

Michel Daigneault

EDUCATION

Masters of Art, Art History and Studio, University of Montreal, Art History, Equivalent credits from Hunter College, New York, 1995

B.A. three certificates: Philosophy, Art History and Studio Art, University of Montreal, 1982

SOLO EXIBITIONS

- 2006 *Quand la couleur signifie*, Université de Trois-Rivières, Québec
- 2005 *Working taste*, Galerie Trois-Points, Montreal
- 2001 *Clock in clock off clock on clock out clock up*, Pari Nadimi, Toronto
- 2001 *L'envie des signes*, Christiane Chassay, Montreal
- 2000 *Sounds like Seems to be*, Anna Leonowens Gallery, Halifax
- 1999 *For You*, Christiane Chassay, Montreal
- 1999 *Don't look at me like that*, Pari Nadimi, Toronto
- 1998 *Les yeux de la tête*, Expression, Centre d'art de Saint-Hyacinthe, Quebec
- 1997 *Painting*, La Galerie d'art visuel de l'Université Laval, Quebec
- 1997 *Painting*, Cold City, Toronto
- 1996 *Painting*, Plein Sud , Longueuil, Quebec
- 1996 *Il était une fois l'abstrait...*, La Galerie de l'Université de Sherbrooke, Sherbrooke
- 1996 Project Room, Galerie Christiane Chassay, Montreal
- 1996 *Il était une fois l'abstrait...*, La Galerie Edouard Manet, Gennevilliers, France
- 1993 *Abstraire l'abstrait*, Galerie Christiane Chassay, Montreal
- 1992 *It was once abstract...*, Mercer Union, Toronto
- 1991 *Drawing*, Galerie Christiane Chassay, Montreal
- 1989 *Thinking Painting*, Southern Alberta Art Gallery, Alberta
- 1988 *Painting as an Ensemble*, Skol Gallery, Montreal

- 1987 *Painting as an Ensemble*, Museo-Techne Gallery, Montreal
- 1985 *Object-Paintings*, La Chambre Blanche, Quebec
- 1984 *Object-Paintings*, Galerie Articule, Montreal
- 1982 *Septum*, Galerie Articule, Montreal

GROUP EXHIBITIONS

- 2006 *Sylvie Bouchard, Michel Daigneault, Jennifer Gordon*, Leo Kamen Gallery, Toronto
- 2005 *Chromophilie*, Galerie Trois Points, Montreal
- 2003 Fondation du Musée d'art contemporain de Montréal, Vente aux enchères, Musée d'art contemporain de Montreal. Montreal
- 2003 *Art with Heart*, Casey House Foundation, Toronto
- 2003 *"Peinture en Liberté"*, Perspective sur les années 1990, Musée D'art Contemporain de Montréal, Montreal
- 2003 *The summer at the Gallery*, Christiane Chassay, Montreal
- 2003 Musée du Québec, The new Collection, Quebec
- 2002 Group Exhibition,, Christiane Chassay, Montreal
- 2002 *Dialogue(s)*, Musée d'art contemporain de Montreal, Montreal
- 2001 *Dialogue(s)*, Centre d'exposition de Val d'or, Val d'or, Québec
- 2001 *Un hommage à Bernard Point*, Galerie Edouard Manet, Gennevilliers, France
- 2001 Painting and Drawing, Ohio State University, Columbus Ohio
- 2000 Group Exhibition, Pari Nadimi ,Toronto
- 1999 Alma Biennale, Alma, Quebec
- 1998 *Peinture/Peinture*, Edifice Belgo, Montreal
- 1998 *L'abstraction et puis après...*, Galerie Christiane Chassay, Montreal
- 1998 *Interstices: L'espace dans la peinture abstraite de dix artistes contemporains*, Centre d'exposition de Val-d'Or, Val-d'Or, Quebec
- 1997 Toronto abstract drawing, James Allen Gallery, Toronto
- 1996 Collection, (curated by Diana Neniroff) National Gallery of Canada

- 1995 New Acquisition, Musée d'art contemporain de Montreal
- 1995 Drawing, Christiane Chassay
- 1993 *Les versions du Paysage*, CREDAC, Paris, France
- 1992 Group exhibition, New Jersey Museum, Jersey City
- 1990 *Options*, SAC Gallery, Université de Montréal, Montreal
- 1990 *Vision 90*, International Center for Contemporary Art of Montreal (CIAC)
- 1989 *Constructed Paintings*, Art in General, New York
- 1988 6th Annual National and International Studio Program, Exhibition, P.S.1, New York
- 1988 Working Drawings, Rutgers University, New Brunswick
- 1987 *Working Drawings*, Drew University, Madison, New Jersey
- 1987 Drawing, Skol Gallery, Montreal
- 1987 *Profils*, Maison de la Culture de Côte-des-Neiges, Montreal
- 1986 *A Man and a Women*, Dramatis Personae Gallery, New York
- 1985 *Interiors/Tableaux*, Burlington Cultural Centre, Ontario
- 1985 *Interiors/Tableaux*, Art Gallery of Windsor, Ontario
- 1985 *Painting in Quebec: The New Generation*, Musée d'Art Contemporain, Montreal
- 1985 Canadian Artists Living in New York, Columbia University, New York

COLLECTIONS

National Gallery of Canada
 Contemporary Art Museum of Montreal
 Bank National of Canada
 Hydro Quebec
 Art Bank of Canada
 University of Lethbridge, Alberta
 Joliette Museum, Quebec
 Québec Museum, Quebec

CONFERENCES

- 2004 Visiting Artist's Talk and Students Critiques, Sheridan College of Art and Design, Oakville, Ontario
- 2003 UAAC, GLocal Raiders, organized by Jack Butler and Gerta Moray

- 2003 Artist Panel, Toronto via Montreal, Ryerson University, Toronto, Ontario
- 2001 Visiting Artist's talk and Students Critiques, The University of Western Ontario, London, ON
- 2000 UAAC, Conference, "Don't look at me like that", organized by Monica Tap.
- 2000 Artist's Talk, Invited by David Elliott, Concordia University, Montreal
- 2000 Visiting Artist's Talk's and Students Critiques, Nova Scotia School of Art + Design, Halifax
- 2000 If you can see it, raise your hand in the air, Emily Carr Institute of Art+Design, Vancouver
- 1999 UAAC, Conference, Abstracting Abstraction: a metaphorical emancipation, organized by Gerta Mauray
- 1999 How can we speak to painting? University of Lethbridge, Lethbridge
- 1999 Artist's Talk and Students Critiques, Invited by Loraine Oade, Concordia University
- 1998 Artist's Talk, Bucknell University, Lewisburg, Pennsylvania, U.S.A
- 1998 Artist's Talk and Students Critiques, Regina University, Regina
- 1997 Artist's Talk, Université Laval, Québec
- 1997 Artist's Talk and Students Critiques, Invited by Lyne Hughes, Concordia University
- 1996 Artist's Talk and Students Critiques, Ecole des beaux-arts du Havre, France
- 1996 Visiting artist, slide presentation and student critiques, Concordia University, Montreal
- 1996 Visiting artist, slide presentation and student critiques, Guelph University, Guelph
- 1996 Visiting Artist, slide presentation and student critiques, Concordia University, Montreal (invited by Irene Whitome)
- 1995 Artist's Talk, Ecole des beaux-arts municipale de Gennevilliers, France
- 1995 Artist's Talk, Ecole national d'art de Cergy-Pontoise, Pontoise, France
- 1994 Artist's Talk, Nova Scotia School of Art + Design, Halifax
- 1989 Artist's Talk, Lethbridge University, Lethbridge
- 1987 L'art qui parle, Galerie Skol, Montreal

REVIEWS

Bernard Lamarche, *Chromophilie*, Le Devoir, April 2005

Jean-Claude Rochefort, *Signes en mutation*, Le Devoir, November 2002

Pascale Beaudet, *Cartographies et Flux*, Etc, Montreal, Spring 2001

Gary Michael Dault, *Don't look at me like that*, Canadian Art, Spring 2000

Nathalie Côté, *Matière à Réflexion*, Biennale du dessin, de l'estampe et du papier-matière du Québec, Arts Visuels, August 11, 1999

Denise Pelletier, *Le CNE reçoit sept prestigieux créateurs*, Progrès-Dimanche, Cahier B, July 18, 1999

Gary Michael Dault, Gallery Going, The Globe and Mail, March 20, 1999

Jean-Jacques Bernier, *Grammaire de la vision*, Vie des Arts, no. 172, 1998

Roald Nasgaard, *Abstract Painting*, Canadian Art, January 1999

Claude Lamarche, *Le retour du refoulé*, Le Devoir, december 15, 1996

Eric Boullenger, *L'abstraction s'explique*, Journal de Gennevilliers, France, no.45, April 1996

Pierre Merite, *Exposition Michel Daigneault à Gennevilliers*, Les Petites Affiches, France, 12 avril 1996

Mona Akim, *La peinture formaliste "nouveau genre"*, le devoir, September 5 1993

Marie Perrault, *Michel Daigneault*, C magazine, Winter 1994

Gavin Affleck, *Perspectives on Space-Making*, Etc Montréal, November 26, 1994

Gaston St-Pierre, Michel Daigneault, *Abstraire l'Abstrait*, Hors Champs, dépliant de la Galerie Christiane Chassay, 1993

Kate Taylor, *It was once abstract...*, The Globe and Mail, January 3, 1992

Jean Dumont, *Daigneault, Jarnuszkiewicz: le contenu en devenir*, Le Devoir, 9 February 1991

Raymond Bernatchez, *Recherche des tons chauds et froids; ainsi que marteau et enclume*, La Presse, 20 January 1991

Hélène Tailleferre, *Pour une autonomie du dessin*, Spirale 78, 1988

Gilles Daigneault, *Une célébration de la jeune peinture québécoise*, le Devoir, 18 May 1985

Jean Tourangeau, *Peinture au Québec une Nouvelle Génération*, Vanguard, September 1985

Mario Bartel, *Artist's Various Interiors Interpret a Common Theme*, The Post, 19 May 1985

Grace Inglis, *Art as visual puzzles puts the viewer into the role of performer*, The Hamilton Spectator, 25 May 1985

René Payant, *Travestissements Architecturaux*, Parachute 36, 1985

René Payant, *La spécificité dé-limité*, Spirale, March 1984

Gilles Daigneault, *Des Fictions Tonifiantes*, Le Devoir

CATALOGUES ET OUVRAGES DE RÉFÉRENCE

Réal Lussier, Dialogue(s), Lise Boisseau, Michel Daigneault, David Urban, Musée d'Art Contemporain de Montréal, 2001

Gaston St-Pierre, *La Traversé des Apparences*, Expression, Centre d'Exposition de Saint-Hyacinthe, 1997

Michel Groleau, "Artistes Invités", *Biennale 1999 du dessin de l'estampe et du papier-matière du Québec*, Editions d'art du Sabord, Alma, Québec, 1999

Pascale Beudet, *Figure Taciturne Figure du Rébus*, Centre d'exposition Plein Sud, 1996

Pascale Beudet, *Figure Taciturne; paysages allégoriques*, Centre d'exposition Plein Sud, 1996

Marie Perrault, *Michel Daigneault, Il était une fois l'abstrait...*, Galerie d'art du Centre de l'Université de Sherbrook et du Centre d'art de Gennevilliers, France, 1996

Michael Peglau, *Michel Daigneault*, Southern Alberta Art Gallery, 1989

Janet Walter, *Michel Daigneault Paintings*, Southern Alberta Art Gallery Journal, Septembre, Octobre, Novembre 1989

Emeren Garcia, *Options*, Galerie du SAC, Université de Montréal, 1990

Alanna Heiss, National and International Studio Program, New York, 1987-88

Jean Paquin, *Profils*, Maison de la Culture Côte-des-Neiges, Montréal, 1987

René Payant, "La spcificité dé-limité", *Vedute*, Editions Trois, Montréal, 1987, page. 465-467.

Alan Elder, *Interiors-Tableaux*, Burlington Cultural Centre, Burlington, Ontario, 1985

Gilles Godmer, Pierre Landry, Sandra Marchand, *Peinture au Québec: une nouvelle génération*, Musée d'art contemporain de Montréal, Montréal, 1985