

GERARD GAUCI

EDUCATION:

1982 Graduated with Honours, Communication and Design, Ontario College of Art and Design,
Toronto

SOLO EXHIBITIONS:

2008 Galerie de Bellefeuille, Montreal.
2007 "Seance", Leo Kamen Gallery, Toronto.
2006 "Setting the Stage", TD Gallery, Toronto Reference Library.
2005 "Chiaroscuro", Leo Kamen Gallery, Toronto.
2003 "Banquet", Leo Kamen Gallery, Toronto.
2001 "Ripe", Leo Kamen Gallery, Toronto.
1999 "Light and Geometry", Leo Kamen Gallery, Toronto.
1998 "Tableau", Leo Kamen Galley, Toronto.
1987 St. Lawrence Centre for the Arts, Toronto.
1983 Goethe Institute, Toronto.

RESIDENCIES:

2003 Pouch Cove Artist's Residency.

GROUP EXHIBITIONS:

2005 "The Feast: Food in Art", Art Gallery of Hamilton.
"I Am", James Baird Gallery, Pouch Cove, Newfoundland.
"Scene Lyrique", La Galerie de l'Alliance Francaise de Toronto.
2003 "Sedare", James Baird Gallery, St. John's, Newfoundland.
1996 "Toronto Illustrates", Leo Kamen Gallery, Toronto.

THEATRE:

Gauci has designed sets and props for the Toronto based company Opera Atelier.

2008 "Abduction From the Seraglio" by W.A. Mozart, Elgin Theatre, Toronto.
2007 "Idomeneo" by by W.A. Mozart, Elgin Theatre, Toronto.
2007 "Orpheus & Eurydice" by C.W.Gluck, Elgin Theatre, Toronto.

- 2006 “Armide” by J.B. Lully, Elgin Theatre, Toronto.
- 2003 “Iphigenie en Tauride” by C.W Gluck, Elgin Theater, Toronto.
- 2002 “Medee” by J.M Charpentier, Elgin Theater, Toronto
- 2001 “The Magic Flute” by W.A. Mozart, Elgin Theatre, Toronto
- 2001 “L’Incoronazione di Poppea” by C. Montiverdi, Houston Grand Opera, Houston, Texas
- 2000 “Persée”, by J.B. Lully, Elgin Theatre, Toronto
- 1999 “Pygmalion – Three Acts of Creation”, Elgin Theatre, Toronto
- 1987 "Acteon" by M.A. Charpentier: Walker Court, Art Gallery of Ontario
- 1986 "Orfeo" by C. Montiverdi: Walker Court, Art Gallery of Ontario, in conjunction with the "Vatican Splendors" exhibition.

FILM:

- 2004 “Rebirth of an Opera: Persee in the court of Atelier” Docutainment documentary.
- 1990 “Master Peter’s Puppet Show” by Manuel de Falla, Rhombus Media/ CBC documentary.

TEACHING:

Gauci has taught and lectured in the department of Communication and Design at the Ontario College of Art and Design. He has designed and implemented art history and studio workshops for the Metropolitan Separate School Board as part of the “Artist in the Schools” program at the elementary and secondary levels. He has also lectured at the University of Toronto’s School of Continuing Studies and conducts set design workshops for secondary school students as part of Opera Atelier’s “Making of an Opera” program.

COLLECTIONS:

- St. Lawrence Centre for the Arts
- University of Toronto
- Metro Toronto Reference Library
- Royal Bank of Canada
- Fidelity Trust
- Douglas Design Group
- The Remington Group