

CLIFF EYLAND

BORN: 1954; Canadian citizen/U.K. right of abode

EDUCATION:

1980-82 Bachelor of Fine Art (studio) Nova Scotia College of Art and Design,
Halifax, Nova Scotia, Canada

1976-78 Diploma, Holland College School of Visual Arts, Charlottetown,
Prince Edward Island, Canada

1975-76 Arts, Philosophy Major, Art History Minor, Mount Allison University,
Sackville, New Brunswick, Canada

SOLO EXHIBITIONS :

- 2007 PARTY PICTURES (RETOUCHED REPRODUCTIONS), Leo Kamen Gallery,
Toronto, March 24-April 14.
- 2006 CAMERAS, CELLPHONES, AND HARD DRIVES Gallery 1C03 University of
Winnipeg, September 22-October 21.
- 2003 THE BRICK PAINTINGS, Leo Kamen Gallery, Toronto
- 2002 New School University, New York City ("update" to library intervention project,
Raymond Fogelman Library)
- 2001 RETOUCHED REPRODUCTIONS, Leo Kamen Gallery, Toronto
- 2000 EXCERPTS/INSERTS, Leo Kamen Gallery, Toronto.
- 1999 EXCERPTS/INSERTS, Art Gallery of Ontario, Toronto
SEXUAL HEALING, Leo Kamen Gallery, Toronto
INVENTORY, Leo Kamen Gallery, Toronto
BOOKMARKS, Muttart Gallery, Calgary
LIVERPOOL BLOCKS, TRACEY, Liverpool Biennial (independent project Liverpool)
FILE CARD WORKS HIDDEN IN BOOKS (ongoing) New School, New York City
- 1998 INVENTORY, <SITE> Gallery, Winnipeg
I.D. PAINTINGS, Winnipeg Art Gallery, Winnipeg
FILE CARD WORKS HIDDEN IN BOOKS (ongoing) New School, New York City
WALLENBERG COUNTRY (with poet Joseph Sherman) Confederation Centre Art
Gallery & Museum, P.E.I.
- 1997 INDICES, <SITE> Gallery, Winnipeg
RETOUCHED REPRODUCTIONS, Anna Leonowens Gallery, Halifax
ABSTRACT PAINTINGS, Dalhousie Art Gallery, Halifax
FILE CARD WORKS HIDDEN IN BOOKS, (an ongoing, permanent
installation) New School for Social Research, New York City
- 1996 THE EMPTY LANDSCAPE PAINTINGS 1981-96, The Prairie Art Gallery, Grande
Prairie, Alberta
WILDLIFE, Gallery Connexion, Fredericton
SCRAPERS, The Khyber, Halifax
- 1995 ILLUSTRATIONS FOR NOTHING, Anna Leonowens Gallery, Halifax
- 1994 RECENT ROBOTS, Gallery Sansair, Vancouver
- 1992 The 100,000 NAMES OF ART, Saint Mary's University Art Gallery, Halifax
- 1991 RECENT WORK, Struts Gallery, Sackville, New Brunswick.
- 1990 SPUDNIK, Great George Gallery, Charlottetown, P.E.I.
- 1988 OCEAN PLAYGROUND, Eye Level Gallery, Halifax
- 1985 LIBRARY\ART GALLERY, Killam Memorial Library, Halifax.
- 1984 LIBRARY\ART GALLERY, Anna Leonowens Gallery, Halifax.
- 1981-84 Installations in the library of the Nova Scotia College of Art & Design
- 1981 CARTOONS AND SENTENCES, Anna Leonowens Gallery, Halifax.

1981- (in many libraries) secret and public insertion of works in book pockets

GROUP EXHIBITIONS:

- 2006 ABZURBS invited fundraising event for Platform Gallery, Winnipeg. (The Abzurbs is an artists' performance collective.)
- 2005 CRAIG LOVE & CLIFF EYLAND, Gallery 803, Winnipeg.
NIGHT OF A THOUSAND DRAWINGS (invited, fund raiser) Artists Space, New York
CITY: WINNIPEG LIBRARY COMPETITION MAQUETTES aceartinc, Winnipeg.
THREWAY: CLIFF EYLAND< CRAIG LOVE & KRISJANIS KAKTINS-
GARSLINE (group exhibition) Cream Gallery, Winnipeg.
I AM- Self Portraits- A Tribute To Lynn Donoghue, James Baird Gallery, St. John's,
Newfoundland.
- 2004 BOUND (juried group) aceartinc., Winnipeg.
NIGHT OF A THOUSAND DRAWINGS (invited, fund raiser) Artists Space, New York
City;
PAPERWORK 30, eyelevel gallery, Halifax.
"QUESTION: A CIRCLE?" by Geoff Hendricks (performer) UM School of Art Art Barn
performance participant.
- 2003 RBC/Canadian Art Foundation National Painting Prize Exhibition (juried group)
travelled to Winnipeg, London, Halifax and Toronto.
JENNY O'S ROLODEX SHOW (curated by Jenny O) aceartinc., Winnipeg.
FROM ABEX TO POMO, (curated by Susan Gibson Garvey) Dalhousie Art Gallery,
Halifax;
Bookworks, (invited) Exspace, New York city;
- 2002 THE FREE BIENNIAL, New York City
<SITE> Gallery, Winnipeg
Michael Gibson Gallery London, Ontario
Leo Kamen Gallery, Toronto
the othergallery, Winnipeg
BILLY'S VISION (curated by Andrew Hunter) Mendel Art Gallery, National Gallery of
Canada and other venues
Invited artist, Power Plant Collage Party at the Toronto Art Fair
BACK IN THE DAY (photographs of Venice biennial), Plug In I.C.A., Winnipeg
- 2001 The Other Gallery, Winnipeg
<SITE> Gallery, Winnipeg
Florence Biennale, Italy
- 2000 HALIFAX PROPOSALS, National Gallery of Canada, Ottawa
<SITE> Gallery, Winnipeg
MAKING GOOD, Cliff Eyland/Susan Woods/Jim MacSwain, Cumberland Museum, NS
BETTER WORLD SPACE, Cliff Eyland/Alec Shepley, Curator: John Hyatt, Manchester
Metropolitan University Gallery
- 2000 MARTELLO TOWER, Halifax, Curator: Caroline Chan
- 1999 <SITE> Gallery; THE MIRACLE OF SAINT NORBERT (with Claire
Marchand) St. Norbert Arts & Cultural Centre
- 1998 <SITE> Gallery; Art Gallery of Nova Scotia
- 1997 <SITE> Gallery, Winnipeg; Eastern Edge, Newfoundland
- 1996 IMMENSE/ORDERED/DERANGED, Plug In Inc at the Cornish Library, Winnipeg
touring to the Anna Leonowens Gallery, Halifax
<SITE> Gallery, Winnipeg
FACE VALUE: NOVA SCOTIAN PORTRAITURE, Art Gallery of Nova Scotia

- 1995 COLLECTIVE VIEWING: SELECTIONS FROM THE ART BANK OF NOVA SCOTIA 1975-1995, Saint Mary's Art Gallery, Halifax
<SITE> Gallery, Winnipeg
- 1994 FAR AND AWAY, Visual Arts Nova Scotia juried exhibition, Dartmouth Heritage Museum, Nova Scotia
FIRST GREAT GARDEN OF THE GULF ANNUAL JURIED EXHIBITION, Confederation Centre Art Gallery & Museum, Prince Edward Island
(works shown as visual captions for the art which I selected for the exhibition)
- 1993 Art Gallery St. Francis Xavier University, Antigonish, Nova Scotia
- 1990-91 10TH DALHOUSIE DRAWING EXHIBITION, Dalhousie Art Gallery, Halifax (toured to Burnaby, Calgary, St. John's, Moncton, Charlottetown)
EYE LEVEL GALLERY MEMBERS EXHIBITION SMALL WORKS, Eastern Edge, St. John's, Newfoundland
- 1989 EX EX EX, Mount Saint Vincent University Art Gallery
- 1989-90 THE PLACE OF WORK, Plug-In Inc., Winnipeg (toured to Halifax, Calgary, Quebec City, Vancouver, London, Hamilton, Montreal)
- 1988-9 LUBLIN, POLAND/HALIFAX, CANADA EXCHANGE (curated by Barber/Campbell, C.F.A.T.)
- 1987 ECPHORE, Halifax (with Brenda Webster, Bob Benz, and Brent Ash)
- 1986-91 Studio 21, Halifax
- 1986 VISUAL FACTS, Dalhousie Art Gallery
TEN YEARS OF EYE LEVEL (documentation of curatorial work included)
ECPHORE, City Club, Halifax (included original works in 300 exhibition catalogues)
- 1985 11th ANNUAL COMMUNITY EXHIBITION, M.S.V.U. Art Gallery, Halifax
- 1984 GROUP SHOW, Eye Level Gallery
THE IMAGE HISTORICIZED (by Diane Hiscox) contributing statement, Anna Leonowens Gallery
ARTISTS' BOOKS EXHIBITION, Brampton Public Library and Art Gallery, Ontario
- 1983 APPROPRIATION/EXPROPRIATION, M.S.V.U. Art Gallery, Halifax
- 1980-82 Anna Leonowens Gallery
- 1978 IMAGES OF THE ISLAND Confederation Centre, Charlottetown, P.E.I.,
- 1976-78 (various group shows) Gallery On Demand, Great George Street Gallery, School of Visual Arts, Charlottetown, P.E.I.
- 1975 Owens Art Gallery, (Sackville Art Association), Sackville, N.B.

GRANTS

- 2001 Winnipeg Arts Advisory Council
The Manitoba Arts Council
- 1996 Canada Council Project
- 1995 & 1996 & 2001 Manitoba Arts Council Arts Grant "A"
- 1992 & 1994 & 1997 Canada Council Arts Grant "B"
- 1987 & 1989 Canada Council Project

COLLECTIONS:

Aim Management

Art Gallery of Nova Scotia

Art Gallery of Ontario (ongoing installation in books)

Confederation Centre Art Gallery and Museum

Dalhousie Art Gallery

Hewlett-Packard, Winnipeg

New School University, NYC (ongoing installation in books)

National Gallery of Canada (Art Metropole bequest)

St.Norbert Arts and Cultural Centre

Trimark Investments

Winnipeg Library (2005 wall commission).

Woolgar VanWiechen Ketcheson

Private Collections