 A, 1994 B, 1992 B, more back to 1986.
CALQ (Quebec): 2003 A, 2000 A, 1997 A, 1996 A, more back to 1985.

LECTURES

Montreal Museum of Fine Arts(2006, 1998), Passepartout (TV5 2006), Ontario College of Art (2000),
Alberta College of Art (1987, 2001) Lethbridge University(1987, 2001, 2004).

JURIES

Chair of Prix Borduas jury(2007), jury member Prix Borduas(2006), Canada Council B grants
(2000, 1997, 1988, CALQ (1994, 1991) MFFA jury Photography students (1999) Dazibao Gallery,
Montreal (1996-1988).

SOLO EXHIBITIONS

2008 Bibliothèque Eleanor London, Montreal
2008 Galerie McClure, Montreal
2006 Galerie d'art de l'Université de Sherbrooke, *Twisted Roots*, brochure
2005 Galerie Art Mûr, Montreal, *The Transcendent Sublime*, Mois de la Photo
2004 Galerie Art Mûr, Montreal, *Vistas*
2004 Trépanier-Baer Gallery, Calgary, *Coming into View*
2003 Leo Kamen Gallery, Toronto, *Coming into View*
2002 Galerie 418, Montreal, Selected recent works
2002 Yellowknife Art Gallery, Yukon, *Landscapes of the imagination*
2001 Trépanier-Baer Gallery, Calgary, *Mirages Extended*
2001 Stewart Hall Art Gallery, *Mois de la Photo*
2001 Galerie de Bellefeuille, Montreal
2001 Leo Kamen Gallery, Toronto, *Mirage*
2001 Art Gallery of Mississauga, Ontario, *Landscapes of the Imagination*
2000 Expression centre d'exposition de Sainte Hyacinthe, Quebec, *Mirage*
2000 Galerie d'art de l'Université de Sherbrooke
2000 Leo Kamen Gallery, Toronto, *The Forest of Enchantment*
1999 Montreal Museum of Fine Arts, *Landscapes of the Imagination*
1998 Canadian Museum of Contemporary Photography, Ottawa, *Landscapes of the Imagination*
1998 Galerie Parallèle, Montreal
1998 Galerie Verticale, Laval

- 1995 Costin and Klintworth Gallery, Toronto, *Imprisoned in the Viewless Winds*
 1993 Costin and Klintworth Gallery, Toronto, *The Mining Project*
 1993 Galerie Ville de Grasse, Nice, France
 1993 Musée de Joliette, Quebec, *Oeuvres choisis 1983-1993*
 1991 Galerie Brenda Wallace, Montreal, *The Gardens*
 1990 Costin and Klintworth Gallery, Toronto, *The Gardens*
 1990 Galerie Bob Van Orsouw, Zurich, Switzerland
 1989 YYY, Toronto
 1989 Centre Vu, Quebec
 1989 Galerie Dazibao, Montreal
 1988 University of Sherbrooke Art Gallery, Sherbrooke
 1987 Southern Alberta Art Gallery, Lethbridge
 1987 Laval University, Quebec
 1987 Stride Gallery, Calgary, *The Realms of Night*
 1986 John A. Schweitzer Gallery, Montreal
 1985 Galerie Dazibao, Montreal
 Galerie Article, Quebec
 1979 La Chambre Blanche, Quebec

GROUP EXHIBITIONS

- 2009 Musée des-beaux-arts du Sherbrooke, *Le salon du printemps*
 2008 Galerie Arts Sutton, La galerie d'art Stewart Hall
 2008 La Grande Bibliothèque, Montreal *Graphzines et autres publications d'artistes*
 2008 Glenbow Museum, Calgary, *The Big Gift*, and *Through the Looking Glass*
 2008 Edward Day Gallery, Toronto *Abracadabra*
 2007 St. Thomas Elgin Art Centre, Ontario
 2006 Art Mûr, Montreal *Art Fiction*
 2006 Museum of Contemporary Art, Toronto *The Perm Show*
 2006 Bishops University Art Gallery, *Illumination Escapade*, Lennoxville Québec
 2005 Kitchener-Waterloo Art Gallery, *Variations on the Picturesque*, international,
 2005 Galerie d'Art Université de Sherbrooke, *Le Paysage Invisible*, touring show from
 The National Art Gallery, Ottawa, Esplanade Art Gallery, Medicine Hat, Alberta
 2004 Esthésio art contemporain, Québec
 2004 Maison des arts de Laval, *Signatures Photographiques*
 2004 Verge Gallery, Vancouver, *Small Surprises*
 2003 Musée de Joliette, Quebec, *L'école des femmes*
 2003 Open Space Gallery, Victoria, *Air, Clouds, Trees, Moon and Uncertain light*
 2002 Art Gallery of Windsor, Ontario, *Photoworks from MOCCA (Toronto)*
 2002 Leo Kamen Gallery, Toronto, *Cool Stuff*
 2001 Museum of Contemporary Art, Mexico City, *Le cadre, la scène, et le site*, Galerie
 Occurance, Montreal.
 2001 Centre Georges Pompidou, Paris, France, *Hitchcock and Art: Fatal Coincidences*
 2001 Macedonian Museum of Contemporary Art, Thessaloniki, Greece, *Photosynkria*
 2001 Trépanier-Baer Gallery, Calgary, *Gallery Artist's*
 2000 El centro de la imagen, Mexico City (Occurance Gallery, Montreal) *Le cadre, la scène,
 et le site*
 2000 Montreal Museum of Fine Arts, *Hitchcock and Art: Fatal Coincidences*
 2000 Archive Gallery, Toronto, Curated by G.M. Dault, *Architexture*
 1999 Leonard and Bina Ellen Art Gallery, Concordia University, Montreal, *Redefining the Still
 Life: selections from the permanent collection*
 1998 Kaoshiung Museum of Fine Arts, Taiwan, *True North: Contemporary Canadian
 Landscape*
 1998 Centre international d'art contemporain, Montreal, Travelling, *Passages(s)*
 1998 Musée de Joliette, Joliette, Canada, *Temps Composés*
 1997 Leonard and Bina Ellen Gallery, Montreal, *Fifth Anniversary Exhibition*

- 1995 San Diego State University Gallery, San Diego and The Saidye Bronfman Centre, Montreal, *Staging, touring*
- 1994 Musée d'art contemporain, Montreal, *Hidden Values*
- 1994 Université Laval, Quebec, *La performance au Québec/Tour d'horizon*
- 1993 Centre d'exposition du Vieux Palais, St. Jérôme, De la perspective... dans l'art contemporain
- 1993 Parachute, Montreal, *Bestiaire*
- 1993 Expo 1993 *Reflecting Paradise*, Taejon, Korea, travelled in the orient
- 1992 Canadian Museum of Contemporary Photography, Ottawa, *Beau*
- 1992 Centre International Art Contemporain, Les Cents Jours, Montreal, *Diagonales*
- 1992 Galerie Brenda Wallace, Montreal, *Gallery Artists*
- 1992 Centre International Art Contemporaine, Montreal, *Dialogues*
- 1991 Cinémathèque Québécoise, Montreal, *Festival des films des femmes*
- 1990 Montreal Museum of Fine Arts, Montreal, *Recent Acquisitions*
- 1990 Latitude, Nice, France, *Lointain de l'imaginaire*
- 1990 Photographic Resource Centre, Boston, *Constructed Spaces*
- 1990 Musée du Québec, Quebec, *Expressions Plurielles*
- 1989 Galerie Latitude, Nice, France, *Art Jonction Internationale*
- 1989 Université de Montréal Galerie d'art, Montreal, *La réalité reconstruite*
- 1989 Basel Art Fair, *Babel-Tentative d'une orientation*
- 1988 Art Gallery of Ontario, extension department, *Québec 88*
- 1988 Contemporary Art Gallery, Vancouver; Centre Eye, Calgary; YYY, Toronto, *Paysages*
- 1987 La Chambre Blanche, 10th Anniversary Exhibition, Quebec
- 1987 Costin & Klintworth Gallery, Toronto *Summer at Costin&Klintworth Gallery*
- 1986 CIAC, international exhibition, Les Cent Jours, Montreal, *Lumières-Perception/Projection*
- 1986 Musée d'art Contemporain, *La magie de l'image*, Montreal, international exhibition, Walter Philips Gallery, Banff, Musée du Bas St. Laurent, Rivière du Loup & others
- 1985 Optica Gallery, international exhibition, *Narrativité/Performativité*
- 1985 Musée du Québec, Québec, *Recent Acquisitions*
- 1984 San Diego State University Art Gallery, San Diego, Herron Gallery, Indiana University, California State College, San Bernardino, *Situational Photography*
- 1984 Centre Vu, Quebec, *Fragments: La photographie actuelle au Québec*
- 1984 49th Parallel Gallery, New York, Saidye Bronfman Centre, *New Image Photography*
- 1983 Musée du Québec, Québec, *Recent Acquisitions*
- 1983 Department of External Affairs, Spain, France, Roumania, England, India, Brazil and others, *Quebec Photography*
- 1983 Saidye Bronfman Centre, Montreal, *Quebec Photography Invitational*

PERFORMANCES

- 1981 *Two Characters II*, Grange Arts and Performance, Toronto
- 1980 *Two Characters*, Véhicule Gallery, Montreal, La chambre blanche, Quebec, International Sculpture Festival in Chicoutimi
- 1979 *Dialogue vers un obscurcissement*, with Cyril Reade, Musée d'art contemporain, Montreal
- 1979 *Photo-réalisme*, La chambre blanche, Quebec Festival l'objet fugitif
- 1979 *Behind the Mask I am Invisible*, La chambre blanche, Quebec
- 1978 *Variation sur blanche et sienne*, with Cyril Reade, La chambre blanche, Quebec
- 1978 *Variation sur blanche et sienne II*, with Cyril Reade, La chambre blanche, Quebec

COLLECTIONS

Montreal Museum of Fine Arts, Montreal, The Art Gallery of Ontario, Canadian Museum of Contemporary Photography, Ottawa, Glenbow Museum, Calgary, Musée d'art contemporain, Montreal, Musée du Québec, Quebec, the Leonard and Bina Ellen Art Gallery, Montreal, the Canadian Museum of Contemporary Art, Toronto, the Peel Heritage Centre, Ontario, the Lethbridge Art Gallery, Department of External Affairs, Ottawa, Canada Council Art Bank, Ottawa, Guaranty Trust, London Life, Air Canada, Culinar, Mc Carthy-Tetreault, Steelcase, Nissan, Pepsi, Sunlife, and private collections in Canada, the United States, France and Switzerland.

PUBLIC ART COMMISSIONS

2009	Ecole Primaire J.A. Bélanger, St. Jean-sur-Richelieu
2008	Séminaire de Sherbrooke, Sherbrooke, Quebec, College
2007	CHSLD de l'Amiante, Thetford QC hospital L'édifice l'Albert Dumouchel, Ahuntsic (Montreal) Librairy-Culturel Centre
2006	Ecole St. Pie, Centre Culturel (Sacré-Coeur), St. Pie, QC primary school
2005	Concordia University, Fine Art and Computer Science
2004	Ecole primaire St. Jean-sur-Richelieu, QC, <i>Le jardin imaginaire</i>

BIBLIOGRAPHY: BOOKS AND CATALOGUES

Akademie der Kunste, Berlin *Okanada* catalogue , Performance Art in Quebec, 1983
Bibliothèque et Archives nationales du Québec, *Graphzines et autres publications d'artistes*, 2007
Boulanger, Chantal, *Scenarios* , book 1985
Campeau, Sylvain, *Chambres obscures-photographie installation*, book 1995
Campeau, Sylvain, *Plaques sensibles*, book 1990
Canadian Museum of Contemporary Photography, Ottawa, *Landscapes of the Imagination*, Pierre Dessureault, solo catalogue, 1998. *Beau*, group catalogue, 1992
Centre internationale d'art contemporain, Montreal: *Passages*, catalogue, 1998
Centre internationale d'art contemporain, Montreal: *Lumières: Perceptions, Projections*, catalogue, 1986
Centre Vu, *Fragments: La photographie actuelle au Québec*, catalogue, 1985
Centre du Vieux Palais, St. Jérôme, *De la perspective dans l'art contemporain*, catalogue 1993
Cousineau-Levine, Penny, *Faking Death*, book, 2003
CV Photo, Gary Michael Dault, *Holly King*, Fall 1998
Expression Centre d'Exposition de Saint-Hyacinthe, *Mirage* brochure 2000
Galerie Dazibao, *Paysages*, catalogue, 1987
Galerie Occurance, *Le cadre, le site, la scène*, catalogue 2000
Kitchener-Waterloo Art Gallery, *Variations on the Picturesque, Karen Love, KarenHenry* 2006
La chambre blanche, Quebec *Performances: Festival l'objet fugitif*, catalogue 1980
Lutz-Walthard, Catherine, *Babel 2. Bauetappe*, catalogue 1984
Langford, Martha, *Image and Imagination*, book 2005 Mois de la Photo
Montreal Museum of Fine Arts, Guy Cogeval, *Hitchcock and Art: Fatal Coincidences*, book 2000
Musée d'art contemporain, *La magie de l'image*, catalogue, 1984
Parachute, *Diagonales: Montreal*, monographie, 1992
Photovision magazine, Barcelona, *Holly King*, images and text p. 42-45, text Sylvain Campeau p. 51, text Melanie Blais p. 57 issue: January 1998 *Horizon*
Saidye Bronfman Centre, Montreal, *Quebec Photography Invitational*, catalogue 1983
Saidye Bronfman Centre, Montreal, *Staging*, catalogue 1995
San Diego State University Art Gallery, *Situational Photography*, catalogue 1984
Southern Alberta Art Gallery, *Holly King: Realms of Night*, catalogue 1987
Robertson, Clive, *Performance in Canada 1970-1990*, book, 1991
Thessaloniki Museum of Photography, Greece, *A Vindication of Tlon*, catalogue, 2001
Université de Montréal, *La réalité reconstruite*, catalogue 1989

SELECTED BIBLIOGRAPHY: REVIEWS

- Art in America *Report from Montreal*, M.E. Vetrocq, November 1991
- Artforum *Lumières: Perception/projection*, Charles Hagan, November 1986
- Art Presse *Lumières: Perception/projection*, P. Evans-Clark, November 1986
- Canadian Art *Primer: The New Document*, Summer 2000
Holly King, Georges Bogardi, Spring 2000
Loss Leaders, Gary Michael Dault, Summer 1999
Holly King, Gary Michael Dault, Summer 1996
- Canadian Art *Focus: Holly King*, Francine Dagenais, December 1989
Paysages, Winter 1989
- 'C' Magazine *Paysages*, Arni Runar Haraldsson, June 1988
- Calgary Herald *Holly King*, Nancy Tousley, February 12, 1987
- CV Photo *Holly King*, Gary Michael Dault, Winter 1999
Mois de la Photo #70, Anna Carlevaris, p. 35
- Globe and Mail *Holly King*, Gary Michael Dault, May 30, 2001
A Postmodern Romantic, Ray Conologue, March 18, 2000
Gallery Going, Gillian MacKay, March 11, 2000
Romantic Fake Landscapes Implicate Viewer in Illusion, Blake Gopnik, Nov. 1999
Hidden Values, John Bentley Mays, November 26, 1994
Paysages, John Bentley Mays, July 9, 1988
- The Gazette *Eerie Landscapes Conjure Fantasies*, Henry Lehmann, October 2, 1999
- Le Devoir *L'éloge de l'ombre*, Bernard Lamarche, October 10, 1999
La nuit, théâtre et arts visuels songent ensembles, Bernard Lamarche, July 23, 1994
Plaidoyers pour la vie humaine, Marie Michèle Cron, May 18, 1991
Leçon d'observation sur l'univers, Marie-Michele Cron, May 18, 1991
Paysages, Gilles Daigneault, May 1987
Holly King, Gilles Daigneault, October 18, 1986
Holly King, Gilles Daigneault, February 16, 1985
Narrativité/Performativité, Gilles Daigneault, January 12, 1985
Fictions et réalités, Gilles Daigneault, January 22, 1983
- McGill Daily *Holly King blurs the lines of reality*, Julia Apostle, September 1999
- Parachute *Holly King*, *Art Mûr*, Spring 2005
Holly King, Francine Dagenais, Volume 92, Fall 1998
Bestiaire, Johanne Lamoureux, Volume 73, 1994
Holly King, Jennifer Fischer, Volume 57, 1990
50th Anniversary Project
Holly King, Cyril Reade, Volume 45, 1986
La magie de l'image, David Bate, Volume 45, 1986
Holly King, Paul Tiffet, Volume 36, 1984
Aspects of Theatre and Artifice, Paul Tiffet, Volume 36, 1984
Holly King, René Payant, Volume 24, 1987
- San Diego Union *Photos Show Contrast in Art*, David Lewison, March 22, 1984
- Vanguard *Paysages*, Lesley Johnstone, November 1987
Holly King, Cheryl Simon, April 1985
Art as Ellipse, Chantal Boulanger, February 1984
- Vie des Arts *Holly King*, Lyne Crevier, Fall 2001
Holly King: Landscapes of the Imagination, Michael Molter, Fall 1998
Holly King: Lieux Proches et Lointains, Francois Escamel, Winter 1994
Paysages, Michel Denée, Winter 1987
Holly King, Isabelle Lelarge, March 1987
Québec: Déroutés, Jean Tourangeau, Volume 12, 1981