

# CHRIS DOROSZ

## EDUCATION

- 1997 *Master of Fine Arts* - The Nova Scotia College of Art & Design, Halifax NS  
1994 *Bachelor of Fine Arts* - Concordia University, Montreal PQ

## SOLO EXHIBITIONS

- 2007 *The Painted Room*, Leo Kamen Gallery, Toronto, ON  
*The Painted Room*, Canadian Clay and Glass Museum, Waterloo, ON  
2006 *New Paintings*, Mayberry Gallery, Winnipeg MB  
*Stasis*, Leo Kamen Gallery, Toronto ON  
2004 *California (2)*, Leo Kamen Gallery, Toronto ON  
*California (1)*, Leo Kamen Gallery, Toronto ON  
2003 *Recent Paintings*, Mission 17 Gallery, San Francisco CA  
2002 *Virtual Ecstasy*, Eyelevel Gallery. Halifax NS  
2000 *Images From An Accelerated Culture*, Artcore Gallery. Toronto ON  
1999 *Recent Work*, Plug-In Gallery. Winnipeg MB

## SELECTED GROUP EXHIBITIONS

- 2006 *The Diorama Show*, Mission 17 Gallery. San Francisco CA  
2004 *Selections from the Royal Bank of Canada Collection*, Elliot Lewis Gallery. Vancouver BC  
2003 *Royal Bank of Canada New Painting Exhibition*, beginning at Pavilion Gallery Winnipeg and traveling across Canada to Vancouver, London, Toronto and Halifax)  
2003 *Newton's Prism*, Gallery 1.1.1. Winnipeg MB  
2001 *New Fangle*, Herbst International Exhibition Hall. San Francisco CA  
*Do Try This At Home*, Mount St. Vincent University Art Gallery. Halifax NS  
*In-tension*, Main Access. Winnipeg MB  
1999 *Group Exhibition*, Artcore Gallery. Toronto ON  
1997 #, *Tableau Vivant Gallery*. Toronto ON  
*Royal Over-Seas League Exhibition*, Over-Seas House. London England and Royal College Of Art. Edinburgh Scotland

## BIBLIOGRAPHY

- 2007 *The Painted Room*, Cafka.tv Podcast: [www.cafka.tv](http://www.cafka.tv) (then click on podcast), spring  
2006 *Galleries West Magazine*, Kristen Pauch, Vol.5 no.3 fall Calgary AB  
*Humanity vs. Technology*, Emily Elsa Hamilton, Mass Art Guide (MAG), May 2006, cover and p.4-5, Toronto ON  
2004 *Canadian Art Magazine*, Clark Buckner, spring 2004, p.74, Toronto ON  
*Elle Magazine*, Deirdre Kelly, February 2004  
2003 *Arts Atlantic*, Sarah Hollenberg, spring 2003 No.74, p.49, Halifax MB  
2002 *Mix: Independent Art & Culture Magazine*, 28.2 Endurance, Toronto ON  
*At the Galleries: Mixing Media, Memory*, Elisa Barnard, the Halifax Herald, September 29 2002, Halifax NS  
2001 *Timely Idea...*, Sigrid Dahl, Winnipeg Free Press, February 10 2001, Winnipeg MB  
*In-tension*, Marianne Tober, The Manitoban, February 4 2001, Winnipeg MB  
*Do try this At Home catalogue*, Heather Anderson & Crystal Clements, Mount St. Vincent University Art Gallery. Halifax NS  
*In-tension catalogue*, Kristen AE Pauch, Main/Access Gallery. Winnipeg MB  
*Apocalypse Never*, Kristen AE Pauch, Tart Magazine, vol. 9 winter 2001, p.12-13, Winnipeg

- Intention of IN-Tension, Heather Madill Jordan, Uptown Magazine, January 11 2001, p.9, Winnipeg MB
- 2000 *The Philosopher of the Bottom Kitchen Drawer*, Robert Enright, Border Crossings Magazine p. 4-5, Winnipeg MB
- 1999 Heartland: Midday & 24hrs, Robert Enright, CBC National Television, Toronto ON  
Fast Forward, Cliff Eyland, Canadian Art Magazine, summer 1999, p.24, Toronto ON  
*Images of Technology*, Deborah Clark, Uptown Magazine, May 27 1999, p.8, Winnipeg MB  
Art Bytes, Christine Kerouac, CKUW Radio, Winnipeg MB
- 1997 Royal Over-Seas League catalogue, Over-Seas House, London England/Edinburgh College of Art, Edinburgh, Scotland

### LECTURES AND ARTIST TALKS

- 2002 The Nova Scotia College of Art & Design, Halifax NS
- 2001 CriT 1.5, Arts Alliance Lab. San Francisco CA
- 1999 University of Guelph, Guelph ON

### TEACHING AND PROFESSIONAL EXPERIENCE

- 2000-present Instructor (part time) The Academy of Art University, San Francisco, CA.  
Color & Design, Foundation Studies Workshops
- 1998-2000 Professor (full time) The University of Manitoba, Winnipeg, MB.  
Painting I, Landscape Painting, Advanced Painting, Basic Design, Introduction to Art Studio, Thesis Committee Adviser - painting, video, ceramics, drawing, sound.
- 1998 Instructor (full time) The Nova Scotia College of Art & Design, Halifax, NS.  
*Foundation Drawing, Intermediate Painting*
- 1997 Lecturer. The Ontario College of Art & Design, Toronto ON *Visual Culture & Ideas*.
- 1996-1997 Instructor. The Nova Scotia College of Art & Design, Halifax NS *Introduction to Aqueous Media, Studio Exploration*.
- 1995-1996 Teaching Assistant. The Nova Scotia College of Art & Design, Halifax, NS.  
*Intermediate Painting, Foundation Two-Dimensional Workshop*.
- 1993-1994 Assistant Printmaking Technician. Concordia University, Montreal, PQ.

### AWARDS

- 2007 *Production Grant*, Canada Council for the Arts. Ottawa ON
- 2003 *Production Grant*, Canada Council for the Arts. Ottawa ON  
*Canadian Art and Royal Bank of Canada New Painting Competition*, Toronto ON
- 2002 *Travel Grant*, Canada Council for the Arts. Ottawa ON  
*Production Grant*, Canada Council for the Arts. Ottawa ON
- 2000 *Production Grant*, Canada Council for the Arts. Ottawa ON
- 1999 *Video Fund Award*, Video Pool. Winnipeg MB
- 1998 *Production Grant*, Canada Council for the Arts. Ottawa ON
- 1996 *Joseph Beuys Memorial Scholarship*, the Nova Scotia College of Art & Design. Halifax NS
- 1994 *Releve Au Pluriel*, Lotto-Quebec Annual Printmaking Competition. Montreal PQ

### COLLECTIONS

- Toronto Dominion Bank
- The Royal Bank of Canada, Toronto ON
- Lotto-Quebec, Montreal PQ
- Canada Council for the Arts Art Bank, Ottawa ON
- Regional Municipality of Ottawa-Carleton, Ottawa ON
- Manitoba Arts Council
- Various private collections in USA, Canada and UK

