

KARILEE FUGLEM

Born April 4, 1960, Prince George, British Columbia

Education:

1989-92 Concordia University, Montreal, M.F.A.
1986-88 Alberta College of Art, Calgary, Diploma, (Painting)
1984-86 Ontario College of Art, Toronto, Fine Art Diploma Program
1978-79 University of British Columbia, Vancouver, B.C.

Solo Exhibitions:

2008 *Search for Parallax*, Leo Kamen Gallery, Toronto.
here within our curving spaces (exhibition +residency, artist book, catalogue) Koffler Gallery, Toronto
Corona Borealis, 9-5, (exhibition + catalogue cc-produced with Koffler Gallery), Art Gallery of Mississauga, Ontario

2006 *my Darling*, (exhibition+residency & artist book) The Darling Foundry, Quartier Éphémère, Montreal

2005 *connective tissue*, Pierre-François Ouellette art contemporain, Montreal
Out Here in Space, Leo Kamen Gallery, Toronto

2002 *Drawings*, Leo Kamen Gallery, Toronto
Some day soon you'll stop searching for meaning, Pierre-François Ouellette
Art Contemporain, Montreal

2000 *Cumulous*, Southern Alberta Art Gallery, Lethbridge, Alberta
Evidence, Plein Sud, Longueuil, Quebec

1999 *Space*, Axe Néo-7, Hull

1997 *Untitled (le mur qui respire)*, La Chambre Blanche, Quebec City
Over + Fluff, Article, Montreal

1996 *nothing between*, Optica, Montreal
Je vous connais, Galerie Samuel Lallouz, Montreal

1993 *When I catch myself*, AKA Gallery, Saskatoon
Slipping, OO Gallery, Halifax

1992 *An Occasional Fit*, Belgo Espace 424, Montreal

1991 *What to do with your hands*, Bourget Gallery, Montreal

1988 *City/Park*, The Other Gallery, Banff
Urban Myths, 2nd Story Gallery, Calgary

1987 *Not Out of Danger Yet*, Gallery S437, ACA, Calgary

Selected Group Exhibitions:

2008 *States of Materiality*, Stewart Hall Gallery, Point Claire, Quebec
intrus/intruders, Musée national des beaux-arts du Québec

2007 *De-con-structions*, curated by Josée Drouin-Brisebois, [catalogue: 32-pg, fr. & eng., ill].National Gallery of Canada, Ottawa

2006 *TRASH* (Alphabet City symposium and book), Drake Hotel, Toronto

2005 *Trashformations*, Pierre-François Ouellette art contemporain, Montréal
Soft Passages, Oakville Galleries, Oakville, Ontario

2004 *Avancer dans le brouillard* curated by Anne-Marie Ninacs [catalogue: 88-pg, fr. & eng., ill.], Musée National des Beaux-Arts du Québec
Sense, curated by Catherine Crowston, Edmonton Art Gallery, Alberta
Entre ciel et terre — Biennale nationale de sculpture contemporaine 2004, curated by Gaston St-Pierre [catalogue: 56-pg, fr. & eng., ill., col.Editions d'art le sabord,] Trois-Rivières, Québec

- 2003 *La Manif d'art 2: Bonheur et simulacres* (Quebec City Biennial), curated by Bernard Lamarche [catalogue: 332-
pg, fr. & eng., ill., col.] Quebec City
- 2002 *Uncanny* (2-person exhibition) Powerhouse Galerie La Centrale, Montreal
- 2001 *Remettre ça* Galerie B312, Montreal
Breathing Room (2-person exhibition) Dunlop Gallery, Regina, Saskatchewan
Blancs divers, Galerie Art Mur, Montreal
Ideas of Landscape, Landscape of Ideas, Musée d'art contemporain, Montreal
25 artists, 25 ans: Hommage à la Faculté des beaux-arts, Ellen Gallery, Montreal
- 1999 *Corps et Sonorité* (3-person exhibition), Musée Regional de Rimouski
- 1998 *Between Body and Soul*, Leonard and Bina Ellen Gallery, Montreal
La Biennale de Montréal, Centre international d'art contemporain, Montreal
Stimuli, Maison de la Culture Frontenac, Montreal
- 1998 *Four Views*, Owens Art Gallery, Sackville, New Brunswick
Musée d'art contemporain (permanent collection exhibition), Montreal
- 1997 *De fougue et de passion*, Musée d'art contemporain, Montréal
Home Invasion (curated by Bernie Miller & Dai Skuse), YYY Artist Outlet, Toronto
Corps et empreinte, Galerie Samuel Lallouz, Montreal
Galerie Samuel Lallouz at ARCO, Madrid, Spain
- 1996 *les livres d'artistes* Galerie 303, Montreal
- 1995 *résider* (apartment exhibition sponsored by La Centrale/Galerie Powerhouse), Montreal
The Constitution of a Nation (curated by Suzan Dionne Balz): The New Gallery,
Calgary; A Space, Toronto (1994); Galerie Articule, Montreal (1993)
- 1993 *Pied-a-terre*, (apartment exhibition organized by Mindy Miller with Galerie Articule), Montreal

Site-specific / Independent Projects:

- 2006 *résider II*, independent group project in a Montreal apartment and associated exhibition at B-312, Montreal
- 1996 *Everything reminds me of you*, The Red Head Gallery Showcase, Toronto
- 1990 *Proximity (Separation Anxiety Project)*, Bourget Building, Concordia University
- 1989 *Bear Sitings (Dreamland)*, The Banff Centre & Whyte Museum grounds, Banff
Banff Spring (Dreamland), Roubakine Hall Foyer, The Banff Centre, Banff

Awards:

- 1990-91 J.W. McConnell Graduate Fellowship, Concordia University
- 1989-90 Graduate Studies Assistantship, Concordia University
- 1987-88 President's Honour Roll, Alberta College of Art
- 1987 Simon Chang and Phyllis Levine Foundation Scholarship, Alberta College of Art
- 1987 Alliance of Independent Colleges of Art Scholarship for Summer Residency New York

Grants:

Le Conseil des arts et des lettres du Québec: 'A' Grant: 2008, 2007, 2006, 2004. 'B' Grant: 2002, 2000, 1997, 1994; Project Grant, 1997; Travel Grant, 1997

The Canada Council for the Arts—Project Grant; 2008; B Grant, 1995, 1996, 1999, 2001; Short-term Grant, 1994, 1995

Alberta Culture and Multiculturalism: Visual Arts Study Grant, 1987

Collections:

National Gallery of Canada, Ottawa
Musée du Québec, Québec
Musée d'art Contemporain de Montréal
CEGEP de Ste-Hyacinthe, Quebec
The Drake Hotel, Toronto
The Whyte Museum of the Canadian Rockies, Banff

Selected Articles:

- 2007 René Viau, "Duo d'Expo" (Dé-con-structions), *Le Devoir*, 28-29 avril, 2007
Bernard Lamarche, Karilee Fuglem: Fabriquer l'intangible, *Espace Sculpture* no. 79, Spring 2007, p 36-37
André Seleanu, "Musique secrète, espace intérieur " *Vie des Arts*, no. 205, janvier 2007, p 48-49
Henry Lehmann, "Works on Paper make up a blizzard of cutting-edge visions," *The Gazette*, Montreal, January 6, 2007
- 2006 Stacey DeWolfe and Isa Tousignant, Akimblog 2006 Critic's Picks, Akimbo (online), December 28, 2006
Nikolas Mavrikakis, "Une année de renouvellement", *VOIR Montréal*, 14 décembre, 2006
Christine Redfern, "2006 Year in Review: Necessary experiences" *Montreal Mirror*, December 21, 2006
Nikolas Mavrikakis, "Densité Spatiale," *VOIR Montréal*, October 5, 2006
René Viau, "Fictions et autres fils transparents," *Le Devoir*, Montréal, October 15, 2006
Christine Redfern, "Griffintown Ghosts," *Montreal Mirror*, October 19, 2006
- 2005 James D. Campbell, "Thinking Liminality: Karilee Fuglem Between the Visible and the Invisible," *ETC Montreal*, September, 2005
Bernard Lamarche, "Recyclage Culturel," *Le Devoir*, July 23-25, 2005
Isa Tousignant, "Threads Bare," *Hour*, June 2, 2005.
Lyne Crévier, "Filer l'ange," *Ici*, May 18, 2005.
Christine Redfern, "Look Again," *Montreal Mirror*, April 28, 2005.
- 2004 David Cantin, "Témoins d'un réel ambivalent," *Le Devoir*, October 31, 2004.
Jérôme Delgado, "Brouillard à voir," *La Presse*, December 12, 2004.
- 2003 Anne Morasse, "Manif d'art, 2e édition," *Para-Para, Parachute* 112, 10-12, 2003.
"Changing of the Guard," *Canadian Art*, Winter 2003, p 62.
Craig McBride, "Artist's message lies in her methods," *Oakville Beaver*, February 12, 2003, p C8.
- 2002 Kim Simon, "Karilee Fuglem: Pierre-François Ouellette art contemporain," *Canadian Art*, Vol. 19 no.4 (Winter 2002), p 89-90.
John Grande, "Karilee Fuglem... Water Drawings," *Vie des Arts*, issue 188 (Fall 2002) p. 98.
Caroline Loncol Daigneault, "Le réel perdu ou retrouvé : regard sur les oeuvres de Nicolas Baier et Karilee Fuglem," *ETC Montréal*, issue 59 (sep-oct-nov 2002) p 15-19.
Gilles Daigneault, "À propos de gravité et de légèretés sculpturales / Sculpture's Lightness and Gravity," *Espace Sculpture* #61, Fall 2002, p 28-30.
Jérôme Delgado "Montrer de l'air," *La Presse*, June 7, 2002, pC7.
Bernard Lamarche "Le presque rien," *Le Devoir*, May 25-26, 2002, p D7.
- 2001 Jack Anderson, "Works go beyond fixed walls of gallery," *Regina Leader-Post*, October 10, 2001, p A10.
Tomas Jonsson, "Karilee Fuglem: Cumulous," *Artichoke*, Summer 2001, p 40-41.

- 2000 John K. Grande, *Art Papers*, November/December 2000, p 56.
David Liss, "Luminous Life," *Canadian Art*, Fall 2000, pp. 50-53.
- 1999 Eleanor Heartney, "Report from Montreal: Quotidian in Quebec," *Art in America*, February 1999, p. 48-51.
- 1998 Jennifer Couëlle, "Encore le corps mais cette fois, éthéré," *La Presse*, November 14, 1998, p. D 16.
Stephanie Bérubé, "La femme qui fait respirer les murs" *La Presse*, September 12, 1998, p. D12
- 1997 Stephane Aquin, "De tout en abondance" *Voir*, November 6, 1997, p. 69.
Laurel Woodcock, "Karilee Fuglem — Optica, Montreal" (ill.) *C Magazine*, summer, 1997 (#53), p. 49.
Bernard Lamarche, "Des apparences instables: Quand les oeuvres sont générées par une connaissance de l'histoire de l'art et de ses procédés"(ill.) *Le Devoir*, May 17 & 18, 1997.
Lucinda Catchlove, "Young Turks '97" *Hour*, May 15-21, 1997.
Jennifer Couëlle, "Jayce Salloum - Karilee Fuglem - Karin Trenkel" (ill.) *Art press*, March 1997, p. 69-71.
- 1996 Bernard Lamarche, "Les détournements de l'espace" *Le Devoir*, November 17, 1996.
Jennifer Couëlle, "Je sens, donc je suis" *Le Devoir*, July 14, 1996.
David Liss, "Exhibition..." *The Gazette*, July 13, 1996.
Jack Stanley, "Le Mur qui respire," *Bulletin 23*, [fr., ill.] La Chambre Blanche, Quebec, 1996-97, p. 34-35.
- 1995 Valerie Lamontagne, "resider" (ill.) *C Magazine*, Fall 1995, p. 44.
Lucinda Catchlove, "Art house" (ill.) *Hour*, June 1-7, 1995.
- 1993 Marie-Michelle Cron, "Le voyeurisme l'emporte sur la pudeur" (ill.) *Le Devoir*, June 19 & 20, 1993, p. C16.

Other Publications (non-exhibition):

John Knechtel et al, TRASH, Cambridge, Massachusetts: MIT Press, 2006

Sylvie Janelle et al, *Les Delectations* [independent, thematic anthology, 36-pages, fr., ill] Montreal: ETC Montréal out-of-series publications, 2003.