

# A L L Y S O N C L A Y

**Born** 1953, Vancouver, British Columbia

## **Education**

1985 Master of Fine Arts, University of British Columbia

1980 Bachelor of Fine Arts, Nova Scotia College of Art and Design

## **Solo Exhibitions**

- 2005 *Each Wild Idea*, Leo Kamen Gallery, Toronto  
*Aperture Project*. Public Art Commission, Vancouver Public Library
- 2004 *Heft*, Leo Kamen Gallery, Toronto  
*la la city*, Numark Gallery, Washington D. C, U.S.A.  
*Imaginary Standard Distance*. Art Gallery of Greater Victoria, Victoria BC
- 2003 *Imaginary Standard Distance*. Dunlop Art Gallery, Regina
- 2002 *Imaginary Standard Distance*. Walter Phillips Gallery, Banff  
*Imaginary Standard Distance*. Mount Saint Vincent Art Gallery, Halifax  
*Allyson Clay New Works*. Catriona Jeffries Gallery, Vancouver
- 2000 *la la city*. Video and sound Performance. Vancouver
- 1999 *Quiet Enjoyment*, Catriona Jeffries Gallery, Vancouver
- 1997 Catriona Jeffries Gallery, Vancouver
- 1994 *Some Places in the World a Woman Could Walk* Edmonton Art Gallery
- 1993 Costin and Klintworth, Toronto  
Teck Gallery at Simon Fraser University, Vancouver
- 1992 *Traces of a City in the Spaces Between Some People*, Charles H. Scott Gallery, Vancouver
- 1990 *Traces of a City in the Spaces Between Some People*, Southern Alberta Art Gallery, Lethbridge  
*Traces of a City in the Spaces Between Some People*, Costin Klintworth
- 1989 Costin and Klintworth, Toronto
- 1988 *LURE*, Artspeak Gallery, Vancouver  
*Great Strides*, Stride Gallery, Calgary
- 1987 *Allyson Clay*, YYZ, Toronto
- 1985 *Hold It*, Western Front Gallery, Vancouver  
*Allyson Clay*, Contemporary Art Gallery, Vancouver
- 1982 *Image*. Dominion Building. 812-207 Hastings Street, Vancouver

## Selected Group Exhibitions

- 2004 *The shadow of Production*, Vancouver Art Gallery, Vancouver  
*Thriller*, Edmonton Art Gallery, Edmonton  
*Facing History*, Curated by Karen Love. Canadian Cultural Centre in Paris.  
*Re-Reading the 80s: Feminisms as Process in Vancouver*, Belkin Satellite Gallery, Vancouver, B.C
- 2001 *Facing History: Portraits from Vancouver*, Presentation House Gallery, curated by Karen Love, North Vancouver
- 2000 *Pictures, positions and places*, Vancouver Art Gallery  
*Private Investigations: Merry Alpern, Allyson Clay, Jennifer Bolande*, Presentation House Gallery, North Vancouver
- 1999 *Recollect*, Vancouver Art Gallery, Vancouver  
*Fingerprints: Digital Culture and Contemporary Art*, Burnaby Art Gallery, Burnaby, British Columbia
- 1998 *One Night Stand: Lorna Brown, Allyson Clay, Judy Radul, Colette Urban, Kathryn Walter*, Michael Gibson Gallery, London, Ontario  
*RE, Memoires de Villes*, Paris, France
- 1997 *Vancouver Perspectives*, Taipei Fine Arts Museum, Taipei, Taiwan
- 1996 *Vancouver Perspectives*, Yokohama Citizen's Gallery, Yokohama, Japan  
*The Culture of Nature*, Kamloops Art Gallery, Kamloops, British Columbia  
Catriona Jeffries Gallery, Vancouver  
*Urban Fictions*, Presentation House Gallery, curated by Lynne Bell, North Vancouver
- 1995 *Allyson Clay and Shonagh Alexander*, Contemporary Art Gallery, Vancouver  
*Picture Theory*, YYY Artists Outlet, curated by Carol Laing, Toronto  
*Women and Paint*, Mendel Art Gallery, curated by Judith Mastai, Saskatoon, Saskatchewan
- 1993 *Reflecting Paradise*, Expo '93 Canadian participation, curated by Jeffrey Spalding, Taejon, South Korea  
*Visual Evidence*, Dunlop Art Gallery, Regina, Saskatchewan  
*Drawings by Artists, Sculptors and Architects*, Atelier Gallery, Vancouver,  
*Working Documents*, Artspeak Gallery, Vancouver, British Columbia  
*Women: Metamorphoses and Distortion*. Vancouver Art Gallery
- 1991 *Telltale: Restructured Narratives in Contemporary Canadian Art*  
Snelgrove Art Gallery at University of Saskatchewan, Saskatoon  
*Westcoast Stories*, Latitude 53, Edmonton

- University of Lethbridge Art Gallery, Lethbridge, Alberta
- 1990 *Telling Things*, Art Metropole, curated by Arlene Stamp, Toronto  
*Memory Works*, London Regional Art Gallery, curated by Mark Cheetham,  
 London, Ontario  
*Memory Works*, Glenbow Museum, Calgary
- 1988 Artspeak Gallery, *Lure*, Vancouver
- 1987 *Vancouver Now/Vancouver 86: Insertion*. Dazibao, Montreal  
*Vancouver Now/Vancouver 86: Insertion*, Winnipeg Art Gallery
- 1986 *Fracture*, Surrey Art Gallery, Surrey, British Columbia  
*Ricochet*, Sala 1, Rome, Italy  
*Vancouver Now/Vancouver 86*, Walter Phillips Gallery, Banff  
*Vancouver Now/Vancouver 86: Insertion*. London regional Art Gallery,  
 London, Ontario  
 B.C. Pavillion Exhibit. V.I.P. Lounge, Expo 86
- 1985 (N)on Commercial Gallery, *Urban Circuit*, Vancouver  
*Four Painters*, Houston-Farris Gallery, Vancouver  
*Four Vancouver Painters*, Cultural Centre, Sechelt, B.C.  
*The Figure: A Selection of Canadian Painting 1983-4*, Alberta College of  
 Art  
*The Figure: A Selection of Canadian Painting 1983-4*, Kenderdine Art  
 Gallery, University of Saskatchewan, Saskatoon

## Catalogues

- Imaginary Standard Distance*, Walter Phillips Gallery, Banff, Alberta, October, 2002  
*Facing History: Portraits from Vancouver*, ed. Karen Love, Arsenal Pulp Press,  
 Vancouver. B.C. 2002  
*urban fictions*, Presentation House, North Vancouver, British Columbia, 1997  
*Picture Theory*, YYY Artist Outlet, Toronto, Ontario, 1995  
*Women and Paint, Reflections on the Fraughtness of Painting*, Mendel Art Gallery,  
 Saskatoon, Saskatchewan, 1995  
*Reflecting Paradise*, Jeffrey Spalding ed., University of Lethbridge Art Gallery,  
 Lethbridge, Alberta, 1995  
*Visual Evidence*, Dunlop Art Gallery, Regina, Saskatchewan, 1993  
*Allyson Clay Recent Work*, Edmonton Art Gallery, Edmonton, 1993  
*Traces of a City in the Spaces Between Some People*, Charles H. Scott Gallery,  
 Vancouver, British Columbia, 1992

*Stories*, Costin and Klintworth Gallery, "Paintings with Voices" exhibition, Toronto, 1989

*Lure*, Artspeak Gallery, Vancouver, British Columbia, 1988

*Ricochet*. Sala I, Rome, Italy, 1986

## **Bibliography**

Anderson, Jack. "Thoughtful and Provocative Work." Lethbridge *Leader-Post*, p. A7, March 4, 2003

Laurence, Robin. "Chucking theory out the window." *The Georgia Straight*. Dec. 19 –26, 2002, p. 61.

Robertson, Lisa. "A Modest Treatise: an essay on perspective for Allyson Clay". *Imaginary Standard Distance* catalogue, 2002.

Henry, Karen. "Spatial Relations: Architectural Fragments" *Imaginary Standard Distance*, Catalogue essay, Walter Phillips Gallery, October, 2002

Love, Karen. "Facing History and ourselves". Cat. essay, Presentation House, 2002

Love, Karen. "Portraits from Vancouver: Facing History". *Paris Photo: Magazine International*. No. 20/21, Juin/juillet/aout, 2002, pp. 165-177

McVeigh, Jennifer. "Contemporary communication: Allyson clay's text-filled work explores urban voyeurism." *Fastforward*. Calgary, Alberta. p. 27, May 9 – 15, 2002

Mills, Josephine. "Private Investigations," *Parachute* #99, July 2000, pp. 54-55

Mills, Josephine. "Interview with Allyson Clay and Susan Schuppli," *Blackflash* Vol. 17.3, pp. 4-13, 2000

Gopnik, Blake. "Out and about in Vancouver," *Globe and Mail*, R5 March 21, 2000

Scott, Michael. "Art of the sneak peek," *Mix in the Vancouver Sun*, E13 March 11, 2000

Gopnik, Blake. "Review: A City Worth of Art", *Globe and Mail*, p C4, October 26, 1999

Watson, Petra. "In the Galleries", *National Post*, Oct. 25, 1999, p. D7

O'Brian, Melanie. *Allyson Clay: Quiet Enjoyment*, Vancouver: Catriona Jeffries Gallery, 1999

Mallon, Matthew. "All Girls School", *Western Living*, Winter 1998, pp. 14-17, 30, Vancouver

Bell, Lynn. "taking a walk in the city", *urban fictions*, catalogue essay, pp. 43-56, 1997

Ho, Rosa. "rethinking the 'terminal city'", *urban fictions*, catalogue essay, pp. 5-9

Laurence, Robin. Review, *Georgia Straight*, May 22-29, 1997, p. 59

Hurtig, Annette, "The Culture of Nature", *Art and its Practices (An Investigation of Contemporary Art)*, Kamloops Art Gallery, Kamloops, British Columbia, 1996

Laurence, Robin. "Exploring the Plight of Women in Urban Settings", *Vancouver Sun*, Sat. Review p. D5

Gustafson, Paula. "Art for the Visually Literate", *X-tra West*, May 18, 1995, #46, p. 21

Laing, Carol. "Crossing Paths", *Picture Theory*, pp. 6-11, 41, YYZ Artist Outlet

Laurence, Robin, "Seeing Everything Twice", *Vancouver Sun*, Saturday Review June 2

Morris, Meaghan. "Intimations of a Counter-Sublime: Clay, Ayearst", *C Magazine*, Winter, Issue #44, pp. 37-39

Jenkner, Ingrid. "Critical Fictions", *Visual Evidence*, pp. 16-34, Dunlop Art Gallery, Regina, Saskatchewan, 1993

Mastai, Judith. "The Postmodern Flaneuse", *Allyson Clay Recent Work*, Edmonton Art Gallery, Edmonton, Alberta

Spalding, Jeffrey, ed., *Reflecting Paradise*, University of Lethbridge Art Gallery

Borsa, Joan. "A Parody of Her Own Disguises", *Traces of a City in the Spaces Between Some People*, Charles H. Scott Gallery, Vancouver, British Columbia, 1992

Laurence, Robin. "Women Challenge Paint's Patriarchal Past", *Georgia Straight*, 1992

Rosenberg, Ann, "Pairing excited mind, heart", *Vancouver Sun*, Sat. June 20, 1991

Cheetham, Mark and Linda Hutcheon, *Remembering Postmodernism*, Oxford U.P., pp. 29-34 and *La Memoire Postmoderne: Essai sur l'art canadien contemporain*, pp. 60-68

Salzman, Gregory. "Allyson Clay", *Parachute*, Spring 1991, pp. 40-41

Watson, Scott. "The Generic City and its Discontents", *Arts magazine*, 1990, p. 62

Bentley-Mays, John. "A telling brush with text-based art", *Globe and Mail*, 6/22/90

Watson, Scott. *Canadian Art, Fast Forward* section, Fall 1990, p.45

Ian Wallace. "Ricochet". Catalogue essay for exhibition at Sala I. Rome, 1986

Blanchette, Marion. "Vancouver '86: Insertion", *Vancouver Now* (catalogue), Walter Phillips Gallery, Banff, Alberta, May 15 - June 15

Le Radici della Natura. By Carola Femminella. L'Umanita'. Wed. June 18, 1986

Tousley, Nancy. "Curator Stitches together...". *The Calgary Herald*. Sat. May 17

Harris, Mark. "Allyson Clay", *Canadian Art*, Fall 1985, Vol.2 No.3, pp.92-93

Johnson, Eve. "Paintings that are More than Pictures", *Vancouver Sun*, May 10, 1985

Keziere, Russell. "The Paintings of Allyson Clay", *Allyson Clay*, catalogue essay, Contemporary Art Gallery, Vancouver

Keziere, Russell. "The Paintings of Allyson Clay", *Vanguard*, Vol.17, Summer, pp.10-13

Wallace, Keith. "What Meaning is", *Georgia Straight*, May 24-31, 1985, p.5

### Teaching Experience

1988 - present Professor, Visual Art, School for the Contemporary Arts, Simon Fraser

1988 Painting Studio. University of Lethbridge, Alberta.

1987/8 Emily Carr College of Art and Design, Painting Department

1987 Painting, University of British Columbia

1986/7 Painting and Drawing. Capilano College Studio Art Department.

- 1985/6 Interdisciplinary, 2D department, Continuing Ed., Emily Carr College of Art
- 1984 Instructor First Year Studio, University of British Columbia
- 1981 Egg Tempera Class. Vancouver Community College Langara Campus.
- 1980 Painting. Continuing Education department, N.S. College of Art & Design

**Artist Talks/Public Presentations**

- 2003 Dunlop Art Gallery, Regina, Saskatchewan  
U. of Regina, Regina, Saskatchewan
- 2002 Mount Saint Vincent Art Gallery, Halifax  
Walter Phillips Gallery, Banff
- 2001 University of Lethbridge visiting artist series. Lethbridge  
Fine Art Department. University of Western Ontario
- 2000 Presentation House Gallery, North Vancouver
- 1997 Kamloops Art Gallery  
Cariboo University College Fine Arts Dept. Kamloops, B.C.  
Kelowna Art Gallery
- 1996 Bellagio Residency, Bellagio, Italy  
Panel presentation: Yokohama Citizen's Gallery, Yokohama, Japan
- 1995 University of California, San Diego, USA  
University of California, Irvine, USA  
Emily Carr Institute of Art and Design
- 1994 Fine Art Dept. York University (and Graduate students studio visits)  
Ontario College of Art  
Okanagan University College
- 1993 Edmonton Art Gallery
- 1992 Vancouver Art Gallery (Artist in Residence for Facing History and Ourselves)  
Okanagan University College, Kelowna, B.C.
- 1991 Emily Carr College of Art and Design  
Fine Art Dept. University of Victoria
- 1990 Fine Art Department, University of Western Ontario  
Fine Art Dept. Concordia University, Montreal, Quebec  
Fine Art Dept. University of Saskatchewan, Saskatchewan  
Southern Alberta Art Gallery, Alberta
- 1989 University of Western Ontario, Ontario
- 1988 Artspeak Gallery, Vancouver, B.C.
- 1986 Surrey Art Gallery
- 1983 YYZ Artist Outlet, Toronto

## **Grants/Fellowships**

- 2002 Research Incentive Grant, Simon Fraser University  
B.C. Arts Council Project Grant
- 2001 Canada Council Senior Artists Grant  
SSHRC travel grant
- 2000 Research Incentive Grant, Simon Fraser University
- 1997 Canada Council Residency: Paris Studios.
- 1996 Rockefeller foundation Fellowship, Bellagio Study and Conference Centre, Italy  
SSHRC travel grant Simon Fraser University
- 1995 Canada Council B Grant
- 1995 Canada Council/NEA Artist in Residence Grant (Visiting Artist at University of California at Irvine. Oct-Nov. 1995)  
Canada Council Travel Grant
- 1992 B.C. Project Assistance Grant
- 1991 Canada Council B Grant
- 1990 B.C. Project Assistance Grant
- 1989 Simon Fraser University President's Research Grant
- 1985 Canada Council B Grant

## **Public Collections**

Art Gallery of Ontario, Toronto, Ontario  
Belkin Gallery, University of British Columbia, Vancouver  
Burnaby Art Gallery, Burnaby, British Columbia  
Canada Council Art Bank, Ottawa, Ontario  
Kamloops Art Gallery, Kamloops, B.C.  
Kenderdine Gallery, Saskatoon, Saskatchewan  
Museum of Contemporary Canadian Art, Toronto, Ontario  
Pirandello Museum, Agrigento, Italy  
University of Lethbridge Art Gallery, Lethbridge, Alberta  
Vancouver Art Gallery, Vancouver, British Columbia  
Walter Phillips Gallery, Banff, Alberta.  
Windsor Art Gallery, Windsor, Ontario