

DAVID CRAVEN

b. 1946, London, Ontario

EDUCATION

1969 University of Western Ontario, London, Ontario

1973 Ontario College of Art, Toronto, Ontario

SOLO EXHIBITIONS

- 2009 *New Work*, Leo Kamen Gallery, Toronto, Ont.
David Craven and Rick Evans, Winchester Galleries, Victoria, BC.
David Craven, Pucci International, New York, NY.
- 2007 *Games, Rides and Concessions*, Leo Kamen Gallery, Toronto, Ont.
- 2004 *POSTED*, Sable-Castelli Gallery, Toronto, Ont.
- 2002 *Short Stories*, Sable-Castelli Gallery, Toronto, Ont.
Sable-Castelli Gallery, Toronto, Ont.
Winchester Galleries, Victoria, B.C.
- 2001 Christine Rose Gallery, New York, NY.
- 2000 Sable-Castelli Gallery, Toronto, Ont.
- 1998 Sable-Castelli Gallery, Toronto, Ont.
Sable-Castelli Gallery, Toronto, Ont.
- 1997 Anna Kustera Gallery, New York, N.Y.
Vanderleelie Gallery, Edmonton, AB.
- 1996 Sable-Castelli Gallery, Toronto, Ont.
- 1995 Nancy Solomon Gallery, Atlanta, Georgia.
- 1993 Sable-Castelli Gallery, Toronto, Ont.
- 1992 Sable-Castelli Gallery, Toronto, Ont.
- 1991 Sable-Castelli Gallery, Toronto, Ont.
- 1990 *David Craven: The E.L. Stringer Collection*, Art Gallery of Hamilton.
- 1989 Sable-Castelli Gallery, Toronto, Ont.

- 1988 Galerie Rene Blouin, Montreal, Quebec.
Michael Walls Gallery, New York, N.Y.
- 1987 Sable-Castelli Gallery, Toronto, Ont.
- 1986 Concordia University, Montreal, Quebec
1985 Sable-Castelli Gallery, Toronto, Ont.
- 1983 Sable-Castelli Gallery, Toronto, Ont.
Siegel Contemporary Art Gallery, New York, N.Y.
- 1982 Sable-Castelli Gallery, Toronto, Ont.
University of Lethbridge Art Gallery, AB (catalogue)
The Glenbow Museum, Calgary, AB
- 1980 Sable-Castelli Gallery, Toronto, Ont.
Equinox Gallery, Vancouver, BC
- 1979 Mellon Arts Center, Wallingford, CT
- 1978 Sable-Castelli Gallery, Toronto, Ont.
Southern Alberta Gallery, Lethbridge, Alberta (catalogue)
Mira Goddard Gallery, Montreal, Quebec
- 1977 Sable-Castelli Gallery, Toronto, Ont.
Traveling exhibition organized by Vancouver Art Gallery (catalogue)
Mendel Art Gallery, Saskatoon, SK.
Edmonton Art Gallery, AB, 1978
Musee d'Art Contemporain, Montreal, Quebec, 1978
Galerie Optica, Montreal, Quebec, 1979.
- 1976 Contemporary Royale Gallery, Vancouver, B.C.
- 1975 Jared Sable Gallery, Toronto, Ont.

GROUP EXHIBITIONS

- 2009 *Mongrel Love*, Leo Kamen Gallery, Toronto, Ont.
- 2000 *Intersections*, Place Ville-Marie, Montreal, Yonge and Temperance Building, Toronto.
Paintings Function: Making it Real, Space, Cleveland, Ohio.
- 1998 *Exploiting the Abstract*, Feigen Contemporary Art, New York, N.Y.
Bit by Bit, Anna Kustera Gallery, New York, N.Y.

- 1997 *Eye to Eye*, Edward Albee and Roy R. Neuberger Select, Roy R. Neuberger Museum, N.Y.
New York-North York, north York Art Gallery, Toronto, Ont.
Abstract Paintings: Divergent Models, Viesenbaden, Kunstverin, Viesenbaden, Germany.
- 1996 *Individuals on Paper*, Deven Golden Fine Art, New York
Painting in an Expanding Field, Bennington College, Bennington, Vermont.
- 1995 *Painting for a Funhouse*, E.S. Van Dam Gallery, New York, N.Y.
Reinventing the Emblem, Yale University Art Gallery, New Haven, CT.
- 1990 *A Category of Objects yet Unnamed*, Peinine Hart, New York, N.Y.
Fragments, Parts and Holes, White Columns, New York, N.Y.
- 1988 Michael Walls Gallery, New York, N.Y.
- 1986 *David Craven/Harold Klunder*, Sable-Castelli Gallery, Toronto, Ont.
- 1985 *Psycho Drama*, Philadelphia Art Alliance.
- 1984 *Invitational Painting Exhibition, Part II: Eight Imagist Painters*, Siegel Contemporary Art Gallery, New York, N.Y.
Contemporary Triptych, Bard College, N.Y. (catalogue)
The Figure, Burlington Cultural Art Centre, Ont. (catalogue)
traveling: Art Gallery of Northumberland
Art Gallery of Windsor
Alberta College of Art
Canada New York, 49th Parallel, N.Y.
- 1983 Taub Gallery, Philadelphia, PA
Nocturne, Siegel Contemporary Art Gallery, New York, N.Y.
Saldye Bronfman Centre, Montreal, Que.
Susan Montezinos Gallery, Philadelphia, PA
- 1982 *New York/New Work*, Montclair State College, Upper Montclair, N.Y.
36.18.6.1, Sarah Lawrence College, Bronxville, N.Y.
- 1981 *Canada in Birmingham*, Ikon Gallery, Birmingham, England (catalogue),
organized by the Canadian High Commission, London, England.
- 1980 Paris Biennale, Paris, France.
Spoleto Festival, North Carolina (catalogue)
Material Matters, Norton Museum, Palm Beach, Fla., Clocktower, New York, N.Y.

- Space and Structure*, New York Studio School, New York, N.Y.
Aspects of Canadian Painting in the Seventies (catalogue), Glenbow Museum, Calgary, AB.
Craven/Klunder, Winnipeg Art Gallery, Winnipeg, MB.
- 1979 *20 x 20*, Italy-Canada Exchange, Milan, Italy (catalogue), Milan, Italy (catalogue).
Sails, Harbourfront Gallery, Toronto, Ont.
- 1978 *Toronto Sensibility*, Harbourfront Gallery, Toronto, Ont.
- 1977 *The Queen's Silver Jubilee Art Collection*, Province of Ontario, (catalogue).
Making Marks, Norman Mackenzie Art Gallery, Regina, SK.
New Abstract Art, Edmonton Art Gallery, Edmonton, AB, (catalogue).
- 1976 *Four Toronto Painters*, Art Gallery of Ontario, Toronto, Ont.
100 Years of OCA.
Sable-Castelli Gallery, Toronto, Ont.
Abstractions XXI Olympiad,
 Traveling to:
 The Gallery/Stratford, Stratford, Ont.
 External Affairs Departments, London, England Paris, France.
Ontario Now, Art Gallery of Hamilton (catalogue), Kitchener/Waterloo Art Gallery.
- 1975 *Young Contemporaries 75*, London Regional Art Gallery.
Eight From Toronto, Winnipeg Art Gallery, MB, (catalogue).
Jared Sable Gallery, Toronto, Ont.
Chairs, Art Gallery of Ontario, Toronto, Ont.
The Canadian Canvas, organized by Time Life Magazine. Traveled across Canada (catalogue).
- 1974 *S.C.A.N.*, Vancouver Art Gallery, BC.
Present Company, Art Gallery of Ontario, Toronto, Ont.
- 1973 *Five Young Painters*, Hart House, University of Toronto, Ont.

BIBLIOGRAPHY

- Nasgaard, Roald. Abstract Painting in Canada, Douglas & McIntyre: Toronto/Vancouver, Art Gallery of Nova Scotia, Halifax/Yarmouth, p. 248-49, 271-73.
- Ostrow, Saul, *The Real, the Symbolic and the Imagined: Making the Present Presentable*, NY Arts, Vol. 6, no 5, May 2001; pp. 18-22.
- Enright, Robert, NY4: *Four Canadian Artists in New York*, BorderCrossings, vol. 20, no 2, Spring/Summer 2001; pp. 72-79.
- Houpt, Simon, *A Man Outside the Frame*, Globe and Mail, 1 April 2000.
- Hirschmann, Thomas, *David Craven*, (review), National Post, 8 April 2000.
- Ostrow, Saul, *David Craven: Painting Networks*, BOMB, Winter 1997.
- Hart, Matthew. *David Craven*, Canadian Art, Summer 1996.
- Genereux, Linda. *David Craven* (review), Artforum, Summer 1991.
- Thompson, Walter. The Art of David Craven, Columbia Review of Poetry and Prose, 1990.
- Ostrow, Saul. David Craven, The Third Man: The Facts Beneath the Surface, Art Gallery of Hamilton, catalogue essay, 1990.
- Reid, Dennis. A Concise History of Canadian Painting, 2nd Edition, Toronto: Oxford University Press, 1988.
- Westfall, Stephan. *David Craven* (review), Flash Art, Summer 1988.
- Thompson, Walter. *David Craven* (review), Art in America, September 1988.
- Larson, Kay. *David Craven* (review), New York Magazine, April 1988.
- Bomb, Spring 1988.
- Genereux, Linda. *David Craven/Harold Klunder* (review). C Magazine, E13, Spring 1987, p. 67-68.
- Bogardi, George. *David Craven: Recent Work* (review), Canadian Art. Spring 1987, pp. 94-95.
- Paikowsky, Sandra. *David Craven-Recent Work*, Concordia Art Gallery, Concordia University, Montreal, Catalogue Essay, 1986.
- City and Country Home, April 1985, pp. 70-71.
- Canadian Art Fall 1985, *Personal Bests*, pp. 45.
- Hale, Berry. *Provincial Essays: Out of the Park, Modernist Painting in Toronto, 1950-1980*, Toronto, 1985.
- Day, Peter. *David Craven*, Canadian Art, Spring 1985, pp. 94.
- Murray, Joan. *The Figure: A new generation of Canadian painters*, Canadian Art, Fall 1984.
- Westfall, Stephen. Art in America, (review), April 1984.
- Klein, Ellen Lee. ArtsMagazine, (review), February 1984, pp.34.
- Baker, Kenneth. *Canadian Art May be in the Eye of the Beholder*, The New York Times, Dec. 11, 1983.
- Westfall, Stephen. *Ten Variations on a Theme*, ArtsMagazine, October 1982, p.10.
- Shaul, Sandra. *David Craven: Signification of Collage*, Parachute, Fall 1979.
- Jones, Janet. *David Craven at Sable-Castelli Gallery*, ArtMagazine, May/June 1979, pp. 38-39.

Fox, Mary. *Particularized Space. David Craven's New Works*, Vanguard, November 1978, pp.15.

Shaul, Sandra. *David Craven*, ArtMagazine, March/April 1978.

Ewing, W.A. *David Craven*, catalogue, Optica Gallery, Montreal, 1977.

Greenwood, Michael. *The Canadian Canvas*, ArtsCanada, March 1975.

Time Magazine (Canada), *The Canadian Canvas*, 1975.

Dault, Gary Michael. *Three Toronto Painters*. ArtMagazine, Winter 1975.

PUBLIC COLLECTIONS

The National Gallery of Canada

Vancouver Art Gallery

Saskatoon Art Gallery

Art Gallery of Ontario

Canada Council Art Bank

The Winnipeg Art Gallery

Art Gallery of Hamilton

London Regional Art Gallery

Art Gallery of Peel, Brampton, Ont.

Montreal Museum of Fine Art

Ontario College of Art (Queen's Silver Jubilee Collection)

Norman Mackenzie Art Gallery, Regina, Sask.

Memorial University Art Gallery, St. John's, Nfld.

Simon Fraser University, Vancouver, BC

Concordia University, Montreal, Quebec

Agnes Etherington Art Centre, Queen's University, Kingston, Ont.

University of Lethbridge, Lethbridge, AB

Robert McLaughlin Gallery, Oshawa, Ont.

The Nickle Arts Museum, Sudbury, Ont.

The University of Calgary

CORPORATE COLLECTIONS

S.E.I. Investments, Valley Forge, P.A.

Toronto Dominion Bank

Rothmans of Pall Mall (Canada Ltd.) London Life Insurance Co.

Polysar Limited

Lavalin Inc., Montreal

B.C. Central Credit Union

Chase Manhattan Bank, New York

Cineplex-Odeon Corporation

Saks Fifth Avenue, New York

Progressive Insurance, Cleveland, Ohio

GUEST LECTURER

Kent State University, Ohio
School of Visual Arts, New York
Rhode Island School of Design
Syracuse University, Syracuse, N.Y.
Nova Scotia College of Art and Design, Halifax, N.S.
Alberta School of Art, Calgary, AB
University of Calgary, Calgary, AB
University of Southern Alberta, Lethbridge, AB
University of British Columbia, Vancouver, BC
Emily Carr College of Art and Design, Vancouver, B.C.
Banff School of Fine Art, Banff, AB
Concordia University, Montreal, Que.
London Regional Art Gallery, London, Ont.
University of Victoria, Victoria, BC